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MARSHALL COLLEGE BULLETIN

ISSUED QUARTERLY
VOLUME X NO. 1

CATALOGUE 1924-1925

Announcements for 1925-1926

MARCH, 1925
HUNTINGTON, WEST VIRGINIA



TRIBUNE PRINTING CO., CHARLESTON, W. VA.

THE COLLEGE CALENDAR

SESSION 1925-1926

First Semester :

September 5, 6, 7, Saturday, Sunday and Monday-----Freshman days
September 8 and 9, Tuesday and Wednesday, 8.00 a. m.-----Registration
September 10, Thursday, 8:00 a. m.-----Classes begin
September 11, Friday-----Y. M. C. A. and Y. W. C. A. reception
September 16, Wednesday-----Last day for changes in students' schedules
November 16, Monday-----Mid-semester reports
November 25, Wednesday, 11:30 a. m.-----Thanksgiving recess begins
November 30, Monday, 8.00 a. m.-----Classes resume
December 14, Monday-----Last day for withdrawal from classes
December 18, Friday, 4:30 p. m.-----Christmas recess begins

1926

January 4, Monday, 8:00 a. m.-----Classes resume
January 22, Friday-----Semester examinations begin
January 27, Wednesday-----Semester ends

Second Semester :

January 28, Thursday, 8.00 a. m.-----Registration
January 29, Friday, 8:00 a. m.-----Classes begin
February 4, Thursday-----Last day for changes in students' schedules
April 1, Thursday, 1:00 p. m.-----Easter recess begins
April 5, Monday, 8:00 a. m.-----Classes resume
April 6, Tuesday-----Mid-semester reports
May 3, Monday-----Last day for withdrawal from classes
May 30, Sunday, 11:00 a. m.-----Baccalaureate address
May 31, Monday, 10:30 a. m.-----Eighty-ninth annual commencement
May 31, Monday, 1:30 p. m.-----Semester examinations begin
June 4, Friday-----Semester ends

Summer Session, 1926

June 7, Monday, 8:00 a. m.-----Registration
June 8, Tuesday, 8:00 a. m.-----Classes begin

MARSHALL COLLEGE

Huntington, W. Va.

MORRIS PURDY SHAWKEY, *PRESIDENT*

STATE BOARD OF CONTROL

CHARLESTON, WEST VIRGINIA

In the management of educational institutions the State Board of Control has the direction of the financial and business affairs.

JAMES S. LAKIN, *President*.....Charleston, W. Va.
J. WALTER BARNES.....Charleston, W. Va.
J. S. DARST.....Charleston, W. Va.
ROY REGER, *Secretary*.....Charleston, W. Va.

STATE BOARD OF EDUCATION

CHARLESTON, WEST VIRGINIA

In the management of educational institutions the State Board of Education has charge of all matters purely scholastic in nature.

GEORGE M. FORD, *State Supt. of Schools, President*.....Charleston, W. Va.
HOWARD M. GORE.....Clarksburg, W. Va.
E. W. OGLEBAY.....Wheeling, W. Va.
L. W. BURNS.....Martinsburg, W. Va.
W. C. COOK.....Welch, W. Va.
MRS. LENNA LOWE YOST.....Huntington, W. Va.
BERNARD MCCLAUGHERTY.....Bluefield, W. Va.
J. F. MARSH, *Secretary*.....Charleston, W. Va.

ORGANIZATION

THE FACULTY

SESSION 1924-1925

SHAWKEY, MORRIS PURDY, *President*

Oberlin College; Ohio Wesleyan University, A. B., A. M., Ped. D.

BARNES, JOHN ELLIS RANSOM, *Associate Professor of Physical Education for Men and Director of Athletics*

Iowa State Teachers College, M. D.; International Y. M. C. A. College, B. P. E.; University of Illinois.

BEEHAM, WILLIAM NELSON, *Registrar and Assistant Professor of Education*

Mount Union College, Ph. B.; Columbia University.

BOWERS, ELSWORTH VACHEL, *Associate Professor of English*

Otterbein College, Ph. B.; Ohio State University, A. M.

BURGESS, FRANCES CORRIE, *Associate Professor Geography*

Marshall College; University of Chicago, Ph. B.

CAMPBELL, CARL GRAHAM, *Professor of Chemistry, Head of Department*

University of Minnesota, A. B., A. M., M. I. P.

*CUNDIFF, HANNAH MATHEWS, *Associate Professor of Public School Music*

Thomas Normal Training School; University of Wisconsin; Teachers' College, Columbia University.

CURRY, GLADYS MYRLE, *Instructor in Chemistry*

Marshall College.

DAVIS, ETHEL CLAIRE, *Instructor in Piano*

Hiram College; University of Cincinnati; Graduate Cincinnati Conservatory of Music; Chicago Musical College.

DENNOON, ANNA LAURA, *Assistant Professor of Mathematics*

Marietta College, A. B.; Columbia University.

DEBBYSHIRE, CHARLES EDWARD, *Associate Professor of Spanish*

Marshall College; West Virginia University, A. B.; Columbia University.

ECKERT, CORA EMMA, *Associate Professor of Physical Education for Women; Head of Department*

Western Reserve University, A. B.; Cleveland School of Education, diploma; Oberlin College, M. A.; Columbia University.

FOX, ST. ELMO, *Instructor in Piano*

Marshall College; Normal Course at Cornell University.

FRANKLIN, WILLIS HAYES, *Professor of English; Head of Department*

Allegheny College, A. B.; Harvard University, A. M.

*Absent on leave first semester, 1924-1925.

- GIBSON, ORA LEE, *Instructor in Physical Education for Women*
Kellogg School of Physical Education, diploma; University of Virginia.
- GROVES, HOMER DAVID, *Associate Professor of Agriculture*
West Virginia University, B. S.; Ohio State University.
- HACKNEY, LILIAN, *Associate Professor of Mathematics; Head of Department*
West Virginia University, A. B.; Cornell; Columbia University; University of Marburg, Germany; University of Chicago.
- HAWORTH, CLARENCE EVERETT, *Professor of Literature; Vice-President*
Colgate University, A. B., A. M.; Starling Medical College (now Ohio State University), M. D.
- HAWORTH, JAMES RODGERS, *Instructor in English*
West Virginia University.
- HAWORTH, LOUISE FAY, *Instructor in Voice*
Private study four years in New York with Marie Bissell, Oscar Saenger, and Isadore Luckstone.
- HEDRICK, CHARLES EMBERRY, *Professor of History*
Marshall College; Lebanon University, A. B.; University of Chicago, A. M.
- *HELTZEL, VIRGIL BARNEY, *Associate Professor of English*
Randolph-Macon College, A. B.; Harvard University, A. M.; Johns Hopkins University; University of Chicago.
- H'RON, RALPH PRESTON, *Professor of Physics*
Epworth University, B. S.; University of Oklahoma, Ph. C., A. M.; University of Kansas.
- LAKENAN, MARY, *Associate Professor of Bible*
University of Colorado, B. A., M. A.; Graduate of Biblical Seminary in New York.
- LARGENT, ROBERT JOSEPH, *Professor of History*
West Virginia University, A. B.; University of Chicago, A. M.; Cornell University; Harvard University.
- LYON, GEORGE MARSHALL, *Lecturer in Hygiene*
Denison University, B. S.; Johns Hopkins University, M. D.
- LYON, HARRIET, *Assistant Professor of Education*
Edinboro State Normal Training School, B. Ed.; Interstate School of Methods; University of Pennsylvania.
- MACGEORGE, MILDRED, *Instructor in Piano; Head of Department*
Studied piano three years in Berlin, Germany, under Alberto Jonas, and harmony and counterpoint under Hugo Kaun, Walter Meyrowitz and Carolyn A. Alchin; University of California.
- MEREDITH, RUSSELL DELMAR, *Coach*
West Virginia University.
- MEYERS, EMMETT EDWIN, *Associate Professor of Art*
Pittsburgh; Cincinnati, Harvard University; New York University.

*Absent on leave, 1924-1925.

- PRICHARD, LUCY ELIZABETH, *Associate Professor of Latin*
Vassar College, A. B.; Columbia University, A. M.; University of Chicago.
- ROUDEBUSH, RUSSELL IRWIN, *Professor of Education*
Ohio State University, B. Sc., A. M.
- RUSSELL, HELEN, *Assistant Professor of Physical Education for Women*
Fairmont State Normal; Columbia University, B. S.; West Virginia University.
- SHOUSE, JAMES BLAINE, *Professor of Education; Head of Department*
University of South Dakota, A. B.; University of Chicago, A. M.
- SPEARE, WILMA CARRIE, *Assistant Professor of Education*
West Liberty State Normal; West Virginia University, A. B.; Teachers College, Columbia University, A. M.
- *STALNAKER, ELIZABETH MATTINGLY, *Professor of Psychology*
West Virginia University, A. B.; Columbia University, A. M.; Johns Hopkins University, Ph. D.
- STEVENSON, OLLA, *Associate Professor of French*
Northwestern University, A. B., A. M.; University of Grenoble, France, Certificate; University of Chicago; Universities of Marburg and Berlin, Germany.
- UTTERBACK, WILLIAM IRVIN, *Professor of Biology*
Wabash College, B. S.; University of Missouri, A. M.
- **WALKER, MARY LIDA, *Assistant Professor of Public School Music*
Thomas Normal Training School, diploma; American Conservatory of Music, diploma; University of Minnesota; Northwestern University School of Music.
- WEHLER, KATHERINE, *Assistant Professor of English*
Hood College, B. A.; Columbia University, M. A.; Teachers' diploma from New York School of Fine and Applied Art; Johns Hopkins University.
- WHITE, ARTHUR STEVENSON, *Professor of Economics and Political Science*
Grove City College, Ph. B.; University of Michigan, A. M., LL.B., J. D.
- WILSON, ANNA CORNELIA, *Assistant Professor of Home Economics*
Iowa State Teachers College, B. S.; University of Wisconsin, M. S.; Teachers College, Columbia University, M. A., diploma "Instructor in Household Arts."
- WILSON, ISABELLA CHILTON, *Associate Professor of Home Economics; Head of Department*
University of Illinois, A. B.; Teachers College, Columbia University, M. A.
- WOLFARD, LEE ANTHAN, *Professor of Commerce*
Valparaiso University, B. S.; University of Wyoming, B. Ped., A. B.; University of Denver, M. C. S.

TRAINING SCHOOL

- ISBELL, LILLIAN, *First Grade Training School*
Marshall College; Teachers College, Columbia University.
- AMICK, EDITH WILSON, *Second Grade*
William Woods College, A. B.; State Normal School, Warrensburg, Mo.

*Resigned January 28, 1925.

**First semester, 1924-1925.

WRIGHT, NORMA MILDRED, *Third Grade*

West Virginia University; Marshall College; Teachers College, Columbia University.

TUDOR, HATTIE ELIZABETH, *Fourth Grade*

Buffalo State Normal; University of Pennsylvania.

BRILLHART, LENA PEARL, *Fifth Grade*

Shepherd College State Normal School; Columbia University; George Washington University.

CUBBEDGE, ANNIE PERKINS, *Sixth Grade*

Shorter College; Marshall College.

LEWIS, VIRGINIA ELIZABETH, *Junior High School*

Marshall College; Ohio University; Ohio Wesleyan University.

COFFROTII, OLIVE WOODBURN, *Junior High School*

Fairmont State Normal School; West Virginia University; Marshall College.

BONAR, CARL FISK, *Junior High School*

West Liberty State Normal School; Washington and Jefferson College; West Virginia University; Marshall College.

STUDENT ASSISTANTS

ANDERSON, CARL	Chemistry
BICE, BLANCHE	Commerce
EASTWOOD, ALMA	Dean Largent's Office
FARRINGTON, EARL	Chemistry
FLOWER, RUTH	English
FOSTER, OPAL	Library
FRY, IRENE	Library
FURBEE, SARAH	Physical Education
GRIMM, ELSIE MARIE	Biology
HOYLMAN, CHRISTINE	Dormitory
LIGHT, REBA	Dean Shouse's Office
MCLEROY, FRANCES	English
MARTIN, BECKETT	Physical Education
MOLTER, FRIEDA	Home Economics
NULL, LILLIAN	Physical Education
O'DELL, RUSSIE	Library
OFFUTT, NELLIE	President's Office
POTTER, RAYMOND	Publicity
SHAPER, BERKELEY	Physics
SPARKS, MARGARET	Treasurer's Office
WHITE, CARRIE	Registrar's Office

STANDING COMMITTEES

I. CLASS ADVISORS

SENIOR CLASS, 1926—Mr. Hedrick.

JUNIOR CLASS, 1927—Mr. Roudebush.

SOPHOMORE CLASS, 1928—Miss Prichard and Mr. Utterback.

FRESHMAN CLASS, 1929—Miss Hackney and Mr. Wolfard.

II. GENERAL

APPOINTMENTS—Mr. Shouse, Mrs. Lyon and Miss Prichard.

ASSEMBLY—Dr. Haworth, Mr. Wolfard and Miss Isabella Wilson.

ATHLETICS FOR YOUNG MEN—Mr. Barnes, Mr. Roudebush and Mr. Hedrick.

ATHLETICS FOR YOUNG WOMEN—Miss Eckert and Miss Russell.

CURRICULA—Dean Largent, Miss Wehler, Mr. Heltzel, Mr. Utterback, Dean Shouse and Miss Prichard.

COLLEGE SOCIALS—Miss Beaumont, Miss Staats and Mrs. Bristowe.

COMMENCEMENT—The President, Mr. Campbell, Miss Stevenson, Miss Marshall, Mr. Roudebush, Miss Cundiff and Miss Eckert.

CREDITS—Dean Shouse, Dean Largent and Mr. Beetham.

EXAMINATION SCHEDULES—Mr. Derbyshire and Miss Speare.

LIBRARY—Dr. Haworth, Miss Prichard, Mr. Hedrick, Miss Burgess, Dean Shouse and Miss Bilbo.

PRINTING—Mr. Franklin.

REGISTRATION—Registrar and the Deans.

SCHOLARSHIPS—Dr. Haworth, Mr. Hedrick, Miss Burgess, Mr. H'ron, Miss Wilson and Mr. Beetham.

SPECIAL EXAMINATIONS—Mr. Beetham and Miss De Noon.

STUDENT ACTIVITIES—Miss Prichard, Dean Largent, Mr. Wolfard, Miss Beaumont, Miss Eckert and Mrs. Lyon.

III. EXECUTIVE

EXECUTIVE COUNCIL—The President, Dr. Haworth, Mr. Largent, Miss Hackney, Miss Beaumont, Mr. Hedrick and Mr. Shouse.

ALUMNI EXECUTIVE COMMITTEE—Miss Isbell, Miss Burgess, Mr. Derbyshire, Miss Fox and Miss Virginia Lewis.

GENERAL INFORMATION

All requests for information should be addressed to

The President, M. P. Shawkey

Marshall College

Huntington, W. Va.

HISTORY

"Marshall Academy" was established in 1837, shortly after the death of Chief Justice Marshall, of the Supreme Court of the United States, in whose honor the school was named. It was organized as a private institution. In 1856 the work of the Academy was enlarged and re-organized and the name changed to Marshall College.

None of the records of the school during the time it was an academy are preserved. They were lost or destroyed in Civil War times. Reliable data concerning the early days of the institution are not now available. From the year 1867 to the present time we have a fairly satisfactory record.

At the close of the Civil War a number of the leading citizens in the southwestern part of the new state of West Virginia succeeded in having the legislature take it over as a "State Normal School." Though "Normal" in name, it was wholly academic in organization and in fact, and such it remained with varying fortune, save a little teaching of pedagogy, school management, etc., until 1897, when a practice school of one grade was organized. This, however, the State refused to support and, accordingly, it was abandoned after two years of unappreciated effort, and the school continued as an academic institution.

In January, 1902, the Department of Education was organized and a practice school for teachers was opened. In February, 1920, by action of the State Board of Education, it became a State Teachers College, conferring its first degrees in June, 1921. In December, 1922, the scope of the work was further expanded by authorization for granting the degree of Bachelor of Arts.

Under authority of the State Board of Education a further expansion of the institution was effected in June, 1924. At that time the College of Arts and Sciences was formally organized. With the College of Arts and Sciences are affiliated the two-year course in engineering, the pre-medical, the pre-law and the pharmacy courses.

THE PURPOSE OF MARSHALL COLLEGE

The institution has had a lengthy career of honorable service. As an academy it took high rank. As a teacher training school its service was extended over a still larger portion of the state. Whether in its academic or professional work, it has always maintained a high standard of social ideals, and those ideals have become crystallized in the best type of a state-wide citizenship.

The fundamental purpose of the institution is to render the best possible service to the people of the state whose creation it is. Rapidly increasing demands upon it for service have led to substantial expansions in the college, and still further expansions are in contemplation. No influence of increasing numbers of students, added courses of study, or greater projects will be allowed to obscure the basic idea of the development of strong, clean, efficient men and women, the type of citizens who stand as a sheet anchor of orderly and beneficent government.

COLLEGE MORALE

In college life morale is important. Listlessness and loafing are educational sins. Intense interest and hard work are essential to success. A dominant purpose tends to develop a strong personality which is itself one of the desiderata of a general education. Marshall College will do its utmost to help students find themselves, to assist them in the formation of all helpful habits and to encourage them in their work. It does not invite the attendance of students who may come without a serious purpose.

Social activities and diversions of all kinds should be eschewed during school sessions to a large degree. Marshall College will make proper provision for agreeable and wholesome social life, but it cannot tolerate the continued presence of any to whom a high life purpose and the advantages of a clean and wholesome social life do not appeal. The great majority of the students enrolling here are young men and women of clean living and high thinking, and the college is under obligation to protect them from damaging influences of either a moral or an intellectual nature.

LOCATION

The institution is located in Huntington, a city of sixty-five thousand population. It is easily accessible by the four trunk line railways of the state, the Ohio Valley Electric lines and the inter-city motor lines.

Huntington is an ideal location for a college. It is a city of beautiful and hospitable homes. It is an art and civic center of note, and nowhere can a better community spirit be found. Its numerous and varied industries also furnish abundant laboratory facilities for all social and commercial studies.

BUILDINGS AND GROUNDS

The college is located in the heart of the city convenient to railroad stations, the shopping district and theater center. It has a campus of over twenty acres which is being enlarged. It has three main buildings, namely, the Administration Building and Woman's Hall, Northcott Science Hall, and the Physical Education Building. Three neat and pleasant buildings of a temporary character were erected in 1924 for the use of the training school. Other buildings are projected and pending their construction, private houses are rented in order to accommodate the increasing number of students who wish to avail themselves of the facilities offered by the institution.

REQUIREMENTS FOR ADMISSION

Admission to Marshall College may be obtained in three ways: by certificate of graduation from an accredited* secondary (high) school, by a properly certified transfer from a standard university, college or normal school, and by examination.

Sixteen units of high school work are required for entrance. Students will be admitted on presentation of fifteen units of credit, the remaining unit to be made up during the first or second year of college work. The sixteen units must include four units of English and one unit of American history. The remaining units should be grouped as follows:

Three units in one field
Two units in another field
Two units in a third field
Remaining units elective

Students entering for the Standard Normal course should include one-half unit of credit in arithmetic and one-half unit in civics.

For entrance requirements for the engineering course, see page 55; for the pre-medical course, see page 54; for the pre-law course, see page 56.

According to a rule of the State Board of Education, students may be admitted on presentation of 15 units of high school credit, the remaining unit to be made up during the first or second year of college work. Students offering only 3 units of English for entrance may remove this deficiency by taking, without college credit, 6 hours of college English in addition to the required 10 hours of English and Literature, or by taking the work in a first-class high school. Students taking high school work cannot carry a full assignment of college work.

*Accredited schools are standard four-year high schools as classified by the Department of Education of West Virginia, or accredited by the Association of Colleges and Secondary Schools of the Southern States and, by affiliation, by the North Central Association of Colleges and Secondary Schools.

†A secondary unit is the equivalent of nine months' (two semesters') work in any subject of recognized standard educational value, recitations not less than five times a week, not less than fifty minutes in length.

An applicant for admission by certificate should file certificate signed by an authorized official of the school from which he comes, at least ten days before the opening of the semester. Blanks for this purpose should be obtained from the registrar of the college.

A student entering from another college must present a certificate of credits and a letter of honorable dismissal from that college. All certificates and transcripts when filed for credit become the property of the college.

Regular students, those taking not less than 12 semester hours of work, cannot complete their registration, nor are they eligible to participate in any school activities, until their secondary credits have been received and certified by the registrar.

Only those students who present certificates from accredited schools will be admitted without examination. Entrance examinations will be offered at the beginning of each semester. No student will be permitted to take an entrance examination in any subject for which he has college credit. Examinations for advanced standing must be taken within one month after the opening of the semester. All candidates for examinations, entrance or advanced standing, must notify the registrar at least four days before the examinations are to be given.

No college credit will be allowed for work done in normal training high schools or summer schools unless such work has been done after graduation from a first class high school, and it will not be entered on the college record in any case until the student has proved his ability to do college work. No student shall be classified above freshman rank until the entrance requirements have been fully satisfied and twenty-four additional semester hours have been earned.

Mature persons may be admitted as unclassified students without fulfilling the entrance requirements as specified herein, provided they give evidence of serious purpose and are qualified to pursue the course for which they register.

ASSIGNMENTS AND CREDITS

1. A student who enters at the beginning of a semester *may* be assigned as much as sixteen semester hours, but not more, except by special permission of his Dean.

2. If a student enters late, the maximum assignment of sixteen semester hours must be cut one semester hour (two semester hours for a summer term) for each week that he is late; and to receive credit for eighteen weeks work in any subject assigned, he must pass, satisfactorily, an examination on all the work covered by the class up to the time of his entering. In laboratory subjects all "make up" work must be done hour for hour in the laboratory.

3. *A student who leaves school without giving notice of good cause therefor is allowed no credit for work done that semester or term. If*

MUSIC DEPARTMENT

	<i>First Semester</i>	<i>Second Semester</i>
Piano, Head Teacher	\$47.50	\$47.50
Piano, Assistants	37.50	37.50
Piano Practice, one hour per day.....	3.00	3.00

ESTIMATED TOTAL COST

	<i>Semester</i>
Enrollment fee	\$ 7.50
Room (in College Hall)	18.00
Room (outside College Hall) estimated	45.00
Board (in College Hall)	81.00
Books	10.00
Total for semester, for young women.....	\$116.50
Total for semester, for young men.....	\$143.50

*Checks for fees should be made payable to "Marshall College."

†An additional fee is charged for late enrollment at the rate of fifty cents a day after the stated registration days.

RULES OF THE BOARD OF EDUCATION GOVERNING STUDENTS

1. Students are subject to the rules and regulations made by the school for their guidance and government: for any failure to comply with them, a student may be punished, suspended or expelled as provided by the board.

2. Students in attendance at any normal school may, upon request, be transferred by the president of the school at which they are enrolled to any other state school; but no student from a public or state school shall be admitted to a normal school unless he presents a recommendation for admission to said school, and also a statement of the work he has done and his standing—all of which shall be certified by the principal of the school from which he comes.

3. No student shall be permitted to carry more than sixteen semester hours of work, at any time, except by special permission of his Dean. Two laboratory hours shall count as one semester hour.

4. Each regular student shall carry at least twelve semester hours.

5. When a student has received his assignment, he cannot change it except by permission of his Dean.

6 Minimum resident requirements for graduation: For standard normal diploma, at least one year of work, two-thirds of which must be done in actual residence. For the A. B. degree, at least one year's work in residence, one semester of which must be in the senior year. A "year in residence" must represent not less than thirty-six weeks' work in residence, with not less than 24 hours' credit.

REGULATIONS CONCERNING BOARDING

No student is permitted to board anywhere or room anywhere except in places approved by the boarding committee, and should any one be found in a place not approved by the committee, he or she will be notified at once to move, on penalty of being dropped from school.

When a student changes his place of rooming he should notify the secretary in the president's office at once, also the registrar, that they may correct the records.

Young ladies and young gentlemen are not permitted to room in the same house.

All rooming and boarding places for young ladies must have the approval of the Boarding Committee.

The advice and approval of the Dean of Women must be had, also, in all matters of importance connected with the boarding and rooming of young ladies.

REGULATIONS CONCERNING ROOMS, ETC.

Students are not permitted to room at any place in which owners are not willing to conform to rules and regulations governing students. In case the rules are not observed, students will be required to change their rooming places.

Students who do not reside at home are expected to get permission when leaving the city. This rule is made to protect the student and to make it possible to find him in case any urgent call should come for him. While this rule is not made absolute, it will be considered a breach of good faith and confidence for students not to observe it. The purpose of the rule is reasonable and should appeal to every student and parent. The girls get permission from the Dean of Women.

Students desiring to change their boarding places or their rooms, are required to give notice of such desire and change before it is made. This is a very important requirement and its observance must be strictly adhered to. The places in which students have their rooms and in which they take their meals must be approved by the committee.

COLLEGE HALL

College Hall stands on the elevated central portion of the campus. It is joined to the main building on the west, a wide central hallway on the first floor extending the length of the two sections. The residence hall proper is composed of seven suites and thirty-four rooms, accommodating one hundred and thirty-three students. An annex accommodating twenty-two students was rented for 1923-24. In the residence hall a sewing room and a kitchenette on the second floor are for the use of the young women. A good infirmary is maintained where the sick students are well cared for.

The large drawing room and smaller parlors on the first floor, recently refurnished and redecorated, are attractive features. During the warm months the broad veranda, with its north exposure and ample furnishing, affords an inviting place for rest and recreation.

Approached by broad paved walks, by a wide driveway in the rear, and surrounded by green lawns ornamented with stately old trees, this school home is one of unusual charm.

Young ladies who wish to engage rooms in the dormitory should do so several weeks in advance of the date when they expect to enter. No rooms are considered engaged until the deposit of two dollars (see Rooms and Room Rent on page 20) has been made.

All correspondence concerning reservations for rooms, whether in the dormitory or in residences, should be addressed to the Dean of Women, Marshall College, Huntington, W. Va.

GOVERNMENT

Beyond the expectation that the life of our students shall conform to the requirements of promptness and fidelity to duty, and show that considerate regard for others which characterizes refined womanhood, we have few fixed rules.

Our residence halls have a Student House Government Association which, with the direction of the Dean of Women and the House Directors, has the oversight of the students who reside in the halls. The Student Council of this Association enforces such regulations as are considered necessary to good order, good habits and the best educational results for the group.

By a persistent disregard of regulations the student will forfeit her right to the privileges of the hall.

TO PARENTS

We call special attention to the following ruling of the State Board of Education:

"It is hereby ordered that, so long as there is room for them in College Hall, all young women under 21 years of age, who are students at Marshall College, except those who room and board at home, are required to room and take their meals in College Hall; if under 21 years of age, and there is no space to give them room in College Hall, then they shall at least take their meals at College Hall tables so long as there is table room for them, all exceptions to this ruling to be made with the approval of the President and the Dean of Women."

Every parent who appreciates the importance of protecting young girls away from home, in a city, will appreciate this ruling of the state board.

When parents or guardians send their daughters, or others for whom they are responsible, here, they must send them subject to our govern-

ment, for while under our care we must decide what is best, and not they.

When students desire special permission to attend a social function or to remain away from the hall over night, they shall present to the Dean of Women a written request, signed by parent or guardian. Upon receipt of this request, the Dean of Women may grant permission for this special privilege.

Girls who do not have rooms in College Hall are under the same general regulations as the girls in College Hall. They must conform to general rules in force in College Hall; and when they desire to attend social functions of any kind, they must secure permission from the Dean of Women just as if they lived in College Hall. All class parties, whether in the college parlors or elsewhere, must be under the supervision of the class advisor and have the approval of the Dean of Women.

CONVENIENCES

The building is heated by steam and lighted by electricity.

Hot and cold water are furnished throughout the building.

There are street car connections with all parts of the city and adjoining towns.

The Bell telephone system is connected with the Hall, and through this the Western Union and Postal telegraph systems.

ROOMS AND ROOM RENT

The rooms are furnished with single beds, mattresses, closets, dressers, chairs, table, light and heat. The students themselves are required to furnish their own bedding (except the mattress) and towels, and are required to keep their rooms clean and in order. *Each student is required, also to provide herself with her own hot water bottle, soap dish, spoon, two glass tumblers, a small pitcher for drinking water and a napkin ring.*

All breakage of whatever kind, whether to furniture or equipment, is paid for by the occupants of the room in which the breakage occurs.

Room rent a semester is \$18.00. Two dollars of this amount is payable when the room is engaged and the balance of \$16.00 at the time of registration. The deposit of \$2.00 is forfeited if the room is not claimed at the beginning of the semester.

Room rent for less than a semester, \$1.00 a week.

TABLE BOARD*

Charges for table board are as follows:

First semester, if paid for the entire semester in advance.....\$81.00

Second semester, if paid for the entire semester in advance..... \$1.00

Summer term\$4.50 a week

Should a student prefer to pay his board in installments, he may pay in

the following manner: \$20.25 upon entrance and \$20.25 on the first of each month thereafter until the full amount of \$81.00 has been paid.

Single meals for guests are: Luncheon and dinner, 50 cents each; breakfast, 40 cents.

No reduction is made in table board for short absences (a few days) at the opening or close of a "semester" or "term" or for the Thanksgiving or the Easter recess.

*Checks should be made payable to "Marshall College."

CORRESPONDENCE WORK

Marshall College is offering, as far as her facilities permit, courses by correspondence. These are open to high school graduates who for some reason are unable to attend Marshall, or who are unable to enroll in extension classes.

Not more than eight hours of credit may be received during a year, nor more than two subjects carried at one time.

The fee is \$2.50 per credit hour, payable to Marshall College. The subjects offered vary from year to year. Information will be sent upon request.

EXTENSION CLASSES

Marshall College desires to be of service to those communities in which groups wish to organize themselves into extension classes. The number of such non-resident classes that can be conducted by Marshall College instructors is limited by the capacity of the teaching staff to carry on the work.

The minimum size of a class is usually placed at fifteen registrants, but the number required will depend in part upon the distance the instructor has to travel. The fee is five dollars per two hour course. For such a course the class is required to meet for sixteen two-hour periods, usually at regular intervals of one week. Students who desire credit for the course are expected to enroll not later than the second class meeting. Outside preparation is required for extension classes just as for residence classes.

REMUNERATIVE OCCUPATION

Huntington offers many opportunities for students who wish to support themselves in part during their residence in school. There are nearly always openings for those having experience in stores, offices, taking care of children, or assisting in housework. The secretary has charge of this department and receives and attends to requests for assistance.

APPOINTMENT COMMITTEE

To assist superintendents throughout the state in securing teachers

adapted to their needs, the work of recommendation is placed in the hands of the Appointment Committee. This committee consists of members of the faculty who are in a position to know intimately the work of each student both in Training School teaching and in classroom work. Complete records regarding previous experience of students, the grades for which they are especially prepared, photographs, and detailed statement from the instructors concerning ability and personality are kept on file in the office of the Committee. These records are sent out, upon application, to the superintendents, or can be referred to by them when they visit the College. While a personal interview with the prospective teachers at the school is to be preferred, the committee makes every effort to make discriminating selection of students for positions when so requested.

THE LIBRARY

The library contains a collection of about 14,000 books to which substantial additions are being made from time to time. Those in which readings are assigned are kept "on reserve," and their use is limited to short periods. All other books are free of access to the students. This free use of its books is one of the most important services of the modern library.

A collection of juvenile books is included in the library for the use of the children in the Training School and for those students preparing to teach in the grades.

More than one hundred and fifty periodicals are received regularly, and are placed where everyone can read them. They comprise most of the current magazines of a general nature, such as the "Atlantic," and the "World's Work," and the leading technical magazines relating to the courses offered.

FRESHMAN WEEK

Owing to the large number of first year students entering the College every year the so-called "Freshman Week" will be instituted at Marshall in September of the present year. Saturday, Sunday and Monday, September 5, 6 and 7, will be given over to the Freshman class. This provision will afford opportunity for individual counsel in the shaping up of courses, avoid the rush in enrollment and provide a means of getting acquainted.

STUDENT ORGANIZATIONS

Classical Association: One year of Latin required for membership.
Erosophian Literary Society.

Harlequin Club: Dramatic Society.

Home Economics Club.

Le Cercle Francais.

Mirabilia: Year book.

Spanish Club: One year of Spanish required for membership.

S. P. I. D.: Debating society for young men.

Treble Clef: Open to young women.

The Parthenon: College paper.

Young Men's Christian Association.

Young Women's Christian Association.

Fraternities.

Sororities.

SCHOLARSHIPS

Applications for scholarships should be addressed to the Scholarship Committee. They are awarded at commencement for the succeeding year, primarily to students who have proved their ability in the class-room. The following scholarships are available for 1925-1926:

Rotary Club Scholarship, value \$100.

Northcott Scholarship, value \$75.

Northcott Scholarship, value \$75.

Woman's Club Loan Scholarship, value \$150. To be awarded to a student who could not otherwise attend school.

The Marshall Class of 1889 Loan Scholarship, \$100. To be awarded to a young woman who needs it.

Daughters of the American Revolution Loan Scholarship, value \$100. To be awarded to some girl who needs it.

American Association of University Women, Huntington Branch, Loan Scholarship, amount varies. To be awarded to a young woman who could not otherwise attend college.

The Current History Club Loan Scholarship. Amount varies. To be awarded to a young woman who could not otherwise attend college.

Junior Department of the Huntington Woman's Club, Loan Scholarship, value \$100. For a young lady who needs it.

ATHLETICS

Marshall College aims to have all athletic interests conducted in an open, honest, practical way. While it is desirable to have teams that win their games, it is more desirable that games shall not be won by unfair means or by teams made up of those not directly interested in school work.

The entire student body constitutes the athletic association. Each student pays semi-annual dues at the time of enrollment at the opening of each semester. The payment of dues entitles the student to a ticket of admission to all athletic contests in which a Marshall College team engages on the home field or the home floor.

The following rules govern athletic work at Marshall College:

1. A player, to be eligible to play on any team representing Marshall College in a contest with a team representing any other school, must have enrolled within ten school days from the date of the opening of the semester in which the game is played. He must be regularly enrolled in at least 12 hours of college work, exclusive of physical education, and

maintain a passing standing in at least 9 hours of the work assigned, exclusive of physical education.

2. No person will be permitted to play on the regular team who cannot present a clear amateur record. The only exception to this rule will be for students who play summer baseball during vacation. Every member of the regular team will be required to put in writing a statement of his athletic relations in the past, which will be kept on file in the office of the President. This statement will also include schools in which he has studied.

3. To be eligible to receive the official emblem a man must have successfully completed 9 hours of college work for the semester, exclusive of physical education.

4. A regular student at Marshall College who fails to make at least 9 hours credit in any semester is not eligible for enrollment the succeeding semester.

NOTE: The President of Marshall College shall be the judge of the eligibility of all players under the above rules, and all eligibility lists shall be approved by the President.

ASSEMBLY

A general assembly of faculty and students convenes in the college auditorium each Wednesday morning at 10:05. Ten minutes of the hour are devoted to a devotional exercise and the remainder of the period is given over to addresses, musicals, student programs and the like. This is the one occasion that brings the whole college together. All faculty members and all students are expected to attend this meeting.

TEACHERS COLLEGE

FACULTY

MORRIS PURDY SHAWKEY, A. B., A. M., *Ped. D.*, *President*

JAMES BLAINE SHOUSE, A. B., A. M., *Dean*

JOHN ELLIS RANSOM BARNES, *M. Di.*, *B. P. E.*, *Associate Professor of Physical Education for Men and Director of Athletics.*

WILLIAM NELSON BEETHAM, *Ph. B.*, *Assistant Professor of Education*

QUEENIE MAY BILBO, A. B., A. M., *Assistant Professor of English*

ELSWORTH VACHEL BOWERS, A. B., A. M., *Associate Professor of English*

*HANNAH MATHEWS CUNDIFF, *Associate Professor of Public School Music.*

CORA EMMA ECKERT, A. B., A. M., *Associate Professor of Physical Education for Women*

WILLIS HAYES FRANKLIN, A. B., A. M., *Professor of English*

ORA LEE GIBSON, *Instructor in Physical Education for Women*

HOMER DAVID GROVES, *B. S.*, *Associate Professor of Agriculture*

CLARENCE EVERETT HAWORTH, A. B., A. M., *M. D.*, *Professor of Literature*

†VIRGIL BARNEY HELTZEL, A. B., A. M., *Associate Professor of English*

GEORGE MARSHALL LYON, *B. S.*, *M. D.*, *Lecturer in Hygiene*

HARRIET LYON, *B. Ed.*, *Assistant Professor of Education*

EMMETT EDWIN MYERS, *Associate Professor of Art*

RUSSELL IRWIN ROUDERUSH, *B. Sc.*, A. M., *Professor of Education*

HELEN RUSSELL, *B. S.*, *Assistant Professor of Physical Education for Women*

JAMES BLAINE SHOUSE, A. B., A. M., *Professor of Education*

WILMA CARRIE SPEARE, A. B., A. M., *Assistant Professor of Education*

††ELIZABETH MATTINGLY STALNAKER, A. B., A. M., *Ph. D.*, *Professor of Psychology*

‡MARY LIDA WALKER, *Assistant Professor of Public School Music*

KATHERINE WEHLER, *B. A.*, *M. A.*, *Assistant Professor of English*

ANNA CORNELIA WILSON, A. B., *M. A.*, *Associate Professor of Home Economics*

ISABELLA CHILTON WILSON, A. B., *M. A.*, *Associate Professor of Home Economics*

TRAINING SCHOOLS

HARRIET LYON, *B. Ed.*, *Principal*

WILMA CARRIE SPEARE, A. B., A. M., *Assistant Principal*

*Absent on leave, first semester, 1924-1925.

†Absent on leave, 1924-1925.

‡First semester, 1924-1925.

††Resigned January 28, 1925.

JUNIOR HIGH SCHOOL

CARL FISK BONAR
OLIVE WOODBURN COFFROTH
VIRGINIA ELIZABETH LEWIS

ELEMENTARY SCHOOL

LILLIAN ISBELL, *First Grade*
EDITH WILSON AMICK, *Second Grade*
NORMA MILDRED WRIGHT, *Third Grade*
HATTIE ELIZABETH TUDOR, *Fourth Grade*
LENA PEARL BRILLHART, *Fifth Grade*
ANNIE PERKINS CUBBEDGE, *Sixth Grade*

PURPOSE

Teachers College is Marshall College organized for the purpose of preparing teachers. Its curricula are to be regarded as vocational in purpose. Nevertheless, these curricula, like those of the College of Arts and Sciences, consist for the most part of courses in academic subject matter; they differ from those of the College of Arts and Sciences primarily in the respect that they include professional courses for teachers, and that the selection of subject matter courses is made with a view to meeting the needs of teachers.

WHAT STUDENTS REGISTER IN TEACHERS COLLEGE

Those students who desire to qualify for a teacher's certificate, issued by the State Department of Education, on the basis of college credits, register as members of Teachers College. The only exception to this statement is that students of the College of Arts and Sciences may qualify for the provisional high school certificate (good for one year in junior and senior high schools) by electing six hours in Education.

Any student who has previously earned, or who desires to earn in one semester, credit in Education in excess of six hours, registers in Teachers College. Any student who has previously earned, or who wishes to earn in one semester, credit in Home Economics in excess of six hours, registers in Teachers College.

For a statement as to the grades of teachers' certificates that may be obtained on the basis of credit earned in Teachers College, see page 42.

Students registered in Teachers College pursue some one of the curricula outlined in this section of the catalogue, under the general guidance of the Dean.

DIPLOMA AND DEGREE COURSES

Teachers College diplomas are of two grades, those awarded at the end of a four-year course of study, and those awarded at the end of certain two-year curricula. The diploma for the four-year course gives to its possessor the A. B. (bachelor of arts) degree.

Four four-year curricula, each leading to the A. B. degree, are offered in Teachers College, and are outlined in this section of the catalogue.

(1) Four-year course, with 20 hours in Education, preparing graduates to teach in high school; (2) four-year course with double major (one in Education and one in an academic subject) intended to prepare for high school teaching and principalship; (3) four-year course, with major in Education, preparing elementary principals, district supervisors and superintendents; (4) four-year course, with major in Education, for high school teachers of normal training or for elementary teachers who desire more extensive preparation than that of the standard normal course.

Two two-year courses are offered in Teachers College, and are outlined on the pages that follow: (1) standard normal course for elementary teachers; (2) standard normal course arranged for rural teachers.

Instead of taking a two-year diploma course, a student in Teachers College may so arrange his work that, at the end of two years, he may be qualified for a special subject certificate.

FOUR YEAR CURRICULA LEADING TO A. B. DEGREE

I. FOR HIGH SCHOOL TEACHERS

GRADUATION REQUIREMENTS

(1) Completion of 128 semester hours of credit above entrance requirements (see page 13), to include:

20 to 40 hours in some academic subject (known as student's major subject);

15 to 20 hours in a second subject (known as student's minor subject);
20 hours in Education;

10 hours in English and Literature;

8 hours in Mathematics or Science;

2 hours in Physical Education (P. E. 101 and 102);

9 hours in Social Sciences (economics, history, political science, psychology, sociology, certain courses in commerce and geography).

(2) The major and minor subjects should be those that the student desires to teach after graduation. In general the minor should be some subject so closely related to the major that the two are often taught by one teacher in high school. The major and minor subjects should be selected and reported to the Dean not later than the opening of the student's junior year. Each department has listed the courses recommended for preparation for teaching in high school; within the limits set above, the exact number of hours to be taken in major or minor

depends on the list of recommended courses for the subjects concerned. See such lists on pages 32-38.

(3) The requirement in Education is as follows: 20 hours, at least 12 of which must be taken in junior and senior years, save that graduates of the standard normal course need take only six hours in Education during the last two years, these six hours to be devoted to courses concerned with teaching in high school; all of this work is to be done in the Department of Education. The following courses in Education are recommended:

Freshman Year—

Education 130, American Schools 2 hours

Education 133, School Hygiene 2 hours

Sophomore Year—

Education 200, Educational Psychology 4 hours

Junior Year, second semester, or Senior Year, first semester—

Education 310, Principles of Teaching in High School..... 4 hours

Senior Year—

Education 450, Practice Teaching..... 4 hours

Junior or Senior Year; 4 hours to be selected from the following—

Education 230, Educational Tests 2 hours

Education 300, Psychology of High School Subjects 3 hours

Education 315, History of Education..... 3 hours

Education 333, Junior High School..... 2 hours

Education 334, High School Administration..... 3 hours

(4) The requirement in English and Literature is as follows:

English 101, Functional English 3 hours

English 102, Functional English Composition 3 hours

Literature 101, English Literature, Age of Elizabeth..... 2 hours

Literature 102, English Literature, Age of Wordsworth 2 hours

The required courses in English and Literature must be done in the first two years, preferably in the first year.

(5) In addition to satisfying the group and subject requirements indicated above, the student will elect courses in sufficient number to bring his credits to the total of 128 hours before graduation.

(6) Before graduation the student must have earned as many points as hours of credit.

II. FOR HIGH SCHOOL PRINCIPALS

GRADUATION REQUIREMENTS

(1) Completion of 128 semester hours of credit above entrance requirements (see page 13), to include:

20 to 40 hours in some academic subject (known as major subject);

15 to 20 hours in a second subject (known as minor subject);

a second major in Education, as outlined below;

10 hours in English and Literature;

- 8 hours in Mathematics or Science;
- 2 hours in Physical Education (P. E. 101 and 102);
- 9 hours in Social Sciences (economics, history, political science, psychology, sociology, certain courses in commerce and geography).

(2) The major and minor subjects should be those that the student desires to teach after graduation, if he is expected to teach part time. In general the minor should be so closely related to the major subject that the two are often taught by one teacher in high school. The major and minor subjects should be selected and reported to the Dean not later than the opening of the students junior year. Each department has listed the courses recommended for preparation for teaching in high school; within the limits set above, the exact number of hours to be taken in major or minor depends on the list of courses recommended by the department concerned. See such list on pages 32-38.

(3) The following courses are recommended for the major in Education in this curriculum:

Freshman Year—

Education 130, American Schools	2 hours
Education 133, School Hygiene	2 hours

Sophomore Year—

Education 200, Educational Psychology	4 hours
Education 230, Educational Tests	2 hours

Junior Year—

Psychology 202, Mental Measurements	2 hours
Education 310, Principles of Teaching in High School	4 hours
Education 333, Junior High School	2 hours

Senior Year—

Education 331, Management and Supervision of Graded School	3 hours
Education 332, Administration and Supervision of School System	3 hours
Education 334, High School Administration	3 hours
Education 450, Practice Teaching	4 hours

(4) The requirement in English and Literature is as follows:

English 101, Functional English	3 hours
English 102, Functional English Composition	3 hours
Literature 101, English Literature, Age of Elizabeth	2 hours
Literature 102, English Literature, Age of Wordsworth	2 hours

The required courses in English and Literature must be done during the first two years, preferably in the first year.

(5) In addition to satisfying the group and subject requirements in-

licated above, the student will elect courses in sufficient number to bring his credits to the total of 128 hours before graduation.

(6) Before graduation the student must have earned as many points as hours of credit.

III. FOR SUPERINTENDENTS, DISTRICT SUPERVISORS AND ELEMENTARY SCHOOL PRINCIPALS

GRADUATION REQUIREMENTS

(1) Completion of 128 semester hours of credit above entrance requirements (see page 13), to include:

A major in Education, as outlined below;

Two minors of 15 to 20 hours each;

10 hours in English and Literature;

8 hours in Mathematics or Science;

2 hours in Physical Education (P. E. 101 and 102);

9 hours in Social Sciences (economics, history, political science, psychology, sociology, certain courses in commerce and geography).

(2) The minor subjects should be selected and reported to the Dean not later than the opening of the student's junior year. Each department has listed the courses recommended for a minor; within the limits set above the exact number of hours to be taken in a minor depends on the list of courses recommended by the department concerned. See such lists on pages 32-38.

(3) The following courses are recommended for the major in Education in this curriculum:

Freshman Year—

Education 130, American Schools2 hours

Education 133, School Hygiene2 hours

Sophomore Year—

Education 200, Educational Psychology4 hours

Education 110, 111, 112, 113, Elementary School Methods8 hours

or Education 120, 121, 122, 123, Elementary School Methods8 hours

Junior Year—

Psychology 202, Mental Measurements.....2 hours

Education 230, Educational Tests.....2 hours

Education 250 or 251, Practice Teaching4 hours

Senior Year—

Education 331, Management and Supervision of Graded School..3 hours

Education 332, Administration and Supervision of School System3 hours

(4) The requirement in English and Literature is as follows:

English 101, Functional English.....3 hours

English 102, Functional English Composition.....3 hours

Literature 101, English Literature, Age of Elizabeth.....	2 hours
Literature 102, English Literature, Age of Wordsworth.....	2 hours

The required courses in English and Literature must be done in the first two years, preferably in the first year.

(5) In addition to satisfying the group and subject requirements indicated above, the student will elect courses in sufficient number to bring his credits to the total of 128 hours before graduation.

(6) Before graduation the student must have earned as many points as hours of credit.

IV. FOR NORMAL TRAINING TEACHERS AND ELEMENTARY TEACHERS WHO DESIRE A DEGREE WITH MAJOR IN EDUCATION

GRADUATION REQUIREMENTS

(1) Completion of 128 semester hours of credit above entrance requirements (see page 13), to include:

A major in Education, as outlined below;

Two minors of 15 to 20 hours each;

10 hours in English and literature;

8 hours in Mathematics or Science;

2 hours in Physical Education (P. E. 101 and 102);

9 hours in Social Sciences (economics, history, political science psychology, sociology, certain courses in commerce and geography).

(2) The minor subjects should be selected and reported to the Dean not later than the opening of the student's junior year. The department has listed the courses recommended for a minor; within the limits set above, the exact number of hours to be taken in a minor depends on the list of courses recommended by the department concerned. See such lists on pages 32-38.

(3) The first two years of this curriculum should be identical with the standard normal course for elementary teachers (see arrangement of courses on pages 39 and 40).

(4) During the last two years of the degree course the student will be expected to take from 6 to 12 additional hours in Education, to be selected from the following:

Psychology 201, Child Psychology.....	3 hours
Psychology 202, Mental Measurements.....	2 hours
Education 110, 111, 112, 113, Elementary School Methods.....	8 hours
or Education 120, 121, 122, 123, Elementary School Methods.....	8 hours

(5) In addition to satisfying the group and subject requirements indicated above, the student will elect courses in sufficient number to bring his credits to the total of 128 hours before graduation.

(6) Before graduation the student must have earned as many points as hours of credit.

RECOMMENDED LISTS OF COURSES FOR MAJOR AND MINOR SUBJECTS

The lists below indicate the courses that should be included in the major in any department. These are basic courses, regarded as quite essential to the adequate preparation of the prospective high school teacher. Courses marked with the asterisk (*) constitute a minor in the subject concerned.

MAJOR IN ART

The following courses are recommended for the student majoring in Art in Teachers College; the courses marked (*) are recommended for a minor:

*Art 101, Freehand Drawing.....	3 hours
*Art 102, Freehand Drawing, Advanced.....	3 hours
*Art 105 and 107, Design.....	6 hours
Art 107 and 108, Public School Methods in Art.....	4 hours
Art 203, Art Correlation.....	2 hours
*Art 205 and 206, Mechanical Drawing.....	8 hours
Art 212, Art Appreciation.....	1 hour
Art 303 and 304, Interior Decoration.....	8 hours

MAJOR IN BIOLOGY

The following courses are recommended for a major in Teachers College; starred courses should be included (with others to be selected from the list by the student) in a Biology minor:

Biology 101, General Nature Study.....	2 hours
Biology 102, Systematic Nature Study.....	2 hours
Biology 103, Plant Nutrition.....	4 hours
Biology 104, Systematic Botany.....	4 hours
Biology 105, Invertebrate Zoology.....	4 hours
Biology 106, Vertebrate Zoology.....	4 hours
*Biology 201, Comparative Anatomy.....	3 hours
*Biology 202, General Bacteriology.....	3 hours

MAJOR IN CHEMISTRY

Students who desire to prepare in Teachers College for the teaching of Chemistry in high schools, should take the following courses as a major; the courses marked with star constitute a good minor in Chemistry:

*Chemistry 101 and 102, General Chemistry.....	8 hours
or *Chemistry 201 and 202, Advanced General Chemistry.....	10 hours
*Chemistry 203, Qualitative Analysis.....	5 hours
*Chemistry 204, Quantitative Analysis.....	5 hours
Chemistry 301 and 302, Organic Chemistry.....	8 hours

MAJOR IN COMMERCE

The following courses are recommended to the student who desires to make Commerce his major subject in Teachers College, in preparation for the teaching of commercial subjects in high school; courses marked (*) are recommended for minor in Commerce:

*Commerce 101, Principles of Shorthand.....	4 hours
*Commerce 102, Dictation	3 hours
*Commerce 111, Principles of Accounting.....	3 hours
*Commerce 112, Principles of Accounting, continued.....	3 hours
*Commerce 200, Commercial Correspondence	3 hours
Commerce 205, Business Law	4 hours
Commerce 210, Essentials in Money and Banking.....	3 hours
Commerce 220, Methods in Teaching Shorthand and Bookkeeping	2 hours
Commerce 300, History of Commerce.....	2 hours
Commerce 301, Office Management	2 hours
Commerce 320, Business Administration	3 hours
or Commerce 330, Principals of Advertising.....	3 hours
And if the student expects to specialize in the teaching of bookkeeping and accounting, he should also add to the above list:	
Commerce 311, Accounting Theory and Practice.....	3 hours
Commerce 312, Accounting Theory and Practice, continued.....	3 hours

MAJOR IN ECONOMICS AND POLITICAL SCIENCE

Twenty-five hours will be required as a major in the combined fields of Economics and Political Science. The recommended courses are listed below; the courses marked (*), with at least one other course, may be used as a minor:

Political Science 121, Problems in Citizenship.....	2 hours
*Political Science 221 and 222, American Government and Politics	6 hours
*Political Science 321, Ethics of Citizenship.....	2 hours
Political Science 341, International Politics.....	3 hours
Political Science 421, Political Philosophy.....	3 hours
*Economics 241, Principles of Economics.....	3 hours
*Economics 246, Labor Problems.....	3 hours

MAJOR IN ENGLISH AND LITERATURE

The following courses (in addition to the required courses) are recommended as minimum requirements for a major in English and Literature in Teachers College; the starred courses are recommended as minimum requirements for a minor:

*English 201, Advance Composition: Exposition.....	2 hours
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or *English 303, Technique of the Short Story.....	3 hours
or *English 304, Advanced Composition: The Familiar Essay.....	2 hours
English 206, The Teaching of English.....	2 hours
English 307 and 308, Old English.....	4 hours
or English 311, Chaucer	3 hours
or English 314, Middle English.....	3 hours
*English 312, History of the English Language.....	3 hours
English 315, Shakespeare	2 hours
or English 316, Shakespeare	2 hours
*Literature 201, American Literature.....	2 hours
*Literature 301, Shakespeare	2 hours
Literature 305, Tennyson	2 hours
Literature 306, Browning	2 hours

MAJOR IN FRENCH

The following courses are recommended to the student in Teachers College who desires to major in French; courses marked (*) should be included in a minor:

I. For those offering two years of French for entrance:

*French 223 and 224, Readings from French Literature and Prose Composition	8 hours
French 325 and 326, General Outline of French Literature....	6 hours
French 327, The Nineteenth Century Drama.....	3 hours
French 328, French Drama from 1850 to Present Time.....	3 hours
French 421, Teachers Course.....	3 hours

II. For those not offering French for entrance:

*French 121 and 122, First Year French.....	8 hours
*French 223 and 224, Readings from French Literature, and Prose Composition	8 hours
French 325 and 326, General Outline of French Literature....	6 hours
French 327, The Nineteenth Century Drama.....	3 hours
French 328, French Drama from 1850 to Present Time.....	3 hours

MAJOR IN GEOGRAPHY AND GEOLOGY

Students who desire to make special preparation for teaching Geography, by majoring in Geography and Geology in Teachers College, are advised to take the courses listed below; the courses that are starred are basic courses and should be taken in a minor as well as in a major:

*Geography 101, Advanced Physiography.....	4 hours
*Geography 103, Commercial and Industrial Geography.....	4 hours
Geography 107, Human Geography.....	3 hours
Geography 201, Professional Geography.....	3 hours
Geography 206, Geography of West Virginia.....	2 hours
*Geography 302, Geography of Europe.....	3 hours
*Geography 304, Geographic Influences in American History...	3 hours
*Geography 310, General Geology.....	4 hours

MAJOR IN HISTORY

Students in Teachers Colleges who are preparing to teach History in high school, should take the following courses to make up a major:

1. History 101, Survey of Greek Civilization.....3 hours
- History 102, Roman Institutions3 hours
2. History 103 and 104, General European History (for those who have not had European History in high school)6 hours
3. History 105 and 106, English History.....6 hours
4. Two courses in American History.....6 hours
- or 4. History 205, Social and Industrial History of England...3 hours
- History 206, Social and Industrial History of United States 3 hours
5. History 308, Social and Economic History of South.....2 hours
- History 309, Social and Economic History of West.....2 hours
- or 5. History 403 and 404, Modern European History.....6 hours
6. History 310, The Teaching of History in Junior and Senior High Schools3 hours

For the minor in History (not less than 15 hours) the student should include:

- Two courses in European History.....6 hours
(History 103 and 104 if the student has not had European History in high school.)
- Two courses in American History.....6 hours

MAJOR IN HOME ECONOMICS

Students majoring in Home Economics in Teachers College should take the following list of courses; courses marked * are required for both major and minor:

- *Home Economics 127, Elementary Clothing.....3 hours
- *Home Economics 128, Clothing.....3 hours
- *Home Economics 202 and 203, Food Selection.....6 hours
- Home Economics 239, Millinery2 hours
- *Home Economics 301, Dietetics.....4 hours
- *Home Economics 351, Home Architecture.....2 hours
- *Home Economics 352, Home Decoration.....2 hours
- Home Economics 356, Household Management.....2 hours
- Home Economics 425, Practice House.....4 hours
- Home Economics 490, Teaching Home Economics.....2 hours

MAJOR IN LATIN

Teachers College students who desire to major in Latin, with a view to teaching it in high school, should include the following courses in their major:

Latin 101-106, or equivalent in high school Latin.

Latin 107, Cicero: Letters and Essays.....3 hours

or Latin 132, Livy: History.....	3 hours
Latin 131, Horace: Odes and Epodes.....	3 hours
or Latin 235, Horace: Satires and Epistles.....	3 hours
Latin 236, Roman Life	2 hours
Latin 328, Prose Composition.....	1 hour
Latin 333, The Roman Stage	3 hours
Latin 430, Teaching of Latin	3 hours

The major in Latin should include both members of the optional pairs above and Latin 237. Selections from the Augustan Poetry, 3 hours, when such courses can be taken. Greek 101 and 102, and History 101 and 102 are advised as electives with the major in Latin.

No student should minor in Latin with the expectation of teaching it in high school, unless he has previously had in high school at least three years of Latin, and takes the following as his college minor:

Latin 105 and 106, Virgil's Aeneid.....	8 hours
Latin 107, Cicero: Letters and Essays	3 hours
Latin 131, Horace: Odes and Epodes.....	3 hours
Latin 236, Roman Life	2 hours
Latin 328, Prose Composition	1 hour
Latin 430, Teaching of Latin	3 hours

MAJOR IN MATHEMATICS

A major in Mathematics should contain essentially the courses listed below; the nature of additional courses is at the option of the student. The courses starred are basic in any field of Mathematics and must be taken in a minor as well as in a major:

*Mathematics 121, Solid Geometry (for those who have not had it in high school)	4 hours
*Mathematics 122, Trigonometry	4 hours
*Mathematics 223, College Algebra	4 hours
*Mathematics 224, Analytic Geometry	4 hours
Mathematics 325 and 326, Differential and Integral Calculus.....	8 hours

MAJOR IN PHYSICAL EDUCATION

Recommended courses for the student of Teachers College who desires to prepare to teach Physical Education are listed below. This list constitutes a major, the courses recommended for a minor being indicated by a star:

PRACTICAL COURSES

*Physical Education 101 and 102, General Course	2 hours
*Physical Education 201 and 202, Advanced Practice.....	4 hours
Physical Education 301 and 302, Folk Dancing (Women).....	2 hours

- *Physical Education 303 and 304, Natural Dancing (Women) 2 hours
- *Physical Education 305 and 306, Apparatus Work (Men).....2 hours
- Physical Education 401 and 402, Advanced Dancing (Women)..2 hours

ALLIED COURSES

- *Physical Education 221, Health Education.....2 hours
- Physical Education 222, First Aid and Home Nursing.....2 hours
- *Physical Education 223 and 224, Theory and Methods of Physical Education4 hours
- *Physical Education 321 and 322, Athletics for Women2 hours
- *Physical Education 323 and 324, Athletics for Men2 hours
- *Physical Education 325, Playground Administration.....2 hours
- Physical Education 326, History and Principles of Physical Education2 hours
- Physical Education 421, Corrective Gymnastics2 hours
- Physical Education 422, Kinesiology2 hours
- Physical Education 423, Normal Diagnosis.....2 hours
- Physical Education 424, Anthropometry.....2 hours

MAJOR IN PHYSICS

The student who desires to teach Physics in high school, and by way of preparation desires to major or minor in Physics, should take the courses marked * constitute a good minor in Physics:

- *Physics 205 and 207, General Physics Lectures6 hours
- *Physics 206 and 208, General Physics Laboratory4 hours
- Physics 209, Elements of Mechanics Lectures3 hours
- Physics 210, Mechanics Laboratory2 hours
- Physics 211, Heat Lectures3 hours
- Physics 212, Heat Measurements1 hour
- *Physics 300 and 302, Lectures on Electricity and Magnetism..4 hours
- *Physics 301 and 303, Electrical Measurements4 hours
- Physics 304, Light Lectures3 hours
- Physics 30, Light Measurements1 hour

MAJOR IN PSYCHOLOGY

The following courses are recommended for a student who desires to make Psychology a major in Teachers College; courses marked (*) are required for a minor in the subject:

- *Psychology 101, General Psychology4 hours
- *Psychology 102, Experimental Psychology3 hours
- *Psychology 201, Child Psychology3 hours
- *Psychology 202, Mental Measurements2 hours
- Psychology 203, Psycho-physical Measurements2 hours
- Psychology 301, Psychological Clinic2 hours

*Psychology 302, Social Psychology	2 hours
Psychology 304, Abnormal Psychology	2 hours

MAJOR IN PUBLIC SCHOOL MUSIC

Students of Teachers College who desire to qualify for teaching Music in high school are advised to take the following group of courses; since the high school teacher of Music is likely also to be called upon to teach music in the elementary grades, the student is advised to include also some methods courses for presenting music in elementary grades.

Courses for a minor in public school music are marked *.

*Music 110, Ear Training	2 hours
*Music 120, Beginning Harmony	2 hours
*Music 121, Harmony	2 hours
*Music 200, Ear Training	2 hours
*Music 201, Ear Training	2 hours
*Music 210, Advanced Harmony	2 hours
Music 211, Advanced Harmony	2 hours
Music 220, History of Music	2 hours
Music 221, History of Music	2 hours
*Music 230, Orchestration	2 hours
*Music 240, Methods and Material for High School	2 hours
*Music 260, Musical Art	2 hours
Music 300, Counterpoint	2 hours
Music 301, Analysis and Form	1 hour
Music 310, Musical Art	2 hours
Music 311, Philosophy and Aesthetics of Music	1 hour
*Music 320, Orchestration	2 hours
Music 330, Music Material	2 hours

MAJOR IN SPANISH

Students of Teachers College who are preparing to teach Spanish in high school will find the following courses absolutely essential and basic for either a major or a minor, the rest of the hours necessary to be arranged by conference with the instructor:

I. For students presenting Spanish for entrance:

Spanish 201, Contemporary Literature.....	3 hours
Spanish 202, Modern Literature.....	3 hours

II. For students beginning Spanish in College:

Spanish 101, Beginners Course.....	4 hours
Spanish 102, Intermediate Course.....	4 hours
Spanish 201, Contemporary Literature.....	3 hours
Spanish 202, Modern Literature.....	3 hours

TWO YEAR COURSES LEADING TO DIPLOMA AND STANDARD CERTIFICATE

I. STANDARD NORMAL COURSE FOR ELEMENTARY TEACHERS

Graduation Requirements

The candidate for standard normal diploma must complete 64 hours of work above entrance requirements (see page....). The courses to be included in the total of 64 semester hours are the following:

Education 110, 111, 112, 113, Elementary School Methods.....	8 hours
or Education 120, 121, 122, 123, Elementary School Methods....	8 hours
Education 130, American Schools.....	2 hours
Education 133, School Hygiene.....	2 hours
Education 200, Educational Psychology.....	4 hours
Education 210, Principles of Teaching.....	2 hours
Education 230, Educational Tests and Measurements.....	2 hours
Education 250 or 251, Practice Teaching.....	4 hours
English 101, Functional English.....	3 hours
English 102, Functional English Composition.....	3 hours
Literature 101, English Literature, Age of Elizabeth.....	2 hours
Literature 102, English Literature, Age of Wordsworth.....	2 hours
Art 107 or 108, Public School Methods in Art.....	2 hours
Music 140 or 141, Public School Methods in Music.....	2 hours
Physical Education 101 and 102.....	2 hours

The following arrangement of these courses is intended to suggest to students the year and the semester in which each course should be taken:

First Year—First Semester

Education 110 and 111 (grades 1-4) or 112 and 113 (grades 1-4)	4 hours
or Education 120 and 121 (grades 5-8).....	4 hours
Education 130 or Education 133.....	2 hours
English 101	3 hours
or Literature 101	2 hours
Art 107 (grades 1-4) or 108 (grades 5-8).....	2 hours
or Music 140 (grades 1-4) or 141 (grades 5-8).....	2 hours
Physical Education 101	1 hour
Electives to make a total of 16 hours for the semester.	

Second Semester

Education 112 and 113 (grades 1-4) or 110 and 111 (grades 1-4)	4 hours
or Education 122 and 123 (grades 5-8).....	4 hours
Education 133 or Education 130.....	2 hours

English 102	3 hours
or Literature 102	2 hours
Music 140 (grades 1-4) or 141 (grades 5-8).....	2 hours
or Art 107 (grades 1-4) or 108 (grades 5-8).....	2 hours
Physical Education 102.....	1 hour
Electives to make a total of 16 hours for the semester.	

Second Year—First Semester

Education 200	4 hours
or Education 250 (grades 1-4) or 251 (grades 5-8).....	4 hours
Education 210	2 hours
or Education 230	2 hours
Literature 101	2 hours
or English 101	3 hours
Electives to make a total of 16 hours for the semester.	

Second Semester

Education 250 (grades 1-4) or 251 (grades 5-8).....	4 hours
or Education 200	4 hours
Education 230	2 hours
or Education 210	2 hours
Literature 102	2 hours
or English 102	3 hours
Elective to make a total of 16 hours for the semester.	

II. STANDARD NORMAL COURSE ARRANGED FOR RURAL TEACHERS

Students in Teachers College who desire to complete the standard normal course, but who expect to teach in rural schools, may find it to their advantage to follow a special arrangement of the standard normal course. This arrangement assumes that the social conditions of the rural school are quite different from those of the city school; to meet this difference, certain courses in rural life have been introduced into the list. The problem of organization and management of the rural school is peculiar to that school; a special course in that subject is therefore included. The act of teaching, however, is much the same in the rural school as in the town or city school; the major portion of the courses are therefore the same announced above in the outline of the standard normal course.

Graduation Requirements

The candidate for standard normal diploma upon completion of this curriculum must complete 64 hours of work above entrance requirements (see page....). The courses to be included in the total of 64 hours are the following:

Education 110, 111, 112, 113, Elementary School Methods.....8 hours

or Education 120, 121, 122, 123, Elementary School Methods.....	8 hours
Education 130, American Schools.....	2 hours
Education 133, School Hygiene.....	2 hours
Education 200, Educational Psychology.....	4 hours
Education 230, Educational Tests and Measurements.....	2 hours
Education 231, Rural School Management.....	2 hours
Education 250 or 251, Practice Teaching.....	4 hours
Agriculture 125 and 126, Poultry Management.....	5 hours
Agriculture 222, Vegetable Gardening.....	4 hours
Agriculture 232, Rural Sociology.....	3 hours
Agriculture 234, Problems of Rural Life.....	2 hours
English 101, Functional English.....	3 hours
English 102, Functional English Composition.....	3 hours
Literature 101, English Literature, Age of Elizabeth.....	2 hours
Literature 102, English Literature, Age of Wordsworth.....	2 hours
Art 107 or 108, Public School Methods in Art.....	2 hours
Music 140 or 141, Public School Methods in Music.....	2 hours
Physical Education 101 and 102.....	2 hours
Electives	10 hours

The following arrangement of these courses is intended to suggest to students the year and the semester in which each course should be taken:

First Year—First Semester

Education 110 and 111 (grades 1-4) or 112 and 113 (grades 1-4)	4 hours
or Education 120 and 121 (grades 5-8)	4 hours
Education 130 or 133	2 hours
English 101	3 hours
or Literature 101	2 hours
Agriculture 125	3 hours
Art 107 (grades 1-4) or 108 (grades 5-8).....	2 hours
or Music 140 (grades 1-4) or 141 (grades 5-8).....	2 hours
Physical Education 101	1 hour
Electives to make a total of 16 hours for the semester.	

Second Semester

Education 112 and 113 (grades 1-4) or 110 and 111 (grades 1-4)	4 hours
or Education 122 and 123 (grades 5-8).....	4 hours
Education 133 or 130	2 hours
English 102	3 hours
or Literature 102	2 hours
Agriculture 126	2 hours
Music 140 (grades 1-4) or 141 (grades 5-8).....	2 hours
or Art 107 (grades 1-4) or 108 (grades 5-8).....	2 hours

Physical Education 102 1 hour
Electives to make up a total of 16 hours for the semester.

Second Year—First Semester

Education 200 4 hours
or Education 250 (grades 1-4) or 251 (grades 5-8) 4 hours
Education 230 or 231 2 hours
Agriculture 232 or 234 3 hours
or Agriculture 234 2 hours
Literature 101 2 hours
or English 101 3 hours
Electives to make a total of 16 hours for the semester.

Second Semester

Education 250 (grades 1-4) or 251 (grades 5-8) 4 hours
or Education 200 4 hours
Education 231 or 230 2 hours
Agriculture 222 4 hours
Agriculture 234 2 hours
or Agriculture 232 3 hours
Literature 102 2 hours
or English 102 3 hours
Electives to make a total of 16 hours for the semester.

CERTIFICATES

Temporary First Grade Certificate. A graduate of a first class high school, with 16 units of credit properly grouped, may earn a temporary first grade certificate (good for one year and renewable) by summer school attendance. The same certificate may be issued at the end of one year of college work that has included the required number of hours credit in Education. Requirements are specified annually by the State Department of Education.

Short Normal Equivalent Certificate. Students who complete the first year of the standard normal course for elementary teachers, as outlined in this catalogue, are eligible to receive the short normal equivalent certificate.

Standard Normal Certificate. Students completing the two-year standard normal course receive a certificate good for five years, renewable so that it may ultimately become a life certificate.

Standard Supervisor's Certificate. Prospective supervisors and superintendents are advised to take the four-year course leading to the A. B. degree, as outlined in this catalogue; this course qualifies the graduate for the supervisor's certificate. It would also be possible so to select work as to qualify in two years.

Special Certificates. Special subject certificates in commercial branches, drawing and art, home economics, music, physical education, may be earned in two years of college work arranged to include 10 hours

in Education and the proper special subject matter. These certificates are valid for five years for teaching the special subject.

High School Certificate. This certificate is obtainable upon graduation from college if the student has earned 20 hours in Education. The curriculum is outlined in this section of the catalogue. This certificate is valid for five years in elementary and high schools, and is renewable. A provisional high school certificate, good for one year in junior and senior high schools, is obtainable after two years of college work with 6 hours in Education.

(For more detailed information concerning requirements for any certificate consult the dean of Teachers College, or the Division of Teacher Training, State Department of Education, Charleston.)

TRAINING SCHOOLS

Marshall College maintains on the campus the Marshall Junior High School (seventh, eighth and ninth grades) and the Marshall Elementary School (grades one to six). Each grade of the elementary school is in charge of a critic teacher. The junior high school is conducted on the departmental plan.

The training schools serve the purpose of a laboratory for the Department of Education. Observation and practice teaching are done in the training schools under the direction of the supervisors and critic teachers. To supplement these facilities, arrangements have been made for high school observation and practice teaching in the Huntington city schools.

THE COLLEGE OF ARTS AND SCIENCES

FACULTY

MORRIS PURDY SHAWKEY, A. B., A. M., Ped. D.....*President*
 ROBERT JOSEPH LARGENT, A. B., A. M.....*Dean*

QUEENIE MAY BILBO, A. B., A. M.....*Assistant Professor of English*
 ELSWORTH VACHEL BOWERS, A. B., A. M.....*Associate Professor of English*
 FRANCES CORRIE BURGESS Ph. B.....*Associate Professor of Geography*
 CARL GRAHAM CAMPBELL, A. B., A. M., M. I. P.....*Professor of Chemistry*
 GLADYS MYRLE CURRY*Instructor in Chemistry*
 ANNA LAURA DENOON, A. B.....*Assistant Professor of Mathematics*
 CHARLES EDWARD DERBYSHIRE, A. B.....*Associate Professor of Spanish*
 WILLIS HAYES FRANKLIN, A. B., A. M.....*Professor of English*
 HOMER DAVID GROVES, B. S.....*Associate Professor of Agriculture*
 LILIAN HACKNEY.....*Associate Professor of Mathematics*
 CLARENCE EVERETT HAWORTH, A. B., A. M., M. D.....*Professor of Literature*
 JAMES RODGERS HAWORTH.....*Instructor of English*
 CHARLES EMBERRY HEDRICK, A. B., A. M.....*Professor of History*
 *VIRGIL BARNEY HELTZEL, A. B., A. M.....*Associate Professor of English*
 RALPH PRESTON H'RON, B. S., Ph. C., A. M.....*Professor of Physics*
 MARY LAKENAN, A. B., A. M.....*Associate Professor of Bible*
 ROBERT JOSEPH LARGENT A. B., A. M.....*Professor of History*
 EMMETT EDWIN MYERS.....*Associate Professor of Art*
 LUCY ELIZABETH PRICHARD, A. B., A. M.....*Associate Professor of Latin*
 †ELIZABETH MATTINGLEY STALNAKER, A. B., A. M., Ph. D.....
*Professor of Psychology*
 OLLA STEVENSON, A. B., A. M.....*Associate Professor of French*
 WILLIAM IRVIN UTTERBACK, B. S., A. M.,.....*Professor of Biology*
 KATHERINE WEHLER, A. B., A. M.....*Assistant Professor of English*
 ARTHUR STEVENSON WHITE, Ph. B., A. M., LL. B., J. D.....
*Professor of Economics and Political Science*
 LEE ANTHAN WOLFARD, B. S., B. Ped., A. B., M. S. C.....
*Professor of Commerce*

*On leave of absence, 1924-1925.

†Resigned January 28, 1923.

PURPOSE

As the modern college is fundamentally and essentially a public servant of the particular territory from which it recruits its student body, the College of Arts and Sciences of Marshall College purposes to minister to the educational requirements of those living within its "sphere of influence" as efficiently as its facilities will permit. The curricula are

designed to meet the scholastic needs of all young men and women who are ambitious to obtain the kind of college training that will prepare them to enter a field of specialized or professional study, give them a broad, liberal culture, or equip them for successful leadership in some of the various serviceable activities in the realm of good citizenship.

ORGANIZATION

Departments Arranged in Groups

The various departments of the College of Arts and Sciences are divided into three groups:

Group A: Language and Literature.

English, Latin, French, Spanish, and Art.

Group B: Natural Sciences and Mathematics.

Agriculture, Biology, Chemistry, Physics, Geography, Mathematics, and Home Economics.

Group C: Social Sciences, Commerce, and Psychology.

History, Political Science, Economics, Commerce, and Psychology.

By requiring a minimum number of hours from each group it is hoped that over-specialization will be avoided, while by requiring a maximum number of hours in a particular group an opportunity will be given for intensive study in closely related subjects.

THE BACCALAUREATE DEGREE

guage may not be offered for graduation.

The degree of Bachelor of Arts (A. B.) is conferred by Marshall College upon students who have completed a four-year course (128 hours) in the College of Arts and Sciences. The term "hour" is used conventionally to signify one recitation a week throughout the semester of eighteen weeks, or an equivalent of that. A lecture or recitation is regularly fifty-five minutes in length, and the outside work of the student is estimated at an average of two hours for each class recitation. In laboratory work each exercise is approximately two hours in length, with outside study to make it as nearly as possible equivalent in its demands to the conventional "hour" defined above.

MINIMA GROUP REQUIREMENTS

Group A: Language and Literature.

1. Six hours must be earned in English 101 and 102.
(Functional Grammar and Composition).
2. Four hours must be earned in Literature 101 and 102.
(Age of Elizabeth and Wordsworth).
3. Twenty hours must be earned in foreign languages unless the candidate has offered two units for admission, in which case twelve hours are required. The twenty hours may be taken in one language or be divided between two. Less than a year's work in a foreign lan-

Group B: Natural Sciences and Mathematics.

1. Six hours must be earned in Biology or Agriculture.
2. Twelve hours must be earned in the non-biological sciences (Chemistry, Physics, Mathematics, Geography, and Home Economics).

Group C: Social Sciences, Commerce, and Psychology.

1. Twelve hours must be earned in the social sciences.

OTHER REQUIREMENTS

Of the 128 hours required for the degree, at least forty-eight must be offered from some one of the groups given above, and at least twenty-four from a second group. In no one of the groups may more than seventy-two hours be credited toward the degree.

At least forty-four of the 128 hours required for the degree must be earned in courses numbered above 200.

Two hours in Physical Education are required of all freshmen.

Not more than six hours of Art may be offered for the degree (credited under Group A). An exception is made in the case of engineering students, who may elect nine hours of Mechanical Drawing.

Not more than six hours of Home Economics may be elected (credited under Group B).

Not more than six hours of Education may be elected from the Teachers College (credited under Group C).

COURSES OF INSTRUCTION

GROUP A: LANGUAGE AND LITERATURE

English

101.	Functional English	3 hours
102.	Functional English Composition	3 hours
201.	Advanced Composition: Exposition	2 hours
301.	English Writing	2 hours
302.	English Writing	2 hours
303.	The Technique of the Short Story.....	3 hours
304.	Advanced Composition: The Familiar Essay.....	2 hours
307.	Old English	2 hours
308.	Old English	2 hours
309.	Versification	2 hours
311.	Chaucer	3 hours
312.	The History of the English Language.....	3 hours
313.	Beowulf	3 hours
314.	Middle English	3 hours
315.	Shakespeare: King Lear and King Henry IV.....	2 hours
316.	Shakespeare: Macbeth and The Tempest.....	2 hours
401.	Modern English Syntax.....	2 hours

Literature

101.	English Literature: Age of Elizabeth	2 hours
102.	English Literature: Age of Wordsworth.....	2 hours
201.	American Literature: Poets	2 hours
202.	American Literature: Prose Writers.....	2 hours
203.	Child Literature	2 hours
204.	British Poetry of the Nineteenth Century.....	2 hours
205.	The Development of the Novel.....	2 hours
300.	English Literature: Age of Queen Anne.....	2 hours
301.	Shakespeare	2 hours
302.	The Elizabethan Dramatists	2 hours
303.	Wordsworth and Shelley	2 hours
304.	Tennyson	2 hours
305.	Browning	2 hours
400.	Songs and Sonnets of the Elizabethan Age.....	2 hours

French

121.	Beginners' Course	4 hours
122.	Beginners' Course	4 hours

223.	Readings from French Literature and Prose Composition.....	4 hours
224.	Readings from French Literature and Prose Composition.....	4 hours
325.	General Outline of French Literature.....	3 hours
326.	General Outline of French Literature.....	3 hours
327.	The Nineteenth Century Drama in France.....	3 hours
328.	French Drama from 1850 to Present Time.....	3 hours
344.	France and the French.....	2 hours
355.	Social and Literary Aspects of the Seventeenth Century....	2 hours
401.	Poetry of the Nineteenth Century.....	2 hours
402.	Poetry of the Nineteenth Century.....	2 hours

German

101.	Beginners' Course	4 hours
102.	Beginners' Course (Continuation of 101).....	4 hours

Greek

101.	Beginners' Book	5 hours
102.	Beginners' Book and Anabasis.....	5 hours

Latin

101.	Beginners' Course	5 hours
102.	Beginners' Course	5 hours
103.	Cicero	4 hours
104.	Cicero or Tacitus	4 hours
105.	Virgil's Aeneid	4 hours
106.	Virgil's Aeneid	4 hours
107.	Cicero's Letters	4 hours
131.	Horace: Odes	3 hours
132.	Livy: Selections	3 hours
235.	Horace: Satires and Epistles	3 hours
236.	Roman Life	2 hours
237.	Augustan Poetry	3 hours
328.	Virgil's Aeneid	3 hours
333.	The Roman Stage; Plautus and Terence.....	3 hours

Spanish

101.	Beginners' Course	4 hours
102.	Intermediate Course	4 hours
103.	Commercial Spanish	3 hours
201.	Contemporary Prose	3 hours
202.	Contemporary Drama	3 hours
203.	Spanish Composition	2 hours
204.	Spanish Composition	2 hours

301.	Modern Literature	3 hours
302.	Spanish-American Prose	3 hours
401.	Classic Literature	3 hours
402.	Spanish-American Literature	3 hours

Art

101.	Free Hand Drawing.....	3 hours
102.	Free Hand Drawing.....	3 hours
105.	Design	3 hours
106.	Design	3 hours
205.	Mechanical Drawing	3 hours
206.	Mechanical Drawing	3 hours
207.	Mechanical Drawing	3 hours
210.	Design	4 hours
211.	Design	4 hours
212.	Art Appreciation	2 hours
303.	Interior Decoration	4 hours
304.	Interior Decoration	4 hours
401.	History of Art and Architecture.....	2 hours

GROUP B: NATURAL SCIENCES AND MATHEMATICS

Agriculture

125.	Poultry Management	3 hours
126.	Poultry Management	2 hours
222.	Vegetable Gardening and Flower Culture.....	4 hours
223.	Farm Crops	4 hours
229.	Dairying	3 hours
234.	Problems of Rural Life	2 hours
236.	Landscape Gardening and Floriculture.....	2 hours
321.	Soils and Soil Fertility	4 hours
324.	Fruit Growing	4 hours
327.	Rural Economics	4 hours
332.	Rural Sociology	3 hours

Biology

103.	Plant Nutrition	4 hours
104.	Systematic Botany	4 hours
105.	Invertebrate Zoology	4 hours
106.	Vertebrate Zoology	4 hours
201.	Comparative Anatomy	3 hours
202.	General Bacteriology	3 hours
203.	Entomology	3 hours
300.	Histology	3 hours
301.	Embryology	3 hours

302.	Plant Reproduction	3 hours
303.	Advanced Bacteriology	3 hours

Chemistry

101.	General Chemistry	4 hours
102.	General Chemistry	4 hours
103.	General Chemistry	5 hours
104.	Elementary Analytical Chemistry	5 hours
201.	Advanced General Chemistry	4 hours
202.	Qualitative Analysis	5 hours
203.	Qualitative Analysis	5 hours
204.	Quantitative Analysis	5 hours
301.	Organic Chemistry	4 hours
302.	Organic Chemistry	4 hours
303.	Advanced Quantitative Analysis.....	4 hours
304.	Advanced Quantitative Analysis.....	4 hours
305.	Physiological Chemistry	5 hours
401.	Physical Chemistry	5 hours
402.	Electro-Chemistry	5 hours

Physics

201.	General Physics	2 hours
202.	General Physics Laboratory	2 hours
203.	General Physics	2 hours
204.	General Physics Laboratory	2 hours
205.	General Physics	3 hours
206.	General Physics Laboratory	2 hours
207.	General Physics	3 hours
208.	General Physics Laboratory	2 hours
209.	Elements of Mechanics	3 hours
210.	Mechanics Laboratory	2 hours
211.	Heat	3 hours
212.	Heat Measurements	1 hour
300.	Electricity and Magnetism	2 hours
301.	Electrical Measurements	2 hours
302.	Electricity and Magnetism	2 hours
303.	Electrical Measurements	2 hours
304.	Light	3 hours
305.	Light Laboratory	1 hour
306.	Analytical Mechanics	4 hours

Mathematics

120.	Algebra	4 hours
121.	Solid Geometry	4 hours
122.	Trigonometry	4 hours

126.	Trigonometry	3 hours
127.	College Algebra	3 hours
223.	College Algebra	4 hours
224.	Analytical Geometry	4 hours
325.	Differential Calculus	4 hours
326.	Integral Calculus	4 hours
331.	Theory of Equations	4 hours
355.	History of Mathematics	3 hours
435.	Differential Equations	4 hours
441.	Theory of Numbers	3 hours

Geography

101.	Advanced Physiography	4 hours
103.	Industrial and Commercial Geography	4 hours
107.	Human Geography	3 hours
206.	Industrial Geography of West Virginia.....	2 hours
302.	Geography of Europe	3 hours
304.	Geographic Influences in American History	3 hours
309.	Geography of South America	3 hours
310.	General Geology	4 hours

Home Economics

126.	Survey Course in Clothing.....	3 hours
127.	Textiles and Clothing	3 hours
150.	Home Nursing and First Aid	2 hours
202.	Food, Selection and Preparation	3 hours
203.	Economic Uses of Food	3 hours
205.	Textiles and Clothing	3 hours
239.	Millinery	2 hours
240.	History of Costume	2 hours
301.	Dietetics	4 hours
302.	Meal Planning and Serving	3 hours
327.	Dress Design	3 hours
328.	Designing and Advanced Dressmaking	3 hours
351.	Home Architecture and Sanitation.....	2 hours
352.	Home Decoration	2 hours
356.	Economics of the Household	2 hours
401.	Food and Nutrition	4 hours
404.	Diet in Disease	2 hours
441.	Costume Design	3 hours

GROUP C: SOCIAL SCIENCES, COMMERCE, AND PSYCHOLOGY

History

101.	Hellenic Civilization	3 hours
102.	Roman History	3 hours

103.	General European History	3 hours
104.	General European History	3 hours
105.	English History	3 hours
106.	English History	3 hours
201.	American History, 1492-1783	3 hours
202.	American History, 1783-1829	3 hours
203.	American History, 1829-1877	3 hours
204.	Recent American History, 1877-1924.....	3 hours
205.	Social and Industrial History of England	3 hours
206.	Social and Industrial History of the United States.....	3 hours
207.	West Virginia and the Trans-Allegheny Frontier	2 hours
301.	American History: Westward Expansion.....	3 hours
302.	American History: Westward Expansion.....	3 hours
303.	American History: The Old South	3 hours
304.	American History: The Lower South	3 hours
305.	The Interpretation of History	2 hours
306.	The Rise of American Democracy.....	3 hours
307.	The Rise of American Democracy.....	3 hours
308.	Social and Economic History of the South.....	2 hours
309.	Social and Economic History of the West	2 hours
401.	The Renaissance and The Reformation.....	2 hours
402.	The French Revolution and The Napoleonic Era.....	2 hours
403.	Modern Europe, 1815-1871.....	3 hours
404.	Modern Europe, 1871-1924.....	3 hours

Economics

241.	Principles of Economics.....	3 hours
242.	Principles of Economics.....	3 hours
246.	Labor Problems	3 hours
311.	The Problem of Poverty.....	2 hours
314.	Cooperative Methods	2 hours
317.	The Trust Problem	3 hours
320.	Public Finance	3 hours

Political Science

121.	Problems in Citizenship	2 hours
126.	Elements of Political Science	2 hours
221.	American Government and Politics	3 hours
222.	American Government and Politics	3 hours
251.	Nature and Origin of Law	2 hours
252.	Nature and Origin of Law	2 hours
321.	Ethics of Citizenship	2 hours
331.	Comparative Government	3 hours
338.	Constitutional Law	3 hours
341.	International Organization and Politics	3 hours
361.	Public Law	3 hours

370.	Legal Institutions	3 hours
421.	Political Philosophy	3 hours
450.	Seminar	2 hours

Sociology

101.	Elements of Sociology	3 hours
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Commerce

101.	Principles of Shorthand	4 hours
102.	Dictation	3 hours
111.	Principles of Accounting	3 hours
112.	Principles of Accounting	3 hours
200.	Commercial Correspondence	3 hours
205.	Business Law	4 hours
210.	Essentials in Money and Banking	3 hours
230.	Personal Efficiency	2 hours
231.	Salesmanship	2 hours
240.	Principles of Marketing	3 hours
300.	History of Commerce	2 hours
301.	Office Management	2 hours
311.	Accounting, Theory and Practice	3 hours
312.	Accounting, Theory and Practice	3 hours
320.	Business Administration	3 hours
330.	Advertising	3 hours
400.	Corporation Finance	3 hours
411.	Cost Accounting	3 hours
412.	C. P. A. Problems	2 hours

Psychology

101.	General Psychology	4 hours
102.	Experimental Psychology	4 hours
201.	Child Psychology	3 hours
202.	Mental Measurements	2 hours
203.	Psycho-physical Measurements	2 hours
301.	Psychological Clinic	2 hours
302.	Social Psychology	2 hours
304.	Abnormal Psychology	2 hours
305.	Advanced General Psychology	4 hours

Bible

201.	Old Testament History	2 hours
202.	New Testament History	2 hours
301.	Outline Studies in the Hebrew Prophets	2 hours
302.	Outline Studies in the Pauline Epistles	2 hours

PRE-MEDICAL CURRICULUM

FIRST YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Chemistry 101 or 201.....	4	Chemistry 102 or 202.....	4
Bacteriology (202)	3	Botany (104)	4
English 101	3	English 102	3
Foreign Languages	4	Foreign Languages	4
Physical Education	1	Physical Education	1

SECOND YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Chemistry 203	4	Chemistry 25	4
Physics 205	2	Physics 207	2
Physics 206.....	2	Physics 208	2
Biology 105.....	4	Biology 106.....	4
Foreign Languages	4	Foreign Languages	4

The above mentioned courses meet the required standards of the Association of American Medical Colleges. Candidates for admission to the first year of this pre-medical work must present a certificate of graduation from an accredited high school covering work equivalent to 16 units. This work should include two units of Latin, two units of Mathematics, and one unit of either Physics or Chemistry.

Sixty-three semester hours are offered by the courses of this curriculum in order to meet the requirements of 60 hours for admission to the leading colleges of medicine. Double time is devoted to laboratory periods with an equivalent of credit to single periods in lectures, recitations, etc., as demanded by all pre-medical sciences. For those who can carry extra credits the following electives are offered: Chemistry 305 and 401, Biology 103, 300, 301, 303 and 201.

The ample supplies and modern equipment of the laboratories offer necessary facilities, while an affiliation with the State and private hospitals of the city give the best opportunity for this preparatory work.

This department endeavors to make such reasonable adjustments as may be necessary to meet individual needs; for example, if a student has had no General Chemistry in the high school, a general course (Chemistry 101), is given in place of the advanced general course (Chemistry 201). Prospective students are asked to write for information concerning any prerequisites which may be too special to be mentioned here.

ENGINEERING CURRICULUM

FIRST YEAR

First Semester

Mathematics 126	3
Mathematics 127	3
Art 205	3
English 101	3
Chemistry 201	4
Physical Education 101.....	1

Second Semester

Mathematics 224	4
Art 206	3
English 102	3
Chemistry 202	5
Physical Education 102.....	1
Electives	1

SECOND YEAR

First Semester

Mathematics 325	4
Art 207	3
Physics 205	3
Physics 206	2
Electives	5

Second Semester

Mathematics 326	4
Physics 207	3
Physics 208	2
Electives	8

Candidates for admission to the Department of Engineering must present a certificate of graduation from an accredited high school with 16 units of credit. This work must include Algebra $1\frac{1}{2}$ units, Plane Geometry 1 unit, Solid Geometry $\frac{1}{2}$ unit, and it should include 1 unit of Physics and 2 units of one foreign language. High School students looking toward the engineering profession are also advised to present credit for trigonometry, mechanical drawing, and shop work, if possible. Deficiencies in algebra and solid geometry may be made up in college. Students offering less than $1\frac{1}{2}$ units of algebra must make up the shortage before entering the class in college algebra (Mathematics 127). When credit in solid geometry is not offered, it must be made up before the beginning of the second year. The department endeavors to make such reasonable adjustments as may be necessary to meet individual needs. See Requirements for admission on page 13.

The modern equipment and ample supplies of the laboratories offer necessary facilities. The courses outlined in the curriculum and those recommended as electives are the equivalents of those given in the large engineering schools during the first two years of their courses. A certificate (not a degree) is given on the completion of the two years of engineering work.

The following electives are recommended: Mathematics 435, Physics 300 and 302, 301 and 303, 209, 210, 306, 211, 212, Chemistry 203, 204, 301, 302, 401, 402, Economics 241 and 242 or 241 and 246, Commerce 205 and 210, Geology 310. If the student expects to complete a course in chemical

engineering, he may choose as electives Chemistry 301 and 302, 401 and 402. The electives chosen are determined by the branch of engineering the students expect to pursue. Students should consult an instructor in the department concerning elective courses.

PRE-LAW CURRICULUM

FIRST YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Economics 241	3	Economics 242 or 246	3
Political Science 121	2	Political Science 126	2
English 101	3	English 102	3
Language	4	Language	4
History	3	History	3
Physical Education	1	Physical Education	1

SECOND YEAR

<i>First Semester</i>		<i>Second Semester</i>	
Political Science 221	3	Political Science 222	3
Political Science 251	2	Political Science 252	2
History	3	History	3
Literature	2	Literature	2
Elective	6	Elective	6

This department is open to all students who have met the regular college entrance requirements. It is strongly recommended that the 16 units prescribed for entrance include 2 units of Latin and 2 units in social sciences, in addition to the required American History.

The special curriculum prescribed and advised for the pre-law student has two purposes in view:

The first purpose is to meet the entrance requirements of any of the standard law schools, and with additional courses given in the junior and senior years, to meet the four-year requirements of other law schools.

The second purpose is to give the student the most necessary preliminary knowledge of new words and phrases, of old terms with prescribed and limited meaning, and of such new methods of study as will enable him to undertake the technical study of the law with a greater degree of intelligence and understanding.

The department also aims to give the student a foundation for a broad cultural background for his study and a thorough introduction to the current problems of the Law as a social institution. To meet this purpose carefully selected courses in history, sociology, psychology, political science, and economics are either prescribed or advised.

PHARMACY CURRICULUM

FIRST YEAR

First Semester

Pharmacy 101	2
Pharmacy 103	3
Pharmacy 105	2
Pharmacy 107	2
Chemistry 103	5
Biology 104	4

Second Semester

Pharmacy 102	2
Pharmacy 104	3
Pharmacy 106	2
Pharmacy 108	4
Chemistry 104	5
Biology 201	2

SECOND YEAR

First Semester

Pharmacy 201	3
Pharmacy 203	2
Pharmacy 205	4
Pharmacy 207	5
Chemistry 301	4

Second Semester

Pharmacy 202	3
Pharmacy 204	1
Pharmacy 206	2
Pharmacy 208	3
Pharmacy 209	3
Pharmacy 210	3
Pharmacy 212	1
Pharmacy 214	2

The above mentioned courses meet the requirements of the West Virginia State Pharmaceutical Association and of the State Board of Pharmacy. A new laboratory is being planned, and will soon be installed, to provide special facilities for work in Pharmacy.

COURSES OF INSTRUCTION

Courses intended primarily for freshmen are numbered from 100 to 199; such courses are open to sophomores unless departmental description of any course expressly excludes sophomores; not open to juniors and seniors. Courses intended primarily for sophomores are numbered from 200 to 299; such courses are open to freshmen and juniors unless departmental description of any course expressly excludes freshmen or juniors; not open to seniors. Courses intended primarily for juniors and seniors are numbered from 300 to 399; such courses are open to sophomores unless departmental description of any course expressly excludes sophomores; not open to freshmen. Courses intended primarily for seniors are numbered from 400 to 499; such courses are not open to freshmen, sophomores or juniors. Exceptions to the statement that a course is "not open" to certain students may be made by the dean, after authorization by head of the department concerned when, in the dean's judgment, admission to the course is of vital importance to the student's general plan.

AGRICULTURAL AND RURAL LIFE

125. Poultry Management. Three hours.

Breeds and varieties of poultry. Poultry houses and their construction. Feeding and general care of the poultry.

126. Poultry Management. Two hours.

Incubation and brooding, natural and artificial. Care and management of the young stock. Operation, management and care of incubators and brooders.

222. Vegetable Gardening and Flower Culture. Four hours.

A practical course in vegetable gardening with some attention to flower culture.

223. Farm Crops. Four hours.

A study of the cereals, grasses, clovers, alfalfa, corn and other forage crops. Special attention to the management of meadows and pastures.

229. Dairying. Three hours.

An elementary course covering the principles of dairying. A study of milk and milk products. Milk as a food and the sanitary production of same. Milk inspection. Of special value for the work in Home Economics courses.

234. Problems of Rural Life. Two hours.

A study more in detail of some of the common rural life problems. Rural health and sanitation. Rural social life. The rural school. The rural church. Rural recreation. Rural standards of living. The rural home. Child labor in rural communities.

236. Landscape Gardening and Floriculture. Two hours.

Decoration of the home grounds. The school grounds. A study of the ornamental plants used in decorations and plantings. Practice work in laying out and planting the home grounds. This course is adapted to meet the needs of both city and rural conditions.

321. Soils and Soil Fertility. Four hours.

A study of the physical, chemical and biological properties of the soil. Soil management, lime, fertilizers and drainage.

324. Fruit Growing. Four hours.

Fruit growing in general. Orchard fruits and small fruits. Starting the orchard, pruning, spraying, orchard culture in general. Orchard pests and diseases. Cultivation of the orchard, cover crops.

327. Rural Economics. Four hours.

History of the development of the rural community and its institutions. A study of economics as related to rural life.

332. Rural Sociology. Three hours.

A study of rural life in its social aspects. Suggested improvements and methods of improvement.

The above courses should furnish a good foundation for teaching Agriculture in rural high schools. Also for rural workers in the capacity of district supervisors, club agents and demonstration agents. These courses furnish a good foundation for rural workers generally in whatever field. The courses will also be found valuable as a matter of general education and interest. A number of the courses will be found valuable for town and city teachers and for city residents as well as for rural people.

The laboratories are well equipped for teaching the courses outlined. The college owns a small farm which is being developed as a field laboratory. Practical field laboratory work is emphasized.

ART

101. Free Hand Drawing. Three hours.

One recitation period per week, four hours laboratory.

Elements of free hand drawing as applied to nature and geometric forms, involving linear and aerial perspective.

102. Free Hand Drawing. Three hours.

One recitation period per week, four hours laboratory. Advanced work.

105 and 106. Design. Three hours, two semesters.

Two recitation periods a week, two hours laboratory.

Theory of design, applied and structural, with applications. Theory of color, color harmony and application of color.

107. Public School Art. Two hours.

One recitation period a week, two hours laboratory.
Drawing, color design and methods for teaching the arts.
Prerequisite: One semester of drawing.

203. Art Correlation. Two hours.

One recitation period per week, two hours laboratory. A teachers' course, correlating all school subjects.
Prerequisite: One semester of drawing.

205 and 206. Mechanical Drawing. Three hours, two semesters.

One recitation period per week, four hours laboratory.
Freehand and mechanical perspective, machine sketching, lettering, care and use of tools. Mechanical drawing.

207. Mechanical Drawing. Three hours.

One recitation period per week, four hours laboratory. Orthographic projections, machine design.

210 and 211. Design. Four hours, two semesters.

Appreciative and analytical study of pictorial and decorative art. Constructive and decorative problems in suitable materials.

212. Art Appreciation. Two hours.

Parallel reading.

303 and 304. Interior Decoration. Four hours, two semesters.

House planning, color schemes, study of furniture, materials, etc.
Prerequisites: Design 105 and 106, Mechanical Drawing 205 and 206.

401. History of Art and Architecture. Two hours.

Parallel reading.

BIBLE

201. The Hebrew People. Two hours.

Outline studies of the history of the Hebrew people. Narrative books of the Old Testament, Genesis to Esther.

202. New Testament History. Two hours.

Outline studies in the Gospels and the Acts of the Apostles.

301. The Hebrew Prophets. Two hours.

Outlines studies of the outstanding prophets, their times and message.

302. The Pauline Epistles. Two hours.

Outline studies.

BIOLOGY

101 and 102. Nature Study. Two hours, two semesters.

This course is offered primarily to meet the needs of teachers and is

intended as late afternoon work for the academic year and as regular work for the Summer School. The work of the first semester consists mostly of methods in teaching General Biology together with advanced instruction in biological principles, and for the second semester the work for the most part, includes civic and systematic studies of plants and animals.

103. Plant Nutrition. Four hours, first semester.

A study of seeds and seedlings, followed by work on the nutritive organs of seed plants as to morphology, physiology and ecology. Open to first and second year students.

104. Systematic Botany. Four hours, second semester

A systematic study of both spore and seed plants, with such stress on Plant Ecology. Much time is devoted to the economic values and to the intensive studies of the local flora.

105. Invertebrate Zoology. Four hours, first semester.

A systematic study of the lowest forms of animal life; a course dealing with morphology, physiology and ecology. Elementary Biology or its equivalent, a prerequisite.

106. Vertebrate Zoology. Four hours, second semester.

A taxonomic study of the higher forms of animal life, together with that of the gross comparative anatomy. This course makes special reference to the structure and functions of vertebrates as determined through dissection and observation of the fish, frog, etc., and also deals with ecology as gained through field studies.

201. Comparative Anatomy. Three hours, first semester.

A morphological study of vertebrate types with emphasis on the comparison of the gross structures of these types to those of the human anatomy. This is a companion course with that of the minute comparative anatomy (histology) and is intended primarily as a pre-medical study.

202. General Bacteriology. Three hours, first semester.

A very general study of bacteria, together with that of molds and yeasts. This course emphasizes the morphology, physiology, ecology, and taxonomy of bacteria with the view of meeting the needs for subsequent studies in agriculture, domestic science, sanitation and medicine.

203. Entomology. Three hours.

A general study of insect life. It is the intention of this course to give not only the more essential facts concerning the taxonomy, life history and anatomy of insects in general, but also to make intensive studies of the destructive insects of the local fauna.

300. Histology. Three hours, first semester.

This course is that of the minute comparative anatomy and includes a careful employment of the laboratory technique by way of taking the

fresh tissue through the grades of preservation and carrying it to the finished slide through the most approved and modern methods. This course is designed especially for the pre-medical student.

301. Embryology. Three hours, second semester.

The work of this course is intended primarily for the pre-medical students and embraces studies of pre- and post-embryonic life, particularly of vertebrate animals. For the most part, the laboratory work is devoted to consecutive observations of chick embryos in process of incubation.

302. Plant Reproduction. Three hours, second semester.

Studies of the flower and fruit of the higher seed plants (Angiosperms). In this course much attention is paid to fertilization and taxonomy through analytic study of the wild flowers taken from the local flora.

303. Advanced Bacteriology. Three hours, second semester.

A specific study of the different groups of bacteria. This course is more advanced than the general bacteriology and is intended for those who wish to specialize in this and other related subjects.

The commodious laboratories are well furnished and equipped with all the supplies and apparatus necessary for carrying out the experiments and other laboratory work in Biology.

In courses 101, 102, 103, 104, 105, 106 and 302 some practical field work is given when weather conditions permit.

The above courses are made out with the view of furnishing a good foundation for teaching Biology in high schools. They are also intended for those who wish to specialize in agriculture, domestic science, physiological chemistry or any of the related biological sciences.

Courses 103, 104, 202, 105, 106, 300, 301, 303, 201 are employed as pre-medical work. (See Pre-medical curriculum for *required* work.)

In all three-hour courses two lectures and one laboratory per week are given; in all four-hour courses two lectures and two laboratories are given. Biology 104 and 106 may be taken before Biology 103 and 105.

CHEMISTRY

101 and 102. General Chemistry. Four hours, two semesters.

Two lecture periods a week, covering the theory of general chemistry. Two laboratory periods of two hours each and one hour of recitation. Prerequisite: Algebra.

103. General Chemistry. Five hours.

Three lecture periods and four hours laboratory a week, covering the theory of general chemistry, the non-metals and methods of detection of acid-forming radicals. Designed for students in medicine, agriculture, pharmacy and domestic science.

Prerequisite: Algebra.

104. Elementary Analytical Chemistry. Five hours.

Three lecture periods and four hours laboratory a week, covering the simpler principles of qualitative and quantitative analysis, practice in balancing of reactions and stoichiometry.

Prerequisite: Chemistry 103 or Chemistry 201.

201. Advanced General Chemistry. Four hours.

Two lecture periods and four hours of laboratory, problems and demonstrations. Covers fully the theory of general chemistry and the non-metals. Arranged for students in engineering.

Prerequisites: Algebra and high school Chemistry.

202. Advanced General Chemistry and Qualitative Analysis. Five hours.

Two lecture periods a week and six hours of laboratory. Covers the metals, the theory of analysis, oxidation and reduction reactions, and ionization. Knows and unknowns. Normal and standard solutions. Arranged for students in engineering.

Prerequisite: Chemistry 201.

203. Qualitative Analysis. Five hours.

Two lecture periods a week, covering the theory of qualitative analysis. Two laboratory periods of three hours each.

Prerequisite: Chemistry 102.

204. Quantitative Analysis. Five hours.

Volumetric and gravimetric analysis. The class room work includes chemical calculations. This course familiarizes the student with typical analyses and lays the foundation for all further analytical work. Special emphasis is placed on applications to industrial science.

Prerequisite: Chemistry 203.

301. Organic Chemistry. Four hours.

Two lecture periods a week, covering the paraffin series and derivatives. Two laboratory periods of two hours each.

Prerequisite: Chemistry 203.

302. Organic Chemistry. Four hours.

Two lecture periods a week, covering the unsaturated carbon compounds and the benzene series, and their derivatives. Two laboratory periods of two hours each.

Prerequisite: Chemistry 301.

303. Advanced Quantitative Analysis. Four hours.

Complete analysis of limestones, gypsum and other mineral products, clays and soils.

Prerequisite: Chemistry 204.

304. Advanced Quantitative Analysis. Four hours.

Analysis of foods, drugs, coal, iron and steel, waters, etc. Credit will be given more than once if work is not duplicated.

Prerequisite: Chemistry 204.

305. Physiological Chemistry. Five hours.

A practical course. Domestic Science students, those who expect to study medicine, and those who contemplate becoming trained nurses will find this course fundamental. The subject of essential foods and dietetics, digestion and metabolism, the blood and the urine are studied. The laboratory work supplements all subject matter presented in the lectures.

Prerequisites: Chemistry 301.

401. Physical Chemistry. Five hours.

This course deals with such topics as the gas laws, kinetic theory, phase rule, theory of electrolytic dissociation, etc. The laboratory work embraces molecular weight determinations by vapor density, freezing, and boiling point methods, study of solutions, solubility, conductivity, etc.

Prerequisites: Physics 207 and 208, Chemistry 204 and 302, Mathematics 123E or 223.

402. Electro-Chemistry. Five hours.

Special attention is given to the applications of electricity in the metallurgical and chemical manufacturing industries.

Prerequisites: Physics 300 and 301, Chemistry 401, Mathematics 224.

403. Problems in High School Science. Two hours.

A practical symposium dealing with the problems that confront teachers of junior and senior high school science courses. Demonstrations of typical laboratory exercises accompany lectures and discussions.

COMMERCE**101. Principles of Shorthand. Four hours.**

Class meets daily with two hours as laboratory.

An introductory course. Principles and forms of Gregg Shorthand thoroughly mastered. One hour daily at the typewriter is required with this course.

102. Dictation. Three hours.

Two recitation periods and two hours laboratory per week.

Continuation of shorthand, the taking of dictation of business letters, reporting, lectures and the transcription of same. One hour daily at the typewriter.

111. Principles of Accounting. Three hours.

Two recitation periods and two hours laboratory per week.

The principles of double entry in all books of original entry, the ledger, trial balance and financial statements are thoroughly worked out, both in theory and practice sets.

112. Principles of Accounting. Three hours.

Two recitation periods and two hours laboratory per week.

The principles worked out in 21 are now applied in Partnership and Corporation Accounting. A much more intensive study is made of the

Balance Sheet and the Profit and Loss Statement. The principles of Depreciation, Operating and Administrative expenses are introduced.

200. Commercial Correspondence. Three hours.

Elements of clear-cut and forceful English as used in modern business letters. The study and writing of adjustment, credit, sales, application, and other standard business letters are distinctly emphasized.

205. Business Law. Four hours.

A study in the fundamentals of contract law as applied in general business practice. The law of agency, property, bailment, partnership, negotiable instruments. The West Virginia Code is continually used in reference.

210. Essentials in Money and Banking. Three hours.

Two recitation periods and two hours laboratory per week.

Fundamental principles in thrift, saving, investment and sound business. A brief history and survey of money, its kinds, uses and development; also of banks and banking, with special emphasis on our present Federal Reserve system.

220. Methods of Teaching Shorthand and Bookkeeping. Two hours.

A course for teachers in commercial subjects, or students preparing to teach them. Organization of subject matter, principles of presentation, testing and measuring results.

230. Personal Efficiency. Two hours.

An intensive study of the principles, training and practices that build for greater personal output, both mentally and manually.

231. Salesmanship. Two hours.

A study of fundamental principles underlying successful selling; the problems, processes and technique involved. Analysis of the selling process, the psychology of selling; a study of the customer, his needs and wants and how to meet them.

240. Principles of Marketing. Three hours.

How to conduct market surveys, statistical information, new fields and how to reach them, increasing the demands in results and data gained, graphing and putting in usable and commercial form.

300. History of Commerce. Two hours.

Survey of world commerce, tracing its development from the earliest history through the Levantine, Venetian and Feudal periods into the modern methods of expansive international trade.

301. Office Management. Two hours.

Theory and methods in the management of the modern office. Personal qualities, statistics and their uses, devices for the measurement of output, filing systems, organization of sales and purchase departments, stenographic and clerical efficiency.

311. Accounting, Theory and Practice. Three hours.

Two recitation periods and two hours laboratory per week.

Development of the theory and practice of accounting as required in modern manufacture and sale, and as used by public accountants. Offered for those preparing for C. P. A. work, or the teacher wishing to take the A. B. in Commerce.

312. Accounting, Theory and Practice. Three hours.

Two recitation periods and two hours laboratory per week.

Continuation of 311 with special emphasis upon elements in, and methods of computing, depreciation; intensive study and analysis of the Balance Sheet and Profit and Loss Statement for factories, large business houses, and corporations doing a very extensive business.

320. Business Administration. Three hours.

A study of managerial and administrative problems as met in modern industrial production and commercial pursuits. Plant location, markets, conditions of economic production, problems of personnel in group control, administrative proficiency.

330. Advertising. Three hours.

A study of the psychology, science and art of successful advertising. How to get results, proof that results are being obtained, and the conservation and extension of them.

400. Corporation Finance. Three hours.

Brief survey of the history and development of the modern corporation, its organization as adapted to modern business, and modes and ways and means of financing corporations. A study of special forms and books, records and reports, used by corporations, and some of the technical accounting problems involved.

411. Cost Accounting. Three hours.

Manufacturing, the principles of production, the many costs that enter into it, proper allocation and distribution of the each and several cost items, the making of clear and proper exhibits and schedules, and arranging them in understandable and scientific form in relation to the balance sheet and profit and loss statement. The most involved forms of the profit and loss statement are worked out.

412. C. P. A. Problems. Two hours.

Standard problems that have been given in past years in C. P. A. examinations, arranged in text book form, are taken up, worked out, and the principles involved are thoroughly discussed.

ECONOMICS

241. Principles of Economics. Three hours.

This course deals with the principles and problems of economic effort and organization in their relation to the production, distribution, and consumption of wealth. Emphasis is given to the relation of economic effort and organization to social, political, and ethical problems.

242. Principles of Economics. Three hours.

A continuation of course 241.

246. Labor Problems. Three hours.

This course deals with the relation of labor to industry, to organized capital, and to government. Trade unionism is considered as a functional development. Strikes, lockouts, and injunctions receive attention. Not open to freshmen.

311. The Problem of Poverty. Two hours.

This course is a study of the extent and economic and social causes of poverty in the United States. The economic and social effects of poverty are considered together with the various remedial measures proposed. Not open to freshmen.

314. Cooperative Methods. Two hours.

This course is a study of the history and methods of the modern co-operative movement in Europe, Japan and the United States. Types of co-operative credit societies, distributive societies, and consumers' societies will be given consideration. The course aims to give the student a practical knowledge that will be of value in dairy, fruit, and general agricultural communities.

317. The Trust Problem. Three hours.

This course gives the history and nature of the modern trust movement; and discusses the reasons for the formation of trusts, and their social and economic consequences. Trust legislation and decisions of the courts are considered. Not open to freshmen.

320. Public Finance. Three hours.

This course deals with the expenditures of government and the various devices in use, and proposed, for meeting governmental financial needs. Among the subjects considered are the following: Kinds of taxes, fees, and rates; brief history and comparison of tax systems; personal and property tax; excess profits tax. Public debt, credit, methods of financial administration, and the public financial problems resulting from the World War are studied. Not open to freshmen.

EDUCATION

100. How to Study. Two hours.

The aim of this course is to assist students in adapting their study habits to college conditions. Intended as aid to freshmen in first semester in college, but recommended also to freshmen in second semester whose first semester's performance was not satisfactory to themselves. Freshmen only.

110. Elementary School Methods: Reading and Literature in Primary Grades (1-4). Two hours.

Two recitation periods and one laboratory period per week. Prerequisite to Education 250. Either semester.

111. Elementary School Methods: Constructive Activities in Primary Grades (1-4). Two hours.

Two recitation periods and one laboratory period per week. Prerequisite to Education 250. Either semester.

112. Elementary School Methods: Number Work and Language in Primary Grades (1-4). Two hours.

Two recitation periods and one laboratory period per week. Prerequisite to Education 250. Either semester.

113. Elementary School Methods: Science in Primary Grades (1-4). Two hours.

Two recitation periods and one laboratory period per week. Prerequisite to Education 250. Either semester.

120. Elementary School Methods: Reading and Literature (Grades 5-8). Two hours.

Should be taken with Education 121. May precede or follow Education 122 and 123. Two recitation periods and one laboratory period per week. Prerequisite to Education 251. First semester.

121. Elementary School Methods: Language and Related Activities. (Grades 5-8). Two hours.

Should be taken with Education 120. May precede or follow Education 122 and 123. Two recitation periods and one laboratory period per week. Prerequisite to Education 251. First semester.

122. Elementary School Methods: Arithmetic and Related Activities. Grades 5-8). Two hours.

Should be taken with Education 123. May precede or follow Education 120 and 121. Two recitation periods and one laboratory period per week. Prerequisite to Education 251. Second semester.

123. Elementary School Methods: Social Science (history and geography) and Elementary Science (Grades 5-8). Two hours.

Should be taken with Education 122. May precede or follow Education 120 and 121. Two recitation periods and one laboratory period per week. Prerequisite to Education 251. Second semester.

130. American Schools. Two hours.

An elementary course on school administration. Starts from a reading of West Virginia school law. Then traces the development of the ideas embodied in present day American schools. Either semester.

131. School Management and Discipline. Two hours.

The problems of the teacher in relation to the routine of her work. Attention is directed to those elements of her work that are not immediately concerned with the act of teaching.

133. School Hygiene. Two hours.

A course dealing with the best methods of detecting the physical defects of school children and of preventing the spread of disease. Emphasis is placed on the formation of hygienic habits and the needs of sanitary living conditions in school and home. Either semester.

200. Educational Psychology. Four hours.

The purpose of this course is the study of mental phenomena. It deals with the original nature of man, the psychology of learning, individual differences and their causes. Either semester.

201. Psychology 201 is accepted as a course in Education.

202. Psychology 202 is accepted as a course in Education.

210. Principles of Teaching. Two hours.

Should be taken at same time that the student is doing practice teaching (Education 250 or 251). Summarizes all of the ideas about teaching that the student has been accumulating, and relates these ideas to the act of teaching. Either semester.

211. The Elementary Curriculum. Two hours.

A course dealing with the aims, purposes and underlying principles in education, with emphasis on socializing the curriculum. Each student works out a problem in connection with curriculum for selected grades.

230. Educational Tests and Measurements. Two hours.

Purpose is to give prospective teacher a knowledge of current methods of measuring achievement in elementary school subjects. Not open to freshmen without teaching experience. Either semester.

231. Rural School Management. Two hours.

A study of the organization of program and routine in the rural school. Management of time of pupils, direction of play, care of school property, relation of teacher to community, etc.

250. Practice Teaching in Grades 1-4. Four hours.

Must be accompanied by Education 210. Teaching done under supervision of instructor in Department of Education. Not open to freshmen. Either semester.

Prerequisite: Education 110, 111, 112, 113.

251. Practice Teaching in Grades 5-8. Four hours.

Must be accompanied by Education 210. Teaching done under supervision of instructor in Department of Education. Not open to freshmen. Either semester.

Prerequisite: Education 120, 121, 122, 123.

300. Psychology of High School Subjects. Three hours.

Study of subjects taught in high school from psychological point of view; the mental processes involved in the several subjects; principles of selection of subject matter. Juniors and seniors only. First semester.

310. Principles of Teaching in High School. Four hours.

General methods of teaching in high school and procedure in planning lessons. Three recitations and five hours of observation per week. Following courses are recommended as preparation: Education 200, Education 230. Psychology 202. Must precede Education 450. Either semester.

Prerequisite: 80 hours of college credit.

311. Educational Diagnosis and Remedial Instruction. Two hours.

An attempt to outline typical disabilities in the several school subjects, together with suggestions as to methods of overcoming such disabilities.

315. History of Education. Three hours.

Study of the educational ideas and practices of the past with comparison between old-time and modern situations. Presupposes some acquaintance with European history. Not recommended to students who have had Education 130. Second semester.

331. Management and Supervision of a Graded School. Three hours.

The problems that confront the principal in trying to increase the efficiency of the school. A study of how the principal may work most advantageously to unify and supplement the work of the teachers.

332. Administration and Supervision of a School System. Three hours.

A study of the problems that confront the superintendent in looking after the common interests of several schools. The problems of unifying efforts, of looking after equipment, or improving instruction, of selecting teachers, etc. First semester 1925-26.

333. Junior High School. Two hours.

The occasions that gave rise to the junior high school, its organization and curricula, cost, efficiency and other elements of the present situation. Not open to freshmen; intended for junior and senior high school teachers. First semester 1926-27.

334. High School Administration. Three hours.

A study of the development of the high school, its organization and present-day problems. The course does not deal with methods of teaching in high school, but rather with the institutional management. Open to juniors and seniors only. Second semester.

410. The Project Method. Two hours.

An advanced and critical discussion of the project. Presupposes some familiarity with the project as a practical tool in school work. Open to seniors, graduate students and thoroughly experienced teachers.

411. Seminar in Education. Three hours.

Content is variable from time to time. Class takes up study of some major problems of education, and each student makes a close study of some particular phase of the problem. Extensive reading and reports as basis of informal discussions. Seniors and graduate students.

430. Educational Measurements, Advanced Course. Two hours.

An advanced course for those who have had Education 230 or equivalent. More theoretical than Education 230, going more extensively into the principles of test construction.

431. Child Accounting. Two hours.

Study of pupil-records. Open to principals and superintendents, and to seniors by permission of the instructor.

450. Practice Teaching in High School. Four hours.

Must be preceded by Education 310. Open to seniors only. May be taken either semester. Required for high school teacher's certificate. Supervised by instructors of Department of Education.

ENGLISH**101. Functional English. Required. Three hours.**

One hour a week in recitation and four hours a week in laboratory.

Grammar from the point of view of its function in guiding the student in the use of English in speaking and writing; a study of sentence elements in their relations; practice in punctuating written English; an account of the principles of subordination, parallelism, emphasis, etc.; paragraph-building.

102. Functional English Composition. Required. Three hours.

One hour a week in recitation and four hours a week in laboratory.

Themes, written and oral, on topics taken from the subjects in the curriculum pursued by the student, from current history, or from other fields of interest; explanation of principles and usages involved in suggested corrections and revisions; reading and discussions on the principles of thought and expression.

Prerequisite: English 101.

Note: Within the first month in English 101 a test is given to determine the students fitness to pursue the course successfully. Students who

fail to pass the test are placed in a class in Sub-Freshman English, English F. Students who pass the test continue in English 101; but any student who at any time, in English 101 or English 102, shows marked deficiency in elementary matters may be transferred into Sub-Freshman English. On the completion of English 101 and of English 102 with passing grades the regular requirements in English are met provisionally. If at any time later in his college course a student is reported deficient or careless in English composition, he may be required to take additional work in this subject.

F. Sub-Freshman English. No credit.

One hour a week in recitation and four hours a week in laboratory, for such time as may be necessary for each individual student.

Special instruction for students who are desirous of making up entrance requirements or extending their knowledge of sentence elements and their relations.

201. Advanced Composition: Exposition. Two hours.

Systematic exercises in expository writing. Primarily for sophomores. Prerequisite: English 102.

301. English Writing. Two hours.

A course in newspaper writing and editing. The student is expected to have a working knowledge of the elementary principles of grammar and rhetoric and to have had sufficient training in composition to be able to express his ideas in simple, correct English.

Prerequisite: English 102.

302. English Writing. Two hours.

A course in newspaper writing with special emphasis upon the writing of feature stories.

Prerequisite: English 301.

303. The Technique of the Short-Story. Three hours.

A course designed primarily to give the student a practical acquaintance with the technique of the short story. Lectures on the development, theory, technique and structure of the short story are supplemented by written exercises in technique and by the reading of a considerable number of prescribed short stories of recognized merit. Two short stories are written. Frequent conferences enable the instructor to give each student personal attention in the composition of his stories. The class is limited to twelve members. Before electing this course, students should interview the instructor.

Prerequisite: English 102.

304. Advanced Composition: The Familiar Essay. Two hours.

A course designed to give the student a considerable amount of practice in writing the various types of the modern familiar essay. This course is recommended only to those students who have attained some proficiency in writing clear, correct, idiomatic English.

Prerequisites: English 102.

307 and 308. Old English. Two hours, two semesters.

The main purpose of this course is to give the student a reading knowledge of Old English as a basis for the study of the history of the English language. A brief preliminary study of Old English grammar is followed by the reading of a considerable amount of the prose and poetry of Bright's *Anglo-Saxon Reader*. Prescribed readings in the history of Anglo-Saxon times and literature.

Prerequisite: English 102.

309. Versification. Two hours.

The purpose of this course is to give the student an understanding of the technique of English verse in order that he may have a higher appreciation of English poetry, together with some proficiency in verse writing.

311. Chaucer. Three hours.

Elementary grammar of Middle English; *The Prologue to the Canterbury Tales*; *The Knightes Tales*; *The Nonnes Preestes Tale*.

Prerequisites: English 102. English 307 and 308 are also strongly recommended.

312. The History of the English Language. Three hours.

A general survey of the chief periods of the development of the English language; its relation to the other languages; foreign influences. Middle English is used as a basis for the study of the development of forms, meanings, sounds, spellings and idioms. Lectures, recitations and written exercises.

Prerequisites: English 102. English 307 and 308 or English 314 is also strongly recommended.

313. Beowulf. Three hours.

The entire poem, together with the *Finnsburg Fragment*, is read critically. The mythological theories with reference to the poem, its foreign analogues, its composition and the theories of its growth are briefly dealt with by lectures. A selected Old English poem, such as the *Judith*, is read in the original outside of the class. This course will not be given unless as many as five students elect it.

Prerequisites: English 307 and 308.

314. Middle English. Three hours.

A study of the literature contained in Emerson's *Middle English Reader*. Special attention will be given to a consideration of the language of the Middle English period in its relation to Old and Modern English, with especial reference to grammatical development and sound changes.

Prerequisites: English 102. English 307 and 308 or English 311 is also strongly recommended.

315. Shakespeare. Two hours.

A critical study of *King Lear* and *King Henry the Fourth, Part I*.

Prerequisites: English 102. English 307 and 308 or English 311 is

316. Shakespeare. Two hours.

A critical study of *Macbeth* and *The Tempest*.

Prerequisites: English 102 and Literature 101 and 102.

401. Modern English Syntax. Two hours.

A study of modern English syntax, with a historical background.

Prerequisites: English 102. English 307 and 308 and English 312 are strongly recommended.

403. The Teaching of English. Two hours.

The problems of the teacher of English in the high school; sources of material; effective methods.

FRENCH**121. First Year French. Four hours.**

Essentials of grammar, drill in pronunciation, conversation and reading. Texts: Fraser and Squair's Complete French Grammar. La-visse's L'histoire de France.

122. First Year French. Four hours.

Continuation of French 121.

223. French Literature and Prose Composition. Four hours.

Readings and composition. Open to freshmen.

Prerequisite: French 122 or 2 units of high school French.

224. French Literature and Prose Composition. Four hours.

Continuation of French 223.

229. Conversation and Composition. Two hours.

Prerequisite: French 224 or 3 units of high school French.

230. Conversation and Composition. Two hours.

Continuation of French 229.

325. General Outline of French Literature. Three hours.

Readings and reports. Lectures in French.

Prerequisite: French 224 or 3 units of high school French.

326. General Outline of French Literature. Three hours.

Continuation of French 325.

327. The Nineteenth Century Drama. Three hours.

From the Pre-romantic movement to 1850.

Prerequisite: French 224 or 3 units of high school French.

328. The Nineteenth Century Drama. Three hours.

Continuation of French 327, from 1850 to the present time.

344. France and the French. Two hours.

Study of France from a social, commercial and geographical standpoint. Conversations and questions in French.

Prerequisite: Two years of French.

355. Social and Literary Aspects of the 17th Century. Two hours.
Life of France at the time of Louis XIV. No knowledge of French required.

401. Poetry of the 19th Century. Two hours.
Prerequisite: French 326.

402. Poetry of the 19th Century. Two hours.
Continuation of French 401.

421. Teacher's Course. Three hours.
Phonetics, grammar review, methods of teaching.
Prerequisite: French 224.

GEOGRAPHY AND GEOLOGY

101. Advanced Physiography. Four hours.

Offered for teachers of Physiography, Industrial and Commercial Geography in high schools. The course involves advanced study of physiography of the Appalachian Plateaus and of other selected areas and their influences and the elements of climate and oceanography. Studies on the field and in the laboratory on topographic maps and mineral specimens.

103. Industrial and Commercial Geography. Four hours.

The influence of geographical features of the production and exchange of commodities and principles underlying the guiding commercial activities. A study of the resources, industries, markets, and trade centers of the United States and of West Virginia. The industrial personality of the leading nations is emphasized. Museum and cabinet specimens for use in class. Laboratory and field work. Lectures and recitations.

107. Human Geography. Three hours.

Development and effect of physical features upon life; the home of man as affected by climate, drainage, natural resources; man's political, industrial and social interests.

201. Professional Geography. Three hours.

Required as a preparation for teaching. Important phases of geographic environment are studied in relation to their effects upon human activities and development. The adopted text book for public schools of the State is given special attention. A study of methods and the most desirable materials to be used in teaching modern geography. The application of problem and project methods to teaching geography. Instruction in the use of globes, maps, and other necessary apparatus. Field work. State course of study.

206. Industrial Geography of West Virginia. Two hours.

Every teacher of West Virginia should have an opportunity to study the industrial development of the State as controlled by geographic influences. Current geography in relation to trade and industrial conditions. Open to teachers, especially of Normal course, and others.

302. Geography of Europe. Three hours.

A survey of the principal geographic regions of Europe with a study of the surface, climate and other factors of physical environment in relation to human activities and to present economic and political problems.

304. Geographic Influences in American History. Three hours.

The aim of this course is a closer correlation of geography and American history. A study of geographic conditions which have influenced the discovery, exploration, and colonization of America, the westward movement of population, expansion of territory, the Civil War, the distribution of immigrants, cities, industries. A comparison of geographic with non-geographic factors. Text books are supplemented with library work. Open to juniors and seniors.

308. Political Geography. Two hours.

A study of relationships between man's political activities and his geographic environment. A brief study of the main facts of geography of the leading nations of the world.

309. Geography of South America. Three hours.

A regional study of South America as based upon natural conditions with a summary of the economic resources of each region and their utilization. The effect of the World War on the trade of the various countries. A special study of the geographic factors in the trade between South America and the United States and the rest of the world. The making of maps and graphs.

Open to juniors and seniors.

310. General Geology. Four hours.

A course designed to present the general principles and processes of the science. A general survey of physical and historical geology. Laboratory work on mineral specimens with attention to the economic formations in West Virginia. Field work. Open to juniors and seniors.

The work of the department is grouped into general courses, regional courses, and special phases of Geography. Courses 101 and 102 are for students who desire an elementary cultural knowledge as well as for students who intend to specialize in the work of Geography.

Students specializing in Geography should consult the instructors early in their course for a plan of electing related subjects, such as principles of Economics and Sociology and some phases of History and Biology.

GERMAN**101. Beginners' Course. Four hours.**

Pronunciation, grammar, reading, dictation, speaking and writing.

102. Beginners' Course. Four hours.

Reading, dictation, and elementary composition.

GREEK

201. Beginners' Course. Five hours.

Beginners' book, sight reading in the New Testament.

202. Continuation of 201. Five hours.

Readings in Book I of Xenophon's *Anabasis*.

HISTORY

101. Hellenic Civilization. Three hours.

A brief survey of the evolution of Greek civilization in the Aegean area and its subsequent diffusion among other peoples. Primarily for freshmen.

102. Roman History. Three hours.

A study of the development of Roman ideals and institutions and their influence, especially in the realm of law and government on the civilization of modern times. Primarily for freshmen.

103 and 104. General European History. Three hours, two semesters.

A general outline of the development of Western Europe from the ninth century to the present. A study of the principal institutions of the Middle Ages, church and mediæval empire, followed by a study of the Renaissance, the Reformation, religious and political wars, and the development of the modern state. Open to freshmen and sophomores.

105. English History. Three hours.

The political history, with sufficient attention to social and economic conditions to furnish a background, of England from the earliest times down to the restoration of Charles II, 1660. Primarily for freshmen.

106. English History. Three hours.

A continuation of the preceding course. Special emphasis is placed on Anglo-American relations and the growth of British imperialism. Primarily for freshmen.

201. American History. Three hours.

Colonial Period (1492-1783). A survey of those forces that led to the discovery, exploration, and settlement of America, the rivalry among the colonizing nations, the colonial struggle for existence, a comparison between the institutions developed in the colonies and those of England, the ideals and philosophy of the Revolution, and the gaining of independence. Not open to freshmen.

202. American History. Three hours.

Formative period (1783-1829). This course deals, in the main, with the critical times of the Confederation, the evolution of the Constitution, the foreign and domestic policy of the Federalistic regime, the attempted democratization of the central government by the Jeffersonians, the sundering of the ties that bound our political parties to European interests, and the rise of the "New West." Not open to freshmen.

203. American History. Three hours.

Division and Reunion (1829-1877). Policy of the Jacksonian democracy with respect to the U. S. Bank, tariff question, and internal improvements; sinister emergence of the slavery question; acquisition of territory in Mexican War and sectional struggle over the manner of its organization; repeal of the Missouri Compromise; secession; Civil War; rehabilitation of the Union. Not open to freshmen.

204. American History. Three hours.

Recent period (1877 to the present). The solution of acute domestic problems that arose as the aftermath of the Civil War; the money question; the growth of corporations; the governmental regulation of the railroads; imperialism; reasons for American participation in the World War, and the principal problems arising therefrom. Not open to freshmen.

205. Social and Industrial History of England. Three hours.

A careful study will be made of the labor, industrial, and social conditions of England. The growth of the "Factory System," and other economic and social problems will be considered. Not open to freshmen.

206. Social and Industrial History of the United States. Three hours.

The current social and industrial conditions within the United States will be traced from their beginnings. Some topics are as follows: the natural resources; the influence of cheap land; effect of invention; the development of agriculture and manufacturing; and the contest between capital and labor. Not open to freshmen.

207. West Virginia and the Trans-Allegheny Frontier. Two hours.

A study of the social and industrial development of West Virginia; also the frontier life in the Trans-Allegheny region. Not open to freshmen.

301. American History. Three hours.

Westward expansion (1748-1830). Exploration and settlement beyond the Allegheny Mountains; Indian and land problems; creation of new states and their attitude toward the Federal government; social, religious, educational and institutional development; influence of this section on the life of the nation.

302. American History. Three hours.

Westward expansion (1830-1890). Opening up of Texas, Oregon and California; Compromise of 1850; building of the Union Pacific Railroad; credit Mobilier; development of mining, cattle-raising, and grain-growing; money and transportation problems.

303. American History. Three hours.

The "Old South" (1740-1830). Settlement of the upland country and the river valleys; rivalry between the tidewater region and the hinterland; religious awakening; ideals of this section in the American Revolution; achievements of the "Virginia dynasty;" agrarian revolution.

304. American History. Three hours.

The "Lower South" (1830-1860). Character of the settlers; racial elements; social and economic development; attitude toward tariff question, public domain, U. S. Bank, internal improvements, territorial expansion, and the slavery problem.

305. The Interpretation of History. Two hours.

An explanation of the philosophy of history.

306 and 307. The Rise of American Democracy. Three hours, two semesters.

A history of the constant struggle for democracy in society, politics and industry, together with the development of our policies and ideals.

308. Social and Economic History of the South. Two hours.

A study of the South, with emphasis upon the social life, slave labor, Southern philosophy and the problems connected with the Civil War and the Reconstruction. Intended for juniors and seniors and other students who have had American History.

309. Social and Economic History of the West. Two hours.

The causes, problems and results of the westward advance, together with their institutions and ideals and their relation to national development. Intended for juniors and seniors and other students who have had American History.

310. The Teaching of History in Junior and Senior High Schools. Three hours.

This course includes a survey of bibliography, letters, etc., with special attention to materials and problems for use in high schools.

401. The Era of the Renaissance and the Reformation. Two hours.

The first part treats of the Italian City Republics, the revival of learning, art, and the church and her enemies. The second part emphasizes the Saxon Revolt and the Reformed Church movements.

402. The French Revolution and the Napoleonic Era. Two hours.

This is a study of the causes, principles, and achievements of the French Revolution, together with a survey of the background of democracy.

403. Modern Europe. Three hours.

European development from the Congress of Vienna (1815) to the foundation of the German Empire at the close of the Franco-Prussian War (1871).

404. Modern Europe. Three hours.

Continuation of Course 403 down to the present time. The historical background, fundamental causes, and progressive development of events and issues in the World War.

HOME ECONOMICS

126. Survey Course in Clothing. Three hours.

Economics of clothing; production and manufacture of the standard fabrics; construction of four garments and fundamental problems in garment construction.

127. Textiles and Clothing. Three hours.

Development of textile industry from primitive times to the present; study of the important fibers and materials made from them; practice in working with cotton and linen garments.

128. Textiles and Clothing. Three hours.

Continuation of Home Economics 127. Demonstrations and laboratory work in methods of drafting, cutting, fitting and making of garments from individual designs. Adaptation of the commercial pattern.

150. Home Nursing and First Aid. Two hours.

Review of fundamentals of physiology, sanitation and bacteriology. Care of sick under home conditions. First aid and emergency work.

202. Food, Selection and Preparation. Three hours.

The nature and uses of foods, their chemical composition, changes effected by heat, cold or fermentation; principles of selection; processes of manufacture; combination. It is advisable that the student parallel this course with Chemistry 103.

Prerequisite: Entrance credit in Physics or Chemistry.

203. Economic uses of Food. Three hours.

Continuation of Course 202. Economic uses of food, marketing, fuels, preservation, meals.

Prerequisite: Home Economics 202. Advisable to enter Bacteriology.

205. Nutrition and Health Training in the Elementary Schools. Two hours.

This course is intended primarily for Short Course and Standard Normal students and does not count as credit on a Home Economics major.

239. Millinery. Two hours.

Making of hat frame; buckram shapes; velvet, silk, braid and organdy hats.

240. History of Costume. Two hours.

Development of modern costume from historic sources.

301. Dietetics. Four hours.

Diet, the relation of food to health, influence of age, sex and occupation on the diet; factors involved in the construction of dietaries.

Prerequisite: Home Economics 202 and 203. Parallel: Organic Chemistry.

302. Meal Planning and Serving. Three hours.

a Formal table service and fancy cookery. Open only to advanced students.

327. Dress Design. Three hours.

Study of dress from artistic, historic, economic and hygienic standpoints. Application of principles of design to silhouette, proportion, line and color.

Prerequisites: Home Economics 127 and 128, Art 101.

328. Designing and Advanced Dressmaking. Three hours.

Continuation of Home Economics 327. Application of unity, proportion, line and color to dress design. Laboratory work in the construction of typical garments from individual designs.

351. Home Architecture and Sanitation. Two hours.

Situation, surrounding and construction of the house, heating, lighting, ventilating, water supply and drainage. Making skeleton plans. Furnishings from a sanitary, economic and artistic standpoint.

353. Home Architecture and Sanitation. One hour.

Two hours laboratory course; supplementary to Home Economics 351.

354. Home Decoration. Two hours.

Theory of color and its application in home decoration; furnishings from a sanitary and artistic standpoint.

Prerequisite: Free-hand Drawing.

356. Home Decoration. One hour.

Two hour laboratory course; supplementary to Home Economics 352.

358. Economics of the Household. Two hours.

The theory and practice of budgeting, and the study of the economics of the family.

401. Food and Nutrition. Four hours.

Physiological, chemical and bacteriological problems of food and nutrition.

404. Diet in Disease. Two hours.

Applications of dietetic principles to problems in diet in disease.

Prerequisite: Home Economics 301.

425. Practice House and Experimental Cookery. Four hours.

Prerequisites: Home Economics 202, 203, 301, 302 and 356.

441. Costume Design. Three hours.

A study of the principles of design as applied to dress. Laboratory periods devoted to working out problems in proportion, line, color harmony, and in design, emphasizing originality and individuality in the planning of clothing. No clothing construction work.

490. Teaching Home Economics. Two hours.

Theory and methods of teaching Home Economics in Junior and Senior High Schools. Must parallel Education 450.

LATIN**101. Beginners' Course. Four hours.****102. Beginners' Course. Four hours.**

Caesar's Gallic Wars or equivalent.

Latin 101 and 102 are intended primarily for those whose interest is in English or the modern languages; also for those who are preparing for the study of law or medicine.

103. Cicero: Selected Orations. Prose Composition. Four hours.**104. Cicero: Orations or De Senectute. Four hours.**

Latin 103 and 104 are open to freshmen who offer 2 units of Latin for entrance or to those who have completed Latin 101 or 102.

105 and 106. Virgil and Ovid. Four hours, two semesters.

Virgil's Aeneid, Books I-VI. Selections from the Metamorphoses of Ovid.

Latin 105 or 106 are open to those who offer 3 units of Latin for entrance or to sophomores or juniors who have completed Latin 101-104.

107. Cicero: Selections from his Letters or De Amicitia. Three hours.

Open to freshmen or sophomores offering 4 units of Latin for entrance.

131. Horace: Odes and Epodes. Three hours.

Horace as an exponent of his age. Open to freshmen or sophomores who offer 4 units of Latin for entrance.

132. Livy. Three hours.

Selections from Books I, XXI and XXII. Open to freshmen or sophomores offering 4 units of Latin for entrance.

235. Horace: Satires and Epistles. Three hours.

Horace, the man, the satirist, the philosopher and the literary critic.

236. Roman Life. Two hours.

The life of the ancient Romans, including home and family, education, occupations, religion and amusements. A knowledge of Latin is advised but not required. Illustrations by lantern views and photographs.

237. Studies from Augustan Poetry. Three hours.

Virgil's *Bucolics* and *Georgics* and selections from the works of Ovid.

328. Advanced Prose Composition. One hour.**329. Sight Reading and Translation. One hour.**

Latin 328 and 329 are recommended for teachers of Latin.

333. **The Roman Stage.** Three hours.
Plautus and Terence; selected comedies.

338. **Virgil's Aeneid.** Three hours.
The study of the poem as a whole with reading of the last six books.

430. **The Teaching of Latin.** Three hours.
Based on the subject matter of high school Latin, with special emphasis on method.

LITERATURE

101. **English Literature. Required.** Two hours.
The age of Elizabeth and a study of the temper of the 17th century.

102. **English Literature. Required.** Two hours.
The age of Wordsworth, principally devoted to a study of *Tintern Abbey*, *Ode on Immortality*, and to Shelley's *Adonais*.

201. **American Literature.** Two hours.
A study of the chief American poets.

202. **American Literature.** Two hours.
A study of the chief American prose writers.

203. **Child Literature.** Two hours.
Principles of selection; a reading course; illustrative studies in the treatment of selected pieces.

204. **British Poetry of the Nineteenth Century.** Two hours.
A study of a considerable body of poetry representative of the work of the chief British poets from Wordsworth to Swinburne.
Prerequisites: Literature 101 and 102.

205. **The Development of the Novel.** Two hours.
The development, technique, and significance of the novel. Illustrative matter taken from selected novels.

300. **English Literature.** Two hours.
The age of Queen Anne and a study of the return to romanticism.

301. **Shakespeare.** Two hours.
A study of *Othello*, *Hamlet*, *As You Like It*, and parts of *Macbeth* and *Julius Caesar*.

302. **The Elizabethan Dramatists.** Two hours.
A study of representative dramas selected from Marlowe, Jonson, Beaumont and Fletcher, Massinger, and Webster.

303. **Wordsworth and Shelley.** Two hours.
A study of the *Prelude* and *Prometheus Unbound*.

304. The Teaching of Literature. Two hours.

Principles for the selection of literature for high school pupils; illustrative studies in the treatment of selected pieces.

305. Tennyson. Two hours.

A study of the poetry of Tennyson.

Prerequisites: Literature 101 and 102.

306. Browning. Two hours.

A study of the poetry of Browning.

Prerequisites: Literature 101 and 102.

400. Sonnets. Two hours.

Songs and sonnets of the Eliabethan Age. For seniors and graduate students.

MATHEMATICS**120. Algebra. Four hours.**

For students presenting only one unit of entrance algebra. The topics of elementary algebra in addition to the work of advanced algebra.

121. Solid Geometry. Four hours.

Open to students not offering the subject for entrance. This course is especially valuable to teachers of arithmetic.

Prerequisite: Plane Geometry one unit.

122. Trigonometry. Four hours.

Solution of triangles; formulae; use of logarithms.

Prerequisite: Algebra one unit and Geometry one unit.

126. Trigonometry. Three hours.

This course is for engineering students who meet all entrance requirements for engineers and do not need review in elementary algebra. Given in connection with Mathematics 127 in the first semester of the freshman year.

Prerequisites: Algebra one and one-half units, Plane Geometry one unit, Solid Geometry one-half unit.

127. College Algebra. Three hours.

A course for engineering students who meet all entrance requirements and do not need review in elementary algebra. Given in connection with Mathematics 126 in the first semester of the freshman year.

Prerequisites: Algebra one and one-half units, Plane Geometry one unit, Solid Geometry one-half unit.

223. College Algebra. Four hours.

Logarithms, graphs, series, theory of equations, determinants, etc.

Prerequisite: Algebra one and one-half units.

224. Analytic Geometry. Four hours.
Coordination of algebra and geometry. The relations of equations and
of the straight line and conic sections. Attention to plotting and to
numerical problems.

Prerequisite: Mathematics 122 and 223.

325. Differential Calculus. Four hours.
Theory of limits, differentiation, application of the derivative in geom-
etry, rates maxima and minima, series, expansion of functions.

Prerequisite: Mathematics 224.

326. Integral Calculus. Four hours.
Methods of integration, summation as applied to measurements of arcs,
areas and volumes.

Prerequisite: Mathematics 325.

331. Theory of Equations. Four hours.

Prerequisite: Mathematics 325.

351. Teaching Mathematics. Three hours.

Content with methods of presentation.

Prerequisite: Twelve hours of college mathematics.

355. History of Mathematics. Three hours.

Prerequisites: Twelve hours of college mathematics.

435. Differential Equations. Four hours.

Prerequisites: Mathematics 325 and 326.

441. Theory of Numbers. Three hours.

Prerequisite: Mathematics 331.

PHARMACY

101. Theory of Pharmacy. Two hours.

A study of the apparatus and technique used in the manufacture of
pharmaceutical preparations.

102. Operations of Pharmacy Lectures. Two hours.

A systematic study of the official preparations from the U. S. P. and
the N. F.

103. Pharmaceutical Arithmetic and Stoichiometry. Three hours.

104. Operations of Pharmacy Laboratory. Three hours.

Laboratory identification of preparations from the U. S. P. and N. F.

105. Pharmaceutical Latin. Two hours.

An understanding of scientific terminology is the object.

106. Microscopy. Two hours.

A study of the microscope and of materials used in pharmacy.

107. **Pharmaceutical Physics Laboratory.** Two hours.
108. **Pharmaceutical Botany.** Four hours.
A detailed study of botanical specimens and drugs obtained from them.
201. **Manufacturing Pharmacy Lectures.** Three hours.
An advanced course on more difficult pharmaceutical preparations.
202. **Prescriptions and Incompatibilities.** Three hours.
Incompatibilities, posology, dispensing and nomenclature.
203. **Manufacturing Pharmacy Laboratory.** Two hours.
204. **Prescription Practice.** One hour.
Reading and compounding of actual prescriptions.
205. **Commercial Pharmacy.** Four hours.
Economics, accounting, salesmanship, advertising, etc.
206. **U. S. P. and N. F.** Two hours.
A careful review of the Pharmacopoeia and Formulary.
207. **Pharmacognosy.** Five hours.
Study of 200 or more drug plants, some animal drugs, and their materia medica.
208. **Pharmaceutical Chemistry.** Three hours.
Preparation of chemicals used in pharmacy. Methods of manufacture and identification. Equations and stoichiometry.
209. **Organic Analysis.** Three hours.
Toxicology and identification of organic compounds.
210. **Pharmacology.** Three hours.
The pharmacodynamic action of selected drugs.
212. **Pharmacodynamics.** One hour.
Laboratory tests on cold blooded and warm blooded animals, to determine the action of drugs.
214. **First Aid.** Two hours.
What the pharmacist should do before the physician arrives.

PHYSICS

201. **General Physics.** Two hours, first semester.
Mechanics and heat are studied. This course is arranged primarily for pre-medical and pharmacy students.
Prerequisites: One year each of algebra and geometry.
202. **General Physics Laboratory.** Two hours, first semester.
This course accompanies and is required of all students who take physics 201. There are two laboratory periods per week.
Prerequisites: One year each of algebra and geometry.

203. General Physics. Two hours, second semester.

Electricity, sound, and light are studied. This course is a continuation of Physics 201.

Prerequisites: Physics 201 and 202, or their equivalents.

204. General Physics Laboratory. Two hours, second semester.

This course accompanies and is required of all students who take Physics 203. It is a continuation of Physics 202. There are two laboratory periods per week.

Prerequisites: Physics 201 and 202, or their equivalents.

205. General Physics. Three hours, first semester.

Mechanics and heat are studied. This course is arranged primarily for engineering students.

Prerequisite: Plane trigonometry.

206. General Physics Laboratory. Two hours, first semester.

This course accompanies and is required of all students who take Physics 205. There are two laboratory periods per week.

Prerequisite: Plane trigonometry.

207. General Physics. Three hours, second semester.

Electricity, sound, and light are studied. This course is a continuation of Physics 205.

Prerequisites: Physics: 205 and 206, or their equivalents.

208. General Physics Laboratory. Two hours, second semester.

This course accompanies and is required of all students who take Physics 207. It is a continuation of Physics 206. There are two laboratory periods per week.

Prerequisites: Physics 205 and 206, or their equivalents.

209. Elements of Mechanics. Three hours.

The course involves principles of both statics and dynamics with the solution of many practical problems.

Prerequisites: Plane trigonometry and college algebra.

210. Mechanics Laboratory. Two hours.

This course accompanies and is required of all students who take Physics 209. There are two laboratory periods per week.

Prerequisites: Plane trigonometry and college algebra.

211. Heat. Three hours.

The course deals with heat as energy and the processes and effects involved in the production, distribution and utilization of this energy. Many practical problems are solved.

Prerequisites: Physics 205 and 206, or 201 and 202, or 209 and 210 or their equivalents.

212. Heat Measurements. One hour.

This course accompanies and is required of all students who take Physics 211. There is one laboratory period per week.

Prerequisites: Physics 205 and 206, or 201 and 202, or 209 and 210, or their equivalents.

300. Electricity and Magnetism. Two hours, first semester.

The course involves the theory and practical applications of electricity and magnetism. Many practical problems are solved.

Prerequisites: Physics 207 and 208, or 203 and 204, or 211 and 212, or their equivalents.

301. Electrical Measurements. Two hours, first semester.

This laboratory course accompanies and is required of all students who take Physics 300. There are two laboratory periods per week.

Prerequisites: Physics 207 and 208, or 203 and 204, or 211 and 212, or their equivalents.

302. Electricity and Magnetism. Two hours, second semester.

The theory and practical applications of electricity and magnetism, including both direct and alternating current machinery. This course is a continuation of Physics 300. Many practical problems are solved.

Prerequisites: Physics 300 and 301, or their equivalents.

303. Electrical Measurements. Two hours, second semester.

This laboratory course accompanies, and is required of all students who take Physics 302. It is a continuation of Physics 301. There are two laboratory periods per week.

Prerequisites: Physics 300 and 301, or their equivalents.

304. Light. Three hours.

This course is arranged primarily for students in medicine, biology, and chemistry.

Prerequisites: Physics 207 and 208, or 203 and 204 and Trigonometry, or 302 and 303 or their equivalents.

305. Light Laboratory. One hour.

This course accompanies, and is required of all students who take Physics 304. There is one laboratory period per week.

Prerequisites: Physics 207 and 208, or 203 and 204 and Trigonometry, or 302 and 303, or their equivalents.

306. Analytical Mechanics. Four hours.

Prerequisites: Differential calculus and registration in integral calculus.

PHYSICAL EDUCATION

AIMS

A. Student Growth and Development.

1. To contribute to health, organic vigor, and good physical habits.
2. To provide an incentive and an opportunity for every student to secure physical activity as a balance to the sedentary demands of college life.
3. To conserve the social and moral values of games and sports and to secure to every student the fullest opportunity for their practice.

B. Training of Teachers.

1. To give preparation to prospective teachers in the theoretical and practical phases of physical education in the public schools.
2. To prepare prospective teachers in physical education in the teaching and supervision of physical education in the elementary grades and junior and senior high schools.

C. Extension.

To promote a more effective organization of play and administration of physical education throughout the state of West Virginia.

GENERAL REQUIREMENTS

Physical Education is required of all freshmen students throughout the college year, three periods a week.

Students entering with adequate training in Physical Education may be assigned to advanced courses.

Each student upon entering college receives a medical and physical examination. Any student unable to take regular practical work will be given corrective exercise adapted to the individual needs.

SWIMMING

Swimming is a part of the required freshman work. It is the aim of the Physical Education department that each student entering Marshall College learn to swim.

Students upon registering in the department are required to present a medical certificate from a practicing physician indicating the condition of the heart, lungs, thyroid, and skin.

Small sections for non-swimmers will be arranged so that each student receives individual attention.

Classes in life saving will be arranged for those capable, with the aim of becoming American Red Cross Life Savers.

Hours for open-pool for those who wish extra practice in swimming will be arranged.

FOR WOMEN

101 and 102. General Course. One hour, first and second semesters.

Three hours a week required of all freshmen. The course includes marching tactics, natural gymnastics, corrective gymnastics, games, folk dancing, and swimming. Students are graded on the basis of attendance, effort, and knowledge of the work given.

201 and 202. Advanced Practice. Two hours, first and second semesters.

Four hours a week. Advanced work in gymnastics, apparatus work, games, folk dancing, and swimming. Methods of teaching the various types of activity. Practice teaching by members of the class.

301 and 302. Folk Dancing. One hour, first and second semesters.

Two hours a week throughout the year. The emphasis of the work in this course is primarily on folk dancing, aiming to interpret the spirit of national folk-lore, both in Europe and America.

303 and 304. Natural Dancing. One hour, first and second semesters.

Two hours a week throughout the year. This course aims to present types of dancing based on free and natural movements. Special costume is required.

321 and 322. Athletics for Women. One hour, first and second semesters.

This course deals with the essentials in theory and practice of soccer, volley ball, basketball, hockey, indoor baseball, tennis, track and field sports, and swimming. Instruction in coaching is given.

FOR MEN

101 and 102. General Course. One hour, first and second semesters.

Three hours a week required of all freshmen. This course includes marching, calisthenics, apparatus work, games, and swimming.

201 and 202. Advanced Practice. Two hours, first and second semesters.

Four hours a week. This course is a continuation of 101 and 102, and includes marching, light apparatus, heavy apparatus, games, and swimming, with instruction and practice in leadership.

305 and 306. Apparatus Work. One hour, first and second semesters.

Two hours a week. This course includes advanced practice on the mat, horse, buck, parallel bars, high and low horizontal bar, and flying rings.

323 and 324. Athletics for Men. One hour, first and second semesters.

Two hours a week throughout the year. This course presents the essentials in theory and practice of football, basketball, baseball, track and field, tennis, volley ball, hand ball, and indoor baseball. Instruction in coaching is given.

ALLIED COURSES

221. Health Education. Two hours.

Program of health education from the standpoint of the teacher. Selection of material and methods for health teaching.

222. First Aid and Home Nursing. Two hours.

See Home Economics 150.

223. Theory and Methods of Physical Education. Two hours.

One hour lecture, two hours practical work a week. The course deals with the aims and methods of Physical Education, covering all work required in West Virginia primary and intermediate grade schools. The work is designed for major students and Teachers College students, and is recommended especially for all students preparing to teach in the grade schools.

224. Theory and Methods of Physical Education. Two hours.

Continuation of Physical Education 223, covering the work of Physical Education required in junior and senior high schools.

325. Playground Administration. Two hours.

This course deals with the promotion, organization, and administration of school and city playgrounds, play in rural schools, and recreational programs for both school and community.

326. History and Principles of Physical Education. Two hours, first semester.

Tracing Physical Education from its earliest stages to its present place in education.

421. Corrective Gymnastics. Two hours.

Importance of correct posture, cause and remedy for such deformities as lateral curvature of the spine, round shoulders, flat feet, etc.

Prerequisite: Physiology and Anatomy.

422. Kinesiology. Two hours.

Principles and mechanisms of bodily movements.

423. Normal Diagnosis. Two hours.**424. Anthropometry. Two hours.**

POLITICAL SCIENCE

121. Problems in Citizenship. Two hours.

The aim of this course is to bring a historical background into relation with present problems and to develop a method of study and thought essential in succeeding courses. An outline text and current magazines will be used.

126. Elements of Political Science. Two hours.

An introduction to the general field of government and politics. Sub-

jects considered are the origin and nature of the State and Government as social institutions and the development of individual liberty and democracy. Individualism, socialism and anarchism are studied in relation to modern tendencies in political theory.

221. American Government and Politics. Three hours, first semester.

A study of the origin, development, and nature of our own government. Its structure is analyzed in relation to the solution of present problems. Proposed reforms are considered. Not open to freshmen.

222. American Government and Politics. Three hours, second semester.

A continuation of course 221. State, County, Township and Municipal government are studied. State and local party practices, the courts, ordinary rules of law, personal liberty, taxation, social legislation, and education for citizenship are some subjects considered.

Prerequisite: Political Science 221.

251. Nature and Origin of Law. Two hours, first semester.

This course aims to give the student an understanding of the nature of law through a study of origins, sources, and development. Various theories as to the nature and origin of law will be considered. This course is designed for students who expect to enter the law profession and for others who wish a greater knowledge of our most basic institution.

252. Nature and Origin of Law. Two hours, second semester.

The work during the second semester gives especial emphasis to the development of the Common Law, the jury system, the function of the courts, and administrative agencies.

Prerequisite: Political Science 221 or 251.

321. Ethics of Citizenship. Two hours.

A study in the moral and ethical values that must underlie any reasoned citizenship. Acts and attitudes of the individual and policies of the state are considered in relation to their moral effect.

331. Comparative Government. Three hours.

The governments of a number of the leading nations will be studied and compared. The general problem of government as an increasingly complex problem will be considered in connection with the modern tendency in constitution making and the changing function of representative bodies. Open to juniors and seniors.

338. Constitutional Law. Three hours.

This course is designed for the student of government rather than the lawyer. The purpose is to acquaint the student with the evolution of the Federal Constitution as an instrument of government through a study of the principles of interpretation employed by the courts in the leading cases. Emphasis will be placed on the effect of these interpretations on social and economic problems. Open to juniors and seniors.

341. International Organization and Politics. Three hours.

This course deals with the national politics and diplomatic intrigue of economic imperialism. It is a study in the causes of the World War and the problems of international organization and peace. The relation of the United States to these causes and problems is considered in connection with our own expansion, our "Far Eastern Policy", and the Monroe Doctrine.

Modern European History is recommended as a prerequisite.

361. Public Law. Three hours. First semester.

A consideration of the State as a Juristic Person in its various relations, functions, and duties.

Prerequisites: Political Science 221, 222, 251, and 252.

370. Legal Institutions. Three hours. Second semester.

A consideration of the various theories in regard to such legal institutions as Liberty, Property, Succession or Inheritance, the Family, and Punishment.

Prerequisites: Political Science 221, 222, 251, and 252.

421. Political Philosophy. Three hours.

This course aims to give the student a knowledge of the origin and a perspective view of the development of the ideas that are instrumental in moulding our present political conceptions. The Greek philosophers are given first attention. The influence of Christianity receives careful consideration. An attempt is made to give this study a very practical value through a comparison of the problems confronting the various writers studied and present problems.

450. Seminar. Two hours, second semester.

The investigation and discussion of specific problems. For major students only.

PSYCHOLOGY

101. General Psychology. Four hours.

A course designed to familiarize the student with the principal phenomena and the typical problems of mental life.

This course is open to all students. It is advised for all pre-medical students.

102. Experimental Psychology. Three hours.

This course is designed to give the student an acquaintance with general experimental psychology. It will consist of two two-hour laboratory periods and one recitation period per week.

Prerequisite: Psychology 101.

201. Child Psychology. Three hours.

A study of the activities and development of children; a critical study of methods and interpretation with a view to making satisfactory adjustments.

Prerequisite: Psychology 101 or Education 200.

202. Mental Measurements. Two hours.

A study of the various methods of measuring mental ability together with practice in the use of individual and group tests. Emphasis is placed on the evaluation of the tests and their practical use.

Prerequisite: Psychology 101 or Education 200.

203. Psycho-physical Measurements. Two hours.

A course dealing with demonstrations and experiments of the various methods employed in measuring human behavior.

301. Psychological Clinic. Two hours.

An analysis of the deviations that occur in mental processes. Methods of testing will be illustrated with actual cases and suggestive treatment recommended.

Prerequisites: Psychology 101 and 202 or 203.

302. Social Psychology. Two hours.

A survey of the psychological factors involved in social life and their application to social conditions.

Prerequisite: Psychology 101.

304. Abnormal Psychology. Two hours.

A critical survey of the more important facts of mental deviation that throw light upon the principles of general psychology.

Prerequisite: Psychology 101.

305. Advanced General Psychology. Four hours.

A course designed for juniors or seniors who have not had an opportunity to take Psychology 101. It will deal with the general principles underlying the "mental activities" and behavior of man.

PUBLIC SCHOOL MUSIC**101. Rudiments, Sight Singing, Ear Training. Two hours.**

Rudiments of music, including scales, keys, intervals, accidentals, symbols, etc.; melodic and rhythmic types based upon song materials; major and minor tone relationships; simple use of chromatics. This course is advised as a groundwork for 140 and 141.

110. Ear Training. Two hours.

Melodic and rhythmic types; chord color; chords in key; roots of chords; simple song analysis.

Prerequisite: Music 101 or equivalent.

120. Preparatory Harmony. Two hours.

Intervals, scales, and simple harmonization based upon tonal tendencies and rhythmic effects.

121. Harmony. Two hours.

Scales, intervals, tonal tendencies, rhythmic influences, triads, dominant and diminished sevenths and ninths; inversions, suspensions and by-

tones; melodic writing using the tones of the dominant, sub-dominant, sub-tonic and super-tonic harmonies; transposition of cadences; simple original work; study of standard compositions.

Prerequisite: Music 120 or equivalent.

130. Appreciation. Two hours.

Class meets two hours. Assigned reading. The course includes brief talks on the performer, the listener, rhythm in life, form, nationality, orchestral instruments, instrumental and vocal compositions and artists. The course has for its aim pleasure in listening to interesting music. No musical requirements for entrance.

131. Appreciation. Two hours.

Of the same nature as 130.

140. Public School Methods. (Grades 1-4). Two hours.

Study of theory; voice development; sight reading; ear training; song singing; methods of teaching.

Requirements: Ability to carry a tune, and a knowledge of the rudiments of music as described in Music 101.

For Standard Normal and Music Supervision students.

141. Public School Methods. (Grades 5-8). Two hours.

The course deals with both the technical and artistic aspects of music, including sight-singing, ear training, part-singing, appreciation, methods of teaching.

Requirements: Ability to carry a tune and a knowledge of the rudiments of Music as described in Music 101.

200. Ear Training. Two hours.

Continuation of Music 110, chord inversion; two part dictation; melody writing; modulation effects.

201. Ear Training. Two hours.

Advanced work based on music 200.

210. Harmony. Two hours.

Continuation of Music 121.

211. Harmony. Two hours.

Harmonization of more difficult melodies, introducing the harmonies of the mediant and sub-mediant; chromatic chords; modulations of various kinds; study of modern harmonic tendencies. More advanced original work.

220. History of Music. Two hours.

A study of music and musicians from the earliest available records to the eighteenth century.

221. History of Music. Two hours.

A study of music and musicians from the eighteenth century on.

230. Orchestration. Two hours.

Study of orchestral instruments with a view to a working knowledge of their technic. Directing.

240. Public School Methods. (High School). Two hours.

Pedagogical survey of high school music subjects.

241. Observation and Practice. Three hours.

Laboratory work in the primary grades of the training school. Includes lesson planning; program planning with performance of one or more programs; teaching of various grades; supervision of student teachers handling music classes.

242. Observation and Practice. Three hours.

As in 241 applied to the grammar grades.

250. Methods of Teaching Music. Two hours.

Appreciation in the grades.

260. Musical Art (Appreciation). Two hours.

A study of music (with notation in the hands of the student) in connection with the development of composition. Open only to students who have had preparation in music through reading, studying, performing and listening.

300. Counterpoint. Two hours.

A study of different species of simple counterpoint and discussion of double.

301. Analysis and Form. One hour.

Study of the basic ideas in form in music, with a general survey of instrumental and vocal forms.

310. Musical Art (Appreciation). Two hours.

A continuation of Music 260.

311. Philosophy and Aesthetics of Music. Two hours.

This course is open to juniors and seniors majoring in music and to other students whose experience fits them for appreciation of the course. It deals with the subtle and non-technical aspects of music with attention to the effect of music upon the development of the individual and the nation.

320. Orchestration. Two hours.

A continuation of Music 230.

330. Music Material. Two hours.

An examination of the material to be used in the grades and junior high schools.

PUBLIC SPEAKING

101. Public Address. Three hours.

A study of the style and construction of representative public addresses of recognized merit. Class room practice in the delivery of selected portions of assigned speeches.

102. Speech Construction. Three hours.

The preparation and delivery before the class of five-minute speeches on subjects of current interest, with careful criticism of both construction and delivery in general discussion.

Prerequisite: Public Speaking 101.

111. Argumentation. Three hours.

A study of the principles of argumentation.

Prerequisite: Public Speaking 101.

112. Argumentation. Three hours.

A continuation of Public Speaking 111.

Prerequisites: Public Speaking 101 and 111.

201. Advanced Address. Two hours.

A continuation of Public Speaking 102.

Prerequisites: Public Speaking 101 and 102.

Not given 1925-26.

202. Extempore Speech. Two hours.

A course dealing with the study and discussion of various current topics alternating with extempore speeches on themes suggested by the subjects considered.

Prerequisite: Public Speaking 101.

Not given 1925-26.

211. The Drama. Two hours.

A study of two plays, one by Shakespeare and the other by a modern writer, with respect to construction and stage presentation. Especially helpful to students preparing to direct dramatic work in high schools and churches.

212. Acted Drama. Two hours.

The annual presentation of a play by a cast selected on a competitive basis from the members of the class in Public Speaking 211.

221. Intercollegiate Debate. Two hours.

Teams will be chosen by means of competitive tests from those students who have had Public Speaking 111 to represent the college in inter-collegiate debates.

311. Pageantry. Two hours.

A study of the history, value and modern popularity of pageantry with analysis of selected pageants as to content and plan of construction. Some attention will be given to the Miracle Plays of Early England.

312. Pageantry. Two hours.

The writing of original pageants together with practical instruction in the lighting, costuming and direction of same. This class will present a pageant of local interest each year at Commencement.

313. Parliamentary Law. Two hours.

The purpose of this course is to familiarize the student with the best parliamentary usage practiced in present day assemblies.

401. Seminar. Two hours.

The construction and delivery of one specific address.

Prerequisite: Public Speaking 101.

Not given 1925-26.

SOCIOLOGY**101. Sociology. Three hours.**

A study of the family, school, church, recreation, the abnormal members of society and the treatment of the same from the educator's and social worker's standpoint.

203. Immigration and Americanization. Three hours.

Causes, dangers and remedies for immigration. A careful study of American ideals and methods of presenting these ideals to the immigrants.

311. See Economics 311.**SPANISH****101. Beginners' Course. Four hours.**

Pronunciation, grammar, translation, conversation and composition. Reading of easy prose.

102. Intermediate Course. Four hours.

Continuation of Spanish 101, with reading of prose tales and one contemporary play.

103. Commercial Spanish. Three hours.

Correspondence and commercial forms. Original work based on topics taken from current Spanish-American periodicals.

Prerequisite: Spanish 102, or equivalent.

201. Contemporary Prose. Three hours.

Readings from contemporary authors, such as Blasco-Ibanez and Azorin. Grammar review.

Prerequisite: Spanish 102, or equivalent.

202. Contemporary Drama. Three hours.

Reading of plays by contemporary authors, such as Benavente and the Alvarez Quinteros. Grammar review.

Prerequisite: Spanish 102, or equivalent.

203. Spanish Composition. Two hours.
Prerequisite: Spanish 102, or equivalent.

204. Spanish Composition. Two hours.
Prerequisite: Spanish 102, or equivalent.

301. Modern Literature. Three hours.
Readings from modern authors, such as Perez Galdos and Echegaray.
Translation and themes.
Prerequisite: Spanish 201 or 202.

302. Spanish-American Prose. Three hours.
Readings from accredited Spanish-American authors.
Prerequisite: Spanish 201 or 202.

303. Teacher's Course. Two hours.
Arrangement and presentation of material for classes in Spanish.
Prerequisite: Spanish 202.

401. Classic Literature. Three hours.
Readings from classical writers, such as Lope de Vega, Cervantes and Calderon de la Barca. Translation and themes.
Prerequisite: Spanish 301.

402. Spanish-American Literature. Three hours.
Study of the Modernista movement as a distinctly American development of Spanish literature.
Prerequisite: Spanish 302.

MUSIC SCHOOL

MILDRED MACGEORGE, *Director*

This department offers instruction in the following subjects:

1. Piano.
2. Harmony.
3. History of Music.
4. Ear Training.
5. Theory of Music.

PIANO

In piano three courses of study are offered, one leading to a teacher's certificate at the completion of the work of the Junior year, and a second one leading to a diploma at the completion of the Senior year. A Post-graduate course is offered for those who wish to become especially proficient. Strict adherence to a fixed list of studies is not required. The needs of the individual student are considered and the studies varied accordingly, but in each class studies selected must be worked up to the tempo indicated by the metronome mark. Another course based on the Progressive Series of Piano Lessons will be given to those who desire to take it. This course, which includes Theory of Music, Harmony, History of Music, Piano Playing, and Interpretation, is edited by such men as Godowsky, Josef Hofmann, and Edgar Stillman Kelly.

For the sake of convenience the courses are divided into four years, but it should be understood that it does not necessarily follow that a student will complete the work in this length of time. As a matter of fact, it often takes considerably longer.

No student can register for credit who cannot acceptably do the work involved in Piano 201. To ascertain this a practical examination involving major and minor scales played with the accent of four, major arpeggios, and one composition of the degree of difficulty of Grade IV will be given, for example, Grieg's *Dance Caprice*, Schubert's *Allegro Moderato in F*, and Godard's *Au Matin*.

Two hours practice daily with two half-hour lessons a week required in Piano 201 and 202.

Three hours practice daily with two half-hour lessons a week required in Piano 301, 302, 401, 402.

Students registered for credit will be graded in the same way as are college students in general. The classification of a student is based on actual efficiency, not on the amount of time devoted to any grade.

Preparatory Years

Technical exercises. All major and minor scales. All triad arpeggios. Studies by Le Couppé, Burgmüller, Heller, Clementi's Sonatinas. Sonatas by Haydn. Miscellaneous compositions.

*Sophomore Year***201. First Semester. One hour.**

Technical exercises. All scales in similar and contrary motion. Major scales in tenths, sixths and thirds at tempo of M. M. 112, four notes in one beat. Six major and minor triad arpeggios at tempo of M. M. 112. Bach's Two Part Inventions. Sonatas by Haydn and Mozart. Miscellaneous compositions.

202. Second Semester. One hour.

Technical exercises. All major and minor scales in tenths, sixths and thirds at tempo of M. M. 120. Six more major and minor triad arpeggios at tempo of M. M. 120. Octavo exercises. Bach's Two and Three Part Inventions. The easier sonatas of Beethoven. Miscellaneous compositions.

*Junior Year***301. First Semester. One hour.**

Technical exercises. Major and minor scales with tenths, sixths and thirds at tempo of M. M. 132. All diminished seventh arpeggios and half of the dominant seventh arpeggios. Tempo of M. M. 132. Kullak's Octave Studies. Studies by Cramer. Sonatas by Weber and Beethoven. Compositions by Chopin, Schumann, Mendelssohn, etc.

302. Second Semester. One hour.

Technical exercises. All major and minor scales in tenths, sixths and thirds in contrary motion. Major and minor scales in similar motion at Tempo of M. M. 136. All dominant seventh arpeggios at tempo of M. M. 136. Kullak's Octave studies. Studies by Jensen and Haberbier. Sonatas by Beethoven. Chopin's Nocturnes, Waltzes and Polonaises. Bach's Well Tempered Clavichord.

*Senior Year***401. First Semester. One hour.**

Technical exercises. Major and minor scales in tenths, sixths and thirds at tempo of M. M. 144. Major and minor scales in double thirds. Arpeggios with passing notes. Octave studies. Studies by Kessler, Henselt, Foote, MacDowell, Concertos by Weber, Mendelssohn, Beethoven, Schytte, etc.

402. Second Semester. One hour.

Technical exercises. All major and minor scales in tenths, sixths and thirds at tempo of M. M. 154. All major and minor scales in double thirds. Studies by Chopin and Debussy. Concertos by Beethoven, Schumann, Liszt, etc.

Graduate Year

Advanced technical exercises. Scales in double sixths. The greater sonatas of Beethoven. Bach's Chromatic Fantasia and Fugue. Studies by Chopin and Liszt. Chopin's Ballads, Scherzos and Polonaises. Concertos by Schumann, Liszt, Rubinstein, Brahms, etc.

HARMONY

The course in Harmony covers two years. The work of the first year covers the first 116 pages of Carolyn A. Alchin's "Applied Harmony," together with practical work at the piano. See Public School Music Courses.

First Year. Intervals, scales, harmonization of melodies with triads, dominant seventh and dominant ninth chords and their inversions, suspensions and other bytones, using the tonic, dominant, subtonic, subdominant and supertonic harmonies. Transposition of cadences.

Second Year. Harmonization of more difficult melodies introducing the submediant and mediant harmonies and chromatic chords. Modulation in various ways.

HISTORY OF MUSIC

Work in History of Music and Appreciation is begun at the opening of the fourth year and is required throughout the junior and senior years as a part of the course. The class recites twice a week during the junior year and once a week during the senior year.

The first year's work is a general survey of music and musicians from the ancient days up to and including modern times.

The second year's work deals in detail with the most important biographies of composers and the analysis of special forms of composition.

Text-book: Hamilton's *Outlines of Music History*. Also supplementary reading from the many valuable reference books in the library is required.

THEORY OF MUSIC

Theory of music, including such subjects as Scale Building, Time Values, Meter, Phrases, Phrasing, Form, etc., will be given in class lessons, or, where that is not practicable, at the individual lesson.

MUSIC REQUIREMENTS

All music students except those in the Preparatory Year are required to take one semester in Elementary Theory.

One semester's work in Ear Training and Public School Music 312 (Preparatory Harmony) are required before entering any class in Harmony. This work must be taken not later than the Sophomore music year.

Elementary work in Harmony and in History of Music is required as a part of the work of the Sophomore Music year.

Candidates for Teachers' Certificates in Piano must complete the work in the first four years, together with one year's work in Harmony and one year's work in History of Music. They must be able to read music accurately at sight in reference to fingering, time, notes, phrasing, and

expression. They must also be able to play at least one given piece studied without the aid of the instructor.

They must also give a recital from memory, with the assistance of one other musician.

Candidates for Diplomas must complete the work of the five years, and must take advance work in Harmony, Theory and History of Music. They are also required to give in public, entirely from memory, a recital consisting of only the best standard piano selections as well as one composition studied without the aid of the instructor.

Sample programme for a Senior Recital:

1. Sonata, Op. 28.....*Beethoven*
2. Capriccio in B Minor.....*Brahms*
3. Staccato Etude in C.....*Rubinstein*
4. Berceuse.....*Chopin*
5. The March Wind.....*MacDowell*
6. Le Cathedrale Engloutie.....*Debussy*
7. Scherzo in C Sharp Minor.....*Chopin*
8. Dance of the Elves.....*Sapellnikoff*
9. La Campanella.....*Liszt*

NOTES

All fees are payable in advance per semester or term, according to when the student enters.

Students who enter late will be charged for the rest of the semester plus *two weeks additional*.

No deductions are made for lessons missed by students. In cases of prolonged and severe illness the student may have his choice of two alternatives:

1. He may have *three-fourths* of his lost lessons made up afterward, or—

2. He may transfer his *three-fourths* time to some other student and let that student pay him. In case he transfers his *three-fourths* time to another student that time should be reckoned on the basis of \$1.35 per week. But this is purely a matter between the student and the one to whom he transfers his time.

EQUIPMENT: The department occupies the upper floor of the building and consists of four studies and ten practice rooms. The department has at its disposal nine upright pianos, one Knabe Grand Piano, and one Clavier.

FACULTY RECITALS: Five faculty recitals are given within the year, each recital being rendered by some one member of the music faculty. All music students are required to attend as a part of their instruction.

STUDENT RECITALS: Recitals by students are held one afternoon each week. Several public recitals also are given during the year. These recitals have been established as a means of developing confidence in the student, and every one is required to attend.

Students may enter the Department of Music at any time, but it is greatly to their interest to enter at the beginning of the semester.

VOICE

LOUISE FAY HAWORTH, *Instructor*

COURSE OF STUDY

First Year

Placing of tones.
Studies from best English, French and Italian composers.
English ballads.
Elements of Church Music.

Second Year

Studies from the best composers.
Songs by modern composers.
Church music.

Third Year

Studies from the best composers.
Oratorio and opera.
Songs by classical composers.

COLLEGE STUDENTS

SENIORS

*Ball, Martha Prudence.....	Huntington
*Bobbitt, Gilmer B.....	Huntington
Bonar, Carl F.....	Huntington
*Boylen, Harold Carl.....	Jane Lew
Burks, Elizabeth Moore.....	Huntington
Byrne, John Frederick.....	Clarksburg
Caplan, Morris.....	Albany, N. Y.
Clelland, Mary Ellen.....	Huntington
Coffroth, Oliver Woodburn.....	Huntington
*Cook, Lucile Ellis.....	Welch
Crotty, Iva H.....	Huntington
Cundiff, Catherine M.....	Huntington
*Curry, Gladys Myrle.....	Huntington
*Curtis, Elizabeth Lee.....	Proctorville, Ohio
*Davidson, Arthur Nelson.....	Huntington
*Dean, Dorothy.....	Huntington
*Dearman, Austin Ellery.....	Reedy
Dorsey, Jerrie Thomas.....	Huntington
Eisenmann, Clara A.....	Huntington
*Evans, Earl B.....	Pageton
Farrar, Ruth.....	Huntington
*Feeley, Doris Lucille.....	Huntington
Field, Lillian Tudelle.....	Huntington
Fischbach, Flora C.....	Huntington
*Frantz, Truma.....	Huntington
*Frazier, Vivian Vaught.....	Ashton
Gibson, Ora Lee.....	Bluefield
*Gore, Alvin B.....	Madison
Gould, Lelia C.....	Huntington
*Hall, Othniel D.....	Junta
Hamrick, Portia Jane.....	Webster Springs
*Hanna, Elizabeth D.....	Blue Sulphur Springs
*Hart, Helen May.....	Weston
*Hatton, Robert Edwin.....	Catlettsburg, Kentucky
Hay, Page.....	Huntington
*Hayhurst, Carl L.....	Elkview
Hayman, Agnes.....	Huntington
*Henretty, Florence Leah.....	Gassaway
*Hilton, Inez Leone.....	Wheeling
*Houchins, Laura Alice.....	Alderson
*Howard, Marion Gregory.....	Pineville
*Hoylman, Leta Christine.....	Union
Hussell, John F.....	Huntington

*Johnson, Ellen Mildred.....	Huntington
*Keenan, Roberta Frances.....	Ripley
*Killgore, Brenda Layne.....	Huntington
King, Ethel Marie.....	Ravenswood
*LaLance, Jeanne Elise.....	Huntington
*McDermott, Elizabeth Esta.....	Millwood
*McNulty, Rachael Ruth.....	Huntington
*Mann, Cyrus Wilson.....	Jumping Branch
*Martin, B. Virginia.....	Huntington
*Martin, Mildred Ruth.....	Huntington
Martin, Nova Margaret.....	Barboursville
*Maxwell, William Hale.....	Glenville
*Meadows, Vashti.....	Ashton
*Morris, Laura Elizabeth.....	Huntington
*Osborne, Glenna Guyneth.....	Huntington
*Patton, Jessie.....	Gap Mills
*Pierce, Sylvia R.....	Charleston
*Potter, Raymond Edward.....	Parkersburg
*Queen, George A.....	Man
*Rider, Lucy Elizabeth.....	Huntington
Scarff, Dora Waldo.....	Huntington
Senseney, Nelle Zirkle.....	Huntington
*Shafer, Berkeley R.....	Huntington
*Sharer, Marguerite Rose.....	Huntington
*Shelton, Lovey May.....	Bluefield
*Sowards, Elizabeth I.....	Huntington
Sowards, Elsie Irene.....	Fort Spring
Stewart, Mary Alice.....	Huntington
Stoddard, Alonzo Edwin.....	Huntington
*Thomas, Elizabeth Hodgdon.....	Logan
*Thompson, Helen Irene.....	Huntington
*Thompson, Ruth Fitzhugh.....	Ronceverte
Walton, Virgil Wallace.....	Huntington

*Candidate for degree.

JUNIORS

Adams, Margaret.....	Huntington
Anderson, Carl Ray.....	Huntington
Baber, Elma Nannette.....	Huntington
Barbe, Frances Kizer.....	Welch
Bay, Ernest George.....	Huntington
Beard, Leeta E.....	Hillsboro
Bice, Blanche Marie.....	Bridgeport
Billups, Clyde.....	Huntington
Blair, Edna Marie.....	Kenova
Boettcher, Marguerite.....	Huntington
Boggess, Sidney Edwin.....	Letart

Brinker, Robert Dowrey	Huntington
Burns, M. Frances	Huntington
Bush, C. Jewel	Pliny
Campbell, Forrest Wood	Huntington
Capehart, Ethel McAboy	Huntington
Chambers, Gladys Justine	Westmoreland
Chambers, Lena Mae	Matewan
Chandler, Roy E.	Frame
Clark, Mabel Harriett	Huntington
Criser, Josephine McCheaney	Huntington
Crist, Frank Willis	Colcord
Cubbedge, Annie P.	Huntington
Curtis, W. Vernon	Huntington
Darling, Dora K.	Huntington
Diehl, Ruth E.	Huntington
Dodson, Pauline Gladys	Huntington
Douthat, Lyell Vernon	Huntington
Dove, Walter Marshall	McDowell
Eckard, John Milton	Point Pleasant
Farrington, Earl Moore	Huntington
Fetter, Simon	Huntington
Fischbach, Elizabeth Blanche	Huntington
Fisher, Beulah	Huntington
Flower, Ruth M.	Charleston
Foley, Bess	Huntington
Frank, Ida M.	Ashland, Kentucky
Freeman, Valery A.	Huntington
Frye, Irene Imogene	Princeton
Furbee, Sarah Louise	Mannington
Gardner, Genevieve L.	Huntington
Garland, Opal	Huntington
Gibbs, Lucy Hope	Bellevue, Va.
Gibson, Marie Kuhn	Huntington
Gillespie, Margaret E.	Huntington
Grimm, Elsie Marie	Ravenswood
Hagee, James Flournoy	Huntington
Hager, Beulah Agnes	Milton
Hardwick, Merlin Vinson	Huntington
Harmon, Gordon	Shoals
Haworth, Louise Fay	Huntington
Hayslip, Jess F.	Guyandotte
Heinrich, Grace P.	Huntington
Heinrich, Matilda	Huntington
Henley, Louise	Huntington
Herold, Elizabeth Belle	Huntington
Herold, Reta Lillian	Huntington
Hill, Marcia Amelia	Ronceverte
Howes, Nell	Huntington
Ice, Ruth J.	Proctorville, Ohio

Isbell, Lillian	Huntington
Keenan, Rheta	Huntington
Kendell, Margaret M.	Huntington
Lear, Ann	Greenwood, South Carolina
LeRoy, Julia	Huntington
Lewis, Mary E.	Huntington
Lowry, Bess Ruth	Huntington
McClung, Mary Elizabeth	Huntington
McCorkle, M. Louise	Meridian, Miss.
McKeever, Dallas	Buckeye
McLaughlin, Marjorie Lee	Huntington
McLaughlin, Mary S.	Huntington
McNulty, Lourilla Sterrett	Huntington
McQueen, Ila	Williamson
Martin, Beckett	Huntington
Massey, Marie Aldine	Huntington
Mays, Edward	Huntington
Meador, Rachel	Oxley
Mitchell Helen C.	Huntington
Molter, Frieda Viola	Huntington
Morris, Edith Coralene	Huntington
Morris, James Edward	Huntington
Morris, Robert Charles	Huntington
Newman, Elizabeth B.	Parkersburg
Null, Lillian E.	Huntington
Offutt, Nellie Fern	Romney
*Pedigo, Josephine Martin	Floyd, Virginia
Pennington, Edward Franklin	Kenova
Pierce, Laura Alice	Catlettsburg, Ky.
Pierce, Phyllis C.	Charleston
Pinkerman, Fannie Jane	Huntington
Plymale, Pauline Malcolm	Kenova
Plymale, Roxie Lorene	Kenova
Porter, William Jennings	East Lynn
Powell, Hunter	Cox's Mills
Rucker, Maribelle	Huntington
Saunders, Anna C.	Charleston
Saunders, Fannie Leah	Huntington
Schultz, Mary Louise	Parkersburg
Shafer, Violet Mae	Clendenin
Sharer, Naomi Cecelia	Huntington
Shawkey, Vinnie Esther	Fairfield, Nebraska
Smith, Hallie	Gassaway
*Smith, Helen Grace	Huntington
Smith, Nellie Artrip	Westmoreland
Smoot, Stanley L.	Huntington
Spencer, Esther A.	Huntington
Stafford, Mabel Evelyn	Huntington
Staley, Mary Pansy	Kenova

Stanley, Annette Thayer	Charleston
Stump, Edwin Turner	Ceredo
Temple, Nancy A.	Huntington
Titus, Mary	Huntington
Topp, Frances Dora	Huntington
White, Gladys Eloise	Huntington
White, Richard H.	Huntington
Williams, Mary Elizabeth	Wheeling
Woiblet, Edith	Bluefield
Woodward, Mrs. Will R.	Huntington
Workman, Elizabeth W.	Mannington

**Candidate for Standard Normal diploma.

SOPHOMORES

Ambold, Nan Jewett	Huntington
Archer, Homer Ogden	Sandyville
Armstrong, Stuart Palsley	Ripley
Armstrong, Ted E.	Huntington
Baer, Fannie Vera	Thomas
Balderson, David Wayne	New England
Barrett, Della M.	Ashland, Ky.
**Beard, Mayo Constance	Beard
Belle, Bessie May	Ashland, Ky.
Billups, Gypsy	St. Albans
**Board, Nellie	Gay
Boggs, Mamie Martha	Big Otter
Brammer, Lela	Chesapeake, Ohio
Brewer, Gladys Antha	Huntington
Brewster, Raymond Eugene	Huntington
Bridgwater, Irvin LaGrange	Huntington
Brooks, Marguerite	Welch
Brothers, May	Huntington
Browder, Opal Mae	St. Albans
**Brown, Margaret Edna	Charleston
Brownell, Phyllis W.	Millwood
Bunch, Margaret	Huntington
Burchett, Adelaide	Huntington
Burdette, Wade Clothilde	St. Albans
Burke, Mabel M.	Huntington
Burks, Reva Moore	Huntington
**Bush, Pansy Ada	Pliny
Calderwood, Clydia Mae	Charleston
Campbell, Anna Mae	Keslers Cross Lanes
Carwell, Ruth Virginia	Glenwood
Catzen, Ethel Irene	North Fork
**Childers, Charlee	Huntington
Clark, Hugh Lee	Huntington

**Clarke, Edith Lucille	Hinton
Clarke, Forbes R.	Huntington
**Clements, Martha Ann	Ronceverte
Coffman, Paul K.	Lewisburg
**Cometti, Mary Elizabeth	Bluefield
Corn, Oma Ethel	Willow Wood
**Counts, Esther Mae	Welch
**Crews, Katherine	Edwight
Crow, Virginia Gail	Glen Easton
Crutcher, Lucy M.	Huntington
Daniels, Charles Bishop	Kenova
Dean, Allen	Huntington
Dean, Gladys Catheryn	Huntington
Doddridge, Mary Mathews	Huntington
Donnelly, Thomas Claude	Charleston
Doolittle, Jean	Huntington
Dotson, John Henry	Huntington
Dotson, Thelma	Huntington
**Douthit, Josephine Harnet	Clendenin
Durham, Margaret Vella	Hinton
Early, Elinor	Hinton
Evendoll, Barbara Anna	Huntington
**Faber, Zorah Virginia	Huntington
Ferguson, Ruby Frances	Huntington
Ford, Gladys Elizabeth	Huntington
**Foster, Opal Mae	Clifty
Foster, Zelda	Huntington
Frank, Minnie B.	Ashland, Ky.
Freutel, Margaret Eileen	Huntington
Fugitt, William Roush	Huntington
Gammon, Dora	North Fork
Gammon, Ruth	North Fork
Gilmore, Syble Lee	Williamson
Gist, Mary Louise	Wellsburg
Givens, Ruth Eleanora	Macdonald
Glick, Ada Gene	Huntington
Goff, Robert E. Lee	Huntington
Grant, Mabel Elizabeth	Parkersburg
Greer, Bernice Rowland	Cornwallis
Griffin, Kathleen	Parkersburg
Hall, Phoebe Lucille	Wheeling
Hambrick, Ada	Huntington
Hamilton, Irene Glenna	Summersville
Handlin, Lois Naomi	Huntington
**Handlin, Thelma Scott	Huntington
Haney, Gertrude M.	Ashland
**Hannah, Besse Velora	Edray
Harless, W. Victor	Huntington

Harmon, Estelle	Shoals
**Harris, Louise Margaret	Huntington
Harwood, Ivan Richmond	Huntington
Heck, Clodeene Beatrice	Huntington
Heller, Thelma J.	Milton
Henley, Virginia M.	Huntington
Hiehle, Mildred Hortense	Parkersburg
Higgins, Mercedes	Huntington
**Hockenberry, Violet Mae	Ripley
Hodge, Okey E.	Huntington
Hoff, Marion Rowland	Huntington
Holliday, Thelma	Huntington
Hooper, Mary Ann	Huntington
**Huddleston, Sarah Louise	Huntington
Huddy, Ruth	Williamson
Hyatt, Robert Lionel	Huntington
Irwin, Virginia Ruth	Huntington
James, Carrie Leone	Frametown
**Johnson, Lillian A.	Alderson
**Jordan, Katherine Elizabeth	Huntington
**Jordan, Mary Virginia	Huntington
**Kelly, Dorothe Margaret	Huntington
Kelly, Edward Hetherton	Chelyan
Kershner, Stuart Guerrant	Huntington
**Kirk, Marie	Hillsboro
Koontz, Adeline Virginia	Mullens
Kress, Alvina Elizabeth	Huntington
Kuhn, Erma Josephine	Huntington
Leap, Lucille Isalene	Huntington
**Lewis, Frances Hoyt	Charleston
**Lively, Melissa Mary	Mt. Hope
**Logan, Frances Mae	Welch
Lowe, Glen Thomas	Kam
**Lowther, Hazel Marie	Parkersburg
**McClung, Ernestine	Hurricane
McComas, Meredith	Huntington
McCormick, Carey Dennis	Alderson
McGrath, Edward Martin	Huntington
McIntosh, Jean	Huntington
Malone, Wilsie Louise	Weston
Martin, Mildred Elizabeth	Parkersburg
Maupin, Henry Arlie	Huntington
Meadows, Frances	Huntington
Meadows, Mildred Emily	Huntington
**Mecham, Lucille Rose	Huntington
Miller, Luther L.	Huntington
Miller, Lillian Irene	Huntington
Millard, Pansy Alice	Huntington

**Minear, Katharine Louise	Parsons
Miser, Jack Allen	Huntington
**Montgomery, Ilda Irene	Huntington
Morris, Mary Jane	Huntington
Morrison, Elsie	Huntington
**Muncy, Nannie Rose	Bland
Musgrave, Robert S.	Point Pleasant
**Necessary, Sallye Mae	Huntington
Neff, Reba Fae	Huntington
Nelson, Albert Wendell	Turtle Creek
Nilan, George C.	Hurricane
Nixon, Garnet	Huntington
**O'Dell, Russie	Nettle
Oliver, Leone Eulah	Greenbank
Parker, Carlos	Huntington
Patterson, Harold E.	Huntington
**Peters, Vivian C.	Proctorville, Ohio
Petit, Ouide Marie	Huntington
Post, James William	Masontown
Poston, Sue Elizabeth	Huntington
Potts, Rachel Virginia	Huntington
Preston, Ernestine	Huntington
Preston, Lillian Louise	Huntington
Pullen, Elizabeth Hanna	Charleston
**Raines, Edna Irene	Huntington
**Reaugh, Irene Virginia	Montcoal
Renfro, Cecil Raymond	Huntington
**Renick, Effie Othella	Pinch
Richey, Clinton Hillyer	Wheeling
Rife, Heber Walton	Kenova
Ripley, Lillian Virginia	Huntington
**Rodgers, Anna Margaret	Benwood
Roush, Jeva M.	Huntington
Rowley, Estella Mae	Huntington
Russell, Harry Heslop	Huntington
Sammons, Nancy Mae	Louisa, Ky.
Sansom, Frankie	Huntington
Schafer, Pauline Neal	Huntington
**Schoppert, Una Lillian	Piedmont
Scott, Ray	Huntington
Shafer, Bertha Anyce	Huntington
Shafer, Mary Winifred	Huntington
Shawkey, Morris Carver	Huntington
Shy, Pearl Alene	Huntington
Simms, Earle E.	Huntington
**Slanker, Verda Mildred	Huntington
**Smith, Gladys Mary	Ceredo
**Smith, Pauline Wilson	Marlinton

Smith, Virginia Laura	Ravenswood
Sowards, Lileth Allene	Fort Spring
Sparks, Margaret Rose	Weston
Sprou, Amy Gertrude	Huntington
Staats, Delbert Carney	Ripley
*Staley, Madge	Wayne
Stanley, John C.	Byrnside
Stewart, Kemper F.	Man
Stump, Mabel Hester	Clendenin
Sturm, Sudie Heck.....	Huntington
Suiter, William	Proctorville, Ohio
Summers, Marion	Huntington
Summers, Maurine Margaret	Summersville
Taylor, Lottie	Huntington
Thistle, Sue Virginia	Sistersville
Thomas, Miller	Huntington
Thomason, Betty Goehel	Huntington
Thompson, Clyde Avis.....	Clendenin
Thompson, Raymond Leonard	Clendenin
Thornburg, Frank Carlton	Huntington
Wall, Avis Vesta	Huntington
Walls, Ernest C.	Man
*Ward, Claribel A.	New Cumberland
*Warren, Esther Anne	Huntington
Waters, Denzel D.	Huntington
Weser, Don F.	New England
Wheeler, Ercyl V.	Hurricane
White, Carrie Virginia	Weston
Wlatt, Alma	Huntington
Wilkinson, Randolph N. Jr.	Huntington
Williams, Edna May	Huntington
Wills, Helen Mae	Ansted
Wolfe, Francis Aulene	Ripley
Woodard, Margaret Potter	Sistersville
Wookey, Benjamin Fallon	Huntington
Wooton, Carol	Huntington
Wotring, Vivian	Huntington
Wright, Lillian B.	Huntington
Yost, Orin Ross	Kimball
Young, John Ripley	Huntington
Young, Virgil Henry	Huntington
Zellor, Leafy Rebecca	Romney

*Candidate for Standard Normal diploma.

FRESHMEN

Abernethy, Willis Nelson	Elkins
Adkins, Dorothy Earl	Huntington

Alley, Dixie Lee	Huntington
Anderson, Ida Mae	Williamstown
Austin, Eugenia Lyle	Huntington
Bachelor Carroll Hays	Junction City, Ohio
Ball, E. Boyd	Huntington
Ballantyne, Mary Elizabeth	New Cumberland
Bartha, Elizabeth Kathlyn	Logan
Bates, Hazel Alberta	Huntington
Baylous, Gertrude Elva	Salt Rock
Beard, Virginia McNeel	Mill Point
Bee, Gladys Virginia	Pine Grove
Beinkampen, Lillian	Lillian
Bischoff, Sylvester Regions	Huntington
Blake, Thomas H.	Buffalo
Bland, Mary Ruth	Logan
Blankenship, Thelma Hallie	Huntington
Board, Margaret Sarah	Huntington
Boette, Veryl Walter	Huntington
Boggs, Paul	Sutton
Boon, Louise A.	Union
Boone, Virginia Oritha	Huntington
Boyd, Mabelle	Portsmouth, Ohio
Bragg, Frances	Huntington
Bragg, Ruby Aileen	Proctorville, Ohio
Brammer, Merrell M.	Chesapeake, Ohio
Brokenshire, Ruth Elizabeth	Huntington
Brown, Flo G.	Huntington
Brown, Muriel Gertrude	Nallen
Brubaker, Harrie M.	South Point, Ohio
Brubaker, Helene	Huntington
Bruns, Richard	Ceredo
Bucy, Alta Christine	Wellsburg
Burchett, Lucile Hern	Huntington
Burgess, Mona Virginia	Huntington
Burns, Carl Randin	Huntington
Burns, Ethel Overton	Huntington
Burns, Fred Conwell	Huntington
Bustetter, Joseph Robert	Greenup, Ky.
Caldwell, Virgie M.	Catlettsburg, Ky.
Calhoun, Virginia Mae	Huntington
Callihan, Alfred Dixon	Huntington
Campbell, Beulah Elizabeth	Sandyville
Campbell, Gertrude Ola	Sandyville
Campbell, Robert Earle	Kesler's Cross Lanes
Campe, O. Emerson	Charleston
Canan, Marion Estelle	Lost Creek
Carden, Louise	Huntington
Carpenter, Claude H.	Huntington

Carrol, Bertha Elizabeth	Huntington
Carter, Carroll Warden	Huntington
Cavendish, Lucy G.	Huntington
Chambers, Livingston	Madison
Chaney, May Ernestine	Williamson
Chapman, Lucile	Ashland, Ky.
Childress, L. Catherine	Charleston
Childs, Amelia Bendel	Huntington
Clapperton, Roy Allan	Oak Hill
Clark, Harlow	Willow Wood, Ohio
Cole, Lenore	Huntington
Conaway, Austin Clement	Huntington
Connell, Charles	Huntington
Cooper, Maye Agnes	Beckley
Cox, Gay	Ravenswood
Crabtree, Lottie May	South Point, Ohio
Craig, Elma Mildred	Huntington
Crowder, Mabelle T.	Huntington
Curry, Rembert L.	Huntington
Darlington, Lacy Neil	Wriston
Davidson, Frances Louise	South Point, Ohio
Davidson, Katherine Olive	South Point, Ohio
Davis, Aileen P.	Huntington
Davis, Kathleen Marie	Irononton, Ohio
Day, Charles R.	Huntington
Day, Raye Gardner	Huntington
Deacon, Lillias M.	Huntington
Deitz, Otha Violet	Huntington
Dillon, Conley Hall	Huntington
Doak, James Mason	Parkersburg
Dodrill, Charles T.	Huntington
Doolittle, Elizabeth	Huntington
Dority, Helen B.	Huntington
Dorsey, Evermont Van	Summersville
Dove, Mildred Anne	McDowell
Druen, Lucille	Huntington
Duling, Orva May	Huntington
Duma, Golda Anna	Huntington
Dunn, Mary Selma	Huntington
Duncan, Lucille Fay	Williamson
Dunfee, Wylie Ray	Huntington
Dunlap, Mabel K.	Charleston
Dunn, Mrs. Jennie	Huntington
Durrett, M. Maxine	Huntington
Dye, Thelma	Newhall
Eads, Charles H.	Ario
Eastwood, L. Alma	Charleston
Eckhart, Gertrude Hamilton	Huntington

Eckhardt, Margaret Louise	Hammonton, N. J.
Ellinwood, Herman Ray	Huntington
Elmer, Josephine	New Britain, Conn.
Eskew, Garnet Beatrice	Huntington
Estep, Opal	Pigeon
Estler, Edith Campbell	Barboursville
Evans, Jennie	St. Albans
Evans, Marguerite	St. Albans
Farley, Mildred Moore	Holden
Faulconer, Mary Alice	Hinton
Fetter, Herman	Huntington
Field, J. William	Huntington
Fischbach, Howard Karl	Huntington
Fisher, Doris	Beckley
Flegel, Charles Alexander	Taplin
Flesher, Maxwell William	Huntington
Floding, Evelyn Lucile	Huntington
Foard, Katherine Rebecca	Charleston
Ford, James Waller	Talcott
Forrest, Clara Elizabeth	Huntington
Frampton, Elizabeth Gray	Huntington
Francis, Dora Deane	Huntington
Frazier, Eunice Helen	Ceredo
Frye, Alderson Francis	Princeton
Gallaher, Cecil Thomas	Huntington
Gardner, Edith L.	Huntington
Garrison, William Lloyd	Huntington
George, Mrs. Koe	Huntington
Gill, Bertha Thelma	Huntington
Gillen, Clara Eaton	Huntington
Gingles, Vivian Martha	Carmen, Okla.
Gleason, Catherine Agnes	Moundsville
Glenn, Hugh Shaw	Fairmont
Glenn, Sherlea Prose	Huntington
Golden, Mary Marie	Flatwoods
Goodno, John Alden	St. Marys
Greer, Mary E.	Cairo
Grimmett, Ralph Elsworth	Hinton
Grimsley, Joseph Edgar	Greensboro, N. C.
Groves, George Alva	Evan
Guseman, Freda Jane	Reedsville
Gwinn, David Riffe	Huntington
Hacker, Tressie Fleta	Weston
Hagen, Margaret Eleanore	Huntington
Hager, Dorothy Aileen	Milton
Haley, Bessie Louise	Parkersburg
Hall, Jack Louis	Charleston
Hall, Mary	New Matamoras, Ohio

Hamilton, Bertha Flesher	Chesapeake, Ohio
Hamilton, John	Huntington
Hamilton, Virginia Stokes	Huntington
Hammon, Sylvia Grace	Huntington
Haner, Inez	Huntington
Hankins, Floyd	Ironton, Ohio
Hanlon, Harry Orville	Huntington
Hardy, Glen	Chesapeake, Ohio
Harlow, Henry Moffett	Huntington
Harper, Frances Ellen	Spencer
Harris, Margaret	West Milford
Harrison, Virginia Charlotte	Huntington
Harshbarger, Elizabeth I.	Milton
Hartzell, Ralph Eugene	Huntington
Haskell, Hilda Juanita	Huntington
Hatfield, Hazel	Huntington
Hawkez, Wendell Holmes	Wayne
Hawse, Bessie Claire	Rock Oak
Hayman, Paul Douglas	Huntington
Helms, Lillian Elizabeth	Hinton
Hendershott, Hazen Kennard	Waverly
Henking, Charles William	Huntington
Hennen, Mary Margaret	Huntington
Hergesheimer, Frances Ellis	Berkeley Springs
Herren, Geraldine Mae	Huntington
Hetzel, Helen Louise	Sistersville
Hewes, Ernest Thompson	Huntington
Hicks, Rosalind	Huntington
Hill, Margaret Christine	Talcott
Hill, Margaret Lydia	Marlinton
Hoback, Cecelia Margaret	Huntington
Hoff, Dale Carl	Cairo
Holderby, Robert Lester	Huntington
Holton, Thomas Marvel	Huntington
Honaker, Sara Jeanette	Huntington
Hooton, Mrs. Jean	Huntington
Hosey, Dorothy Frances	Huntington
Howard, Lillian Jo	Kingsport, Tenn.
Howard, Sarah Winston	Pineville
Huddleston, Mary Catherine	Huntington
Hug, Rosa B.	Indiana, Penn.
Hutchison, Roy Howard	Huntington
Jarrett, Danzell	Sherman
Johnson, Betty	Huntington
Johnston, Kenneth Y.	Huntington
Johnston, Verra T.	Huntington
Jones, Joyce Marie	Huntington
Johnson, Mrs. Selma D.	Huntington

Justice, Anyce Lucille	Huntington
Kelley, Mae Kathryn	Williamstown
Kelley, Nellie	Huntington
Kessel, H. Clark	Ripley
Ketchum, Paul	Wayne
Kettell, Anne Amelia	Kenova
Kilgore, Hervey Burns	Huntington
Kinstler, Ella Marie	Louisa, Ky.
Kinzer, Pearl Vivian	Berwind
Kirtley, Gordon Stewart	Huntington
Kirtley, Naomi Virginia	Huntington
Kitts, Carroll Hamilton	Proctorville, Ohio
Knight, Lucille Bartlett	New Matamoras, Ohio
Knight, Otha Albert	Miller, Ohio
Koplowitz, Lilian	New Britian, Conn.
Kounse, John Sharp	Huntington
Kouns, Marjorie Cundiff	Huntington
Kuhn, Lester Preston	Huntington
Langdon, Eva M.	Huntington
Lawson, Nellie Opal	Spencer
Leckie, Hazel Miles	Welch
Light, Reba Ann	Hinton
Lilly, Golda Dixon	Beckley
Livezey, Mrs. Hilda Froelech.....	Huntington
Lloyd, Ruth	Huntington
Lipscomb, Marie Frazier	Hinton
McCaffrey, James Lee	Huntington
McCauley, William	Huntington
McCorkle, Nellie D.	Huntington
McCown, Helen Elizabeth.....	Proctorville, Ohio
McDermott, Holly A.....	Huntington
McElroy, Frances Louise.....	Huntington
McElroy, Iola Virginia.....	Moundsville
McGregor, Jean Douglass.....	Cairo
McKown, Audree.....	Kayford
MacDonald, Frederic Arthur.....	Huntington
Mankin, Clyde.....	Lester
Mann, John	Huntington
Martin, Albert Linwood.....	Huntington
Martin, Frances Elizabeth.....	Bramwell
Mead, Laura C.....	Huntington
Meador, Paul Brooks.....	Huntington
Meadows, Thelma Louise.....	Huntington
Meanor, Frances Ellen.....	Huntington
Medley, Gladys Vernon.....	Gallipolis, Ohio
Meeker, Leroy Jenkins.....	New Martinsville
Mendel, Clifford Henry.....	Huntington
Meredith, Marion.....	Fairmont
Meyers, Clara Louise.....	Ironton, Ohio

Millender, Louise.....	Sidney
Miller, Hazel Elizabeth.....	Proctorville, Ohio
Miller, Margaret Emily.....	Parkersburg
Mitchell, Burman.....	Huntington
Mitchell, May.....	Madison
Morgan, Charlene.....	Huntington
Morgan, Jack Charles.....	Huntington
Moore, Edna.....	Huntington
Moore, Gracie Olive.....	Huntington
Moore, Mary Gibson.....	Williamson
Morrison, Vasco T.....	Milton
Morton, Huldah H.	Port Oak, Virginia
Mottesherd, Virginia Clay.....	Union
Mudge, Gertrude Gates.....	Huntington
Mullins, Mary Blair.....	Westmoreland
Myers, Edward.....	Chesapeake, Ohio
Neal, Cecil R.....	Huntington
Neal, Virginia.....	Huntington
Nease, Catherine.....	Huntington
Neel, Martha M.....	Huntington
Newman, Lizzie Mae.....	Huntington
Nichols, Harold Maurice.....	Colfax
Nixon, Mabel.....	Huntington
Norman, Lela B.	Huntington
O'Dell, Goldie Lee.....	Mt. Nebo
Osborn, Sylvia Orville.....	Fort Gay
Otey, Willie Alva.....	McDowell
Overstreet, Augusta G.	Proctorville, Ohio
Pack, Pauline.....	Washington, D. C.
Parsley, Romeo F.....	Kenova
Patton, Porter Johnson.....	Gap Mills
Pearman, Merle Conner.....	Switchback
Peck, Anna Marie.....	Hinton
Peoples, Claren Martin.....	Huntington
Perry, Dorothy E.....	Huntington
Perry, Pansy Kathleen.....	Huntington
Perry, Perle Lucia.....	Huntington
Peters, Grace.....	Proctorville, Ohio
Plymale, Bertha.....	Huntington
Plymale, Hope Rebecca.....	Kenova
Folan, Edwin.....	Huntington
Pollitt, Joseph Donald.....	Huntington
Pomeroy, Elizabeth.....	Weston
Post, Helen.....	Masontown
Pouder, James Monroe Jr.....	Huntington
Power, Curtis Garland.....	Martinsburg
Power, Robert.....	Huntington
Prichard, Louise B.....	Huntington
Prickett, Virginia.....	Huntington

Purcell, Gertrude Keister.....	Huntington
Pyles, Crete Herma.....	Ceredo
Queen, Miriam Marie.....	Man
Raiguel, Pearl Ann	Spencer
Reese, Asa W.....	Huntington
Riddleberger, Alton	Huntington
Richard, Ola	Huntington
Ridenour, Charles Lewis.....	Huntington
Robertson, Archie Douglas.....	Quincy
Robinson, Lois.....	Honaker, Virginia
Russell, Glenna Mae.....	Alderson
Sansom, Ona	Huntington
Sayre, Wallace Stanley.....	Charleston
Schonthal, Dora P.	Huntington
Schroeder, Grace	Holden
Scott, Emily O'Brien.....	Huntington
Sebaugh, Rosamond C.	Huntington
Seldomridge, Lawrence W.....	Huntington
Sentz, Alice Mildred.....	Hinton
Shadwell, Katherine	Huntington
Simons, Robert Vernon.....	Huntington
Smallridge, Mabel Ruth.....	Huntington
Smith, Donald	Huntington
Smith, Irene Grethel.....	Weston
Snedegar, Mildred Agnes.....	Huntington
Somerville Stanley Kerwin.....	Huntington
Spencer, Maxine Gertrude.....	Huntington
Sprulook, Arma	Huntington
Staats, E. Dwight.....	Ripley
Stafford, Mildred Virginia.....	Huntington
Stealey, Robert Alton.....	Fairmont
Steiner, Robert Franklin.....	Huntington
Stevenson, Mary Louise.....	Huntington
Stewart, Joe K.....	Huntington
Stewart, Oswald Blaine.....	Huntington
Sturm, Marvin	Milton
Summers, William Walker.....	Huntington
Talbott, Jessie A.....	Sistersville
Tarpley, Elizabeth Baker.....	Huntington
Tierney, Veronica C.....	Ashland, Ky.
Thomas Jean Danser.....	Weston
Thomasson, Hallie Eileen.....	Ansted
Thompson, Ida Mae.....	Madison
Thompson, Richard Marshall.....	Huntington
Thornton, Agnes Virginia.....	Huntington
Tracewell, Virginia Alice.....	Parkersburg
Trent, Rush Mitchell.....	Gilbert
Tully, Audrey Kathleen.....	Charleston
Turley, Agnes Kathryn.....	Huntington

Tustin, Dortha Elizabeth.....	Huntington
Tyler, Ruth	Huntington
Underwood, Dan E.....	Lost Creek
Vaughan, Esther Mae.....	Williamson
Walburn, Esther	Huntington
Watrous, Darwin Ernest.....	Huntington
Watrous, Thelma Orena.....	Huntington
Wellman, Hannah	Huntington
Wetzel, Fred	Huntington
White, Amizetta Northcott.....	Huntington
White, Reba R.....	Huntington
Wigal, Ellen Corinne.....	Huntington
Wilkinson, Cordie Myrle.....	Shinnston
Williams, Dorothy Margaret.....	Huntington
Williams, Gladys Vinson.....	Huntington
Williams, Julia C.....	Huntington
Wilson, Alice Marie.....	Ona
Wilson, Elizabeth Francis.....	Huntington
Wilson, George Alexander.....	Ambrosia
Wilson, Marie C.....	Frame
Wilson, William Preston.....	Panther
Wiltse, Charles M.....	Charleston
Wiltse, Clara Eastman.....	Charleston
Wiseman, Archie Raymond.....	Huntington
Wittenberg, A. Robert Jr.....	Huntington
Wollerton, Nellie	Kenova
Womack, Anna Virginia.....	Oldtown, Ky.
Wookey, Robert Lane.....	Huntington
Wright, Bernice Frances.....	Ceredo
Wright, Norma Mildred.....	Huntington
Yancey, Betty Brent.....	Mayslick, Ky.
Yaple, Emma Louise.....	Beckley
York, Pauline	Huntington
Young, Amelia Carson.....	Charleston
Young, Walter R.....	Charleston
Younghusband, Marian	Huntington

MUSIC

Armstrong, Stuart	Ripley
Baker, Mildred V.....	LeSage
Beckett, Lois Naomi.....	Huntington
Berry, Helen Grayce	Huntington
Berry, Marianna	Huntington
Boon, Louise	Union
Carden, Louise	Huntington
Catzen, Ethel	North Fork
Cavendish, Lawrence Frederick.....	Huntington
Cavendish, Marguerite Alderson.....	Huntington

Clark, Ann Elsie.....	Huntington
Clark, Hugh A.....	Huntington
Connally, Gertrude Elizabeth.....	Huntington
Conaway, Austin	Huntington
Davidson, Bernice	Huntington
Day, Raye	Huntington
Dilworth, Mary Elizabeth.....	Huntington
Dodson, Pauline	Huntington
Dowdy, Ruby	Huntington
Duff, Hazelle Margaret.....	Huntington
Dunfee, Mabel Maxine.....	Huntington
Durrett, Virginia Lee.....	Huntington
Eckman, Margaret Mary.....	Huntington
Foley, Lina Hewitt.....	Huntington
Forrest, Blanche	Huntington
Foster, Opal	Rainelle
Fox, St. Elmo.....	Huntington
Fry, Alderson	Princeton
Gist, Mary Louise.....	Wellsburg
Greer, Mary E.....	Cairo
Harmon, Ada	Huntington
Harris, Margaret	West Milford
Harshbarger, Catherine Valentine.....	Milton
Harvey, Edna Mary.....	Huntington
Heck, Clodeene	Huntington
Hennen, Mary Margaret.....	Huntington
Hirschman, Harry	Huntington
Hosey, Dorothy	Huntington
Hyatt, Eleanore Louise.....	Huntington
Hyman, Miriam	Huntington
Jones, Helen Gay.....	Huntington
Kirk, Marie	Pocahontas
Lay, Lahoma Louise.....	Huntington
Lee, Vicia	Huntington
Lewis, Louise	Huntington
Lilly, Golda	Beckley
Livezey, Mrs. Fred	Huntington
Locke, Elizabeth	Huntington
Loeser, Lillian Josephine.....	Huntington
Loeser, Ruth Louise.....	Huntington
McComas, Helen Frances	Huntington
McGovney, Martha	Huntington
Mann, Mary Shepp	Huntington
Martin, Mildred	Parkersburg
Masinter, Mildred C.....	Huntington
Mearns, Margaret Frances.....	Huntington
Medley, Gladys.....	Gallopolis, Ohio
Melrose, Elma Mozelle.....	Huntington
Miller, Janet Ann.....	Huntington

Milliken, Virginia	Huntington
Mills, Arbutus	Huntington
Mootz, Edward William, Jr.....	Huntington
Mootz, Kathryn Eloise.....	Huntington
Morton, Huldah.....	Post Oak, Virginia
Myers, Ruth.....	Chesapeake, Ohio
Newberne, Margaret	Huntington
Newman, Lula Marie.....	Huntington
Owens, Flora Bell	Huntington
Peoples, Claren	Huntington
Pixler, Genevieve Frances.....	Huntington
Polan, Barron Reynolds.....	Huntington
Prindle, Ruth	Huntington
Randolph, John	Huntington
Randolph, Mary Peyton.....	Huntington
Ray, Sadie Mae.....	Huntington
Roach, Dixie Dale.....	
Roberts, Catherine E.....	Huntington
Rodgers, Anna	Benwood
Roe, Grace Eugenia.....	Huntington
Saltsman, Irene Margaret.....	Huntington
Sentz, Mildred	Hinton
Shafer, Mary	Huntington
Shepard, Cecelia P.....	Huntington
Shepard, Mary Rita.....	Huntington
Soloman, Ruby	Huntington
Spurlock, Orma	Huntington
Stanard, Ella Jean	Huntington
Staley, Madge	Wayne
Stevenson, Gertrude	Huntington
Summers, Maurine	Summersville
Swann, Beulah M.....	Huntington
Tate, Jean Eleanor.....	Huntington
Tracewell, Virginia	Parkersburg
Wagner, Thelma.....	Gallopolis, Ohio
Walburn, Esther	Huntington
Wallenfeltz, Dorothy Evelyn.....	Huntington
Webb, Emogene	Huntington
White, Justine	Huntington
Wilson, Helen Zouck.....	Huntington
Wolfard, Lu Mary.....	Huntington
Woodard, Margaret	Hinton
Yon, Veo Angel.....	Huntington

EXTENSION STUDENTS

Addair, John.....	Matewan, W. Va.
Alexander, Margery Henry.....	Ashland, Ky.
Allen, Ruby Kendall.....	Ashland, Ky.

*Allison, Bessie E.....	Charleston
*Ankrom, Ida B.....	Grafton
*Barger, Cornelia	Charleston
Barrett, Della Douglas.....	Ashland, Ky.
*Beavers, Eloise	Welch
Bell, Bessie May.....	Ashland, Ky.
Bennett, Edward Campbell.....	Hurricane
Blair, Dorothy M.....	St. Albans
Blair, Gladys Constance.....	St. Albans
Blair, Ruby J.....	St. Albans
Bloss, Grace Helen	Ashland, Ky.
Boggs, Ruby Florence.....	Williamson
Botts, Mary Horton.....	Ashland, Ky.
Bramlett, William O.....	St. Albans
*Brincefield, Mary	Panther
Brown, Myrtle M.....	Ashland, Ky.
Bryan, Margaret Pauline.....	Ashland, Ky.
Buckalew, Roy H.....	Dunbar
*Bumgardner, Pauline.....	New Haven
*Burford, Charline Frasher.....	Charleston
Burgess, Alice Marjorie.....	Williamson
Cain, Chap Webster.....	Red House
Cain, Jacob Edman.....	Buffalo
Calhoun, Velma	Huntington
*Callihan, Brooks B.....	Meadow Bridge
Camp, Katharyne Prewitt.....	Ashland, Ky.
Carr, Evelyn Augusta.....	Midway
Cary, Elizabeth M.....	St. Albans
Casto, Lucy Elah	Dunbar
Cavendish, Mont L.....	Dunbar
*Chapman, Edith A.....	Ashland, Ky.
Chapman, Lucile.....	Ashland, Ky.
Chatfield, Lelia Blanche.....	Ashland, Ky.
*Clark, Mollie M.....	Naugatuck
Clendenin, Oden H.....	Buffalo
*Coffman, Gertrude.....	Salt Rock
*Conrad, Thelma	Cass
*Corkrean, Ella.....	White Sulphur Springs
Cornell, Ruby Ollis.....	Pliny
Corum, Marian.....	Ashland, Ky.
Craig, Lucy Washington.....	Buffalo
Craig, Mary Lewis.....	Buffalo
Cummings, Edgar Ewell.....	St. Albans
*Cummons, Alberta Heck.....	Barboursville
*Danford, H. Edmund.....	Huntington
Davidson, Irene Audrey.....	Dunbar
*Davis, Carrie M.....	Milton
Davis, Xylphia Irene.....	Buffalo
*Dickerson, Thelma M.....	Charleston

*Dorsey, Eugene Roy	Talcott
Draper, Harriet Myrtle	Hurricane
Duckwall, Margaret M.	Williamson
Dunbar, Elizabeth	Dunbar
*Eads, Carl G.	Alderson
Epling, Gladys Gertrude	Hurricane
Erlwine, Jesse Francis	Spring Hill
Finney, Mrs. Pearl C.	Normal, Ky.
Fisher, Della E.	Dunbar
Fletcher, Ada B.	St. Albans
Franz, Goldie Mae	Ashland, Ky.
*Freshcorn, Lester Dale	Chesapeake, O.
Gardner, Frances Elizabeth	Ashland, Ky.
Garrett, Mrs. Bertha	Dunbar
Gates, Mildred	Buffalo
Gee, Floris	Normal, Ky.
George, Blanche	Buffalo
*George, Ethel	Martha
*Gleason, George Thomas	Moundsville
Gleim, Frances	Ashland, Ky.
Goode, Lula	Dunbar
Graybeal, Miriam Viola	Williamson
Green, Alvaro Elizabeth	Williamson
Greer, Joe M. Jr.	Hillsboro
Griffith, L. Dennis	Teays
Hall, Florence M.	Williamson
Hammond, Goldie	Ashland, Ky.
Hammonds, Mildred Elizabeth	Ashland, Ky.
Hamon, Ova Marshall	Charleston
Haney, Gertrude M.	Ashland, Ky.
Harris, Arvil E.	St. Albans
Hartley, Nettie Claire	Dunbar
Hartley, Van O.	Midway
Haskins, Katharine Ellen	Ashland, Ky.
Haughaboo, Harriet Christine	Ashland, Ky.
*Haynes, Mamie	Alderson
*Herndon, Irene	Maynor
Higginbotham, Cecil Mason	Pocataligo
Higginbotham, Pearl H.	St. Albans
*Hill, Lydia Corile	Hoopersville
Hodges, Pharlenia	Teays
Hodges, Vesta Edith	Hurricane
Hodges, Walter E.	Hurricane
Humphreys, Mattie Jane	Catlettsburg, Ky.
Hunter, Theodore Andrew	Spring Hill
*Huston, Hurshell G.	Keystone
*Hutchison, Lafayette H.	St. Albans
Jackson, Isabel Parker	St. Albans
Jackson, Mrs. Mary	St Albans

*Johnson, Delphia	Shoals
*Johnson, John J.	Lavalette
Jones, Amy Elizabeth	Williamson
Jones, Ethel Margaret	Williamson
Jordan, Ruth Elizabeth	Hurricane
*Kenney, Charles E.	Charleston
Kesler, Mary Virginia	Williamson
Kessel, Barthol Franklin	Dunbar
*Kessler, Opal	Richwood
Kiff, Owen Francis	Hurricane
LaRue, Margaret	Hillsboro
Lanier, Mrs. Minnie	Winfield
*Lowther, Elizabeth	Panther
McGinnis, Clara Carnett	Culloden
*McGinnis, Grace	Willow
McGinnis, Hazel	Culloden
McGinnis, Willard Franklin	Culloden
*McNamara, Josephine Edna	Portsmouth, O.
McNaughton, Katherine Genevieve	Catlettsburg, Ky.
McWhorter, Juanita Fay	Ashland, Ky.
May, Reba	St. Albans
May, Vera Theressa	St. Albans
Means, Lilly Azel	St. Albans
Meddings, Demma Virginia	Hurricane
Miller, James Wesley	Buffalo
*Moore, Edith E.	Gassaway
*Morton, Arnold R.	Camden-on-Gauley
*Myers, Emelyn Morton	Charleston
Nichols, Florence	Dunbar
Nicholas, Frances	Dunbar
Nichols, Luella M.	Dunbar
Nottingham, Dakota	Hillsboro
Olson, Mae Sylvelle	Williamson
Pennington, Lacie Cecelia	Ashland, Ky.
*Perkins, Mrs. Lucille Wilson	Bluefield
*Peters, Louise Clara	Crumpler
Peterson, Oda K.	Williamson
Pollitt, Mary Catheryn	Ashland, Ky.
Renick, Mary B.	Ashland, Ky.
Riddle, Elsa Blanche	Dunbar
*Rider, Virginia	Elkins
Righter, Mary Elizabeth	Williamson
Riley, Claud Monroe	Charleston
Roberts, Bertha Kahne	Ashland, Ky.
*Robinett, Mike J.	Fort Gay
Robinson, Daisy	Williamson
Robinson, Lucy A.	Williamson
Robinson, Mabel	Williamson

Roche, Agnes	Williamson
*Rogers, Mildred	Charleston
*Sansom, Frankie	Huntington
Sargent, Helen Owen	Williamson
Saunders, Grace Lillian	St. Albans
*Shackelford, Wilhelmina	Salt Rock
Sheets, James Lewis	Pliny
*Shinaberry, Stella	Dunmore
Skidmore, Ray	Charleston
*Smith, Clara W.	Charleston
*Smith, Opal M.	Huntington
Smith, R. Dice	Hillsboro
*Snodgrass, Bligh	Spencer
Snopps, Elisabeth	Williamson
*Spradlin, Alexander H.	Prestonsburg, Ky.
*Staats, William F.	Baileysville
Stanley, Cora	Dunbar
*Stanley, Henry T.	Byrnside
*Stanley, J. Thomas	Byrnside
Stapleton, Eula Leah	Ashland, Ky.
Stephenson, Opal Evelyn	Williamson
Stephenson, Sara	Williamson
Stover, Juna Mae	Hurricane
Sturgell, Oda Lois	Ashland, Ky.
Taylor, Nina	Hurricane
Thaw, Stewart	Dunbar
Thompson, William Earl	Hurricane
Turkovich, Mary M.	Williamson
Tyree, Willa May	Ashland, Ky.
Van Horn, Grace Virgene	Ashland, Ky.
VanStavern, Cora Ben.	Williamson
*VanStavern, Walter	Caldwell
*Wade, Earl V.	Hanging Rock, O.
Walker, Edith Ardena	Ashland, Ky.
*Walls, Vernie	Taplin
*Warwick, Eula H.	Greenbank
Webb, Mrs. Martha	Ashland, Ky.
*White, Gail	Charleston
Wiles, Mrs. Willard Freeman	Williamson
*Wilkinson, Darrell	Huntington
*Willard, Norah	Charleston
*Williams, Clarence	Leonard
*Willock, Grace	Welch
Wilson, Verde	Williamson
*Winters, Charline	North Kenova, O.
Wood, Emma Anna	St. Albans
Woods, Emla	Ashland, Ky.

*Correspondence students.

SUMMER SCHOOL—1924

Adams, Margaret	Huntington
Adams, Mildred Virginia	Stirrat
Adams, Virginia	Huntington
Adkins, Clayton Charles	Huntington
Adkins, Dixie Lee	Wayne
Adkins, Myrtle Vera	Huntington
Akers, Edna June	Deens
Alexander, Rosanna Blanche	;.....Akron, O.
Alley, Minta	Matewan
Alley, Willa B.	Matewan
Allison, Bessie Leah	Proctorville, O.
Allen, Wayne Edwin	Logan
Anderson, Ethyle Jane	Huntington
Anderson, Ida Mae	Williamson
Ankrom, Ila B.	Middlebourne
Ambold, Nan Jewett	Huntington
Archer, Homer	Sandyville
Archer, Helen Mae	Ripley
Armstrong, Ina M.	Dana
Arnett, Denver Floyd	Wick
Arnett, Gertrude K.	Charleston
Arnold, Ruth N.	Charleston
Arthur, Ruth S.	Huntington
Arttrip, John B.	Westmoreland
Anderson, Carl Ray	Huntington
Asher, Lillian Bird	Point Pleasant
Atkinson, Emily June	White Sulphur Springs
Auvil, Audrey Varden	Iaeger
Auvil, Kathleen	Iaeger
Ayer, Sara	Huntington
Bailey, Ruth Alice	Mount Hope
Baker, Helen C.	St. Albans
Baker, Hilda V.	Benwood
Baker, Jessie Claire	Kermit
Balderson, David Wayne	New England
Ball, Eunice	Ceredo
Ball, Martha Prudence	Huntington
Bannister, Anabel Ellen	Quinnimont
Barbe, Zella Denver	Jane Lew
Barber, Adda Evelyn	Holden
Barger, Ann Elizabeth	Charleston
Barger, Cornelia	Charleston
Barrett, Mrs. Robert T.	Ashland, Ky.
Barickman, Nora M.	Charleston
Barnett, Minnie C.	St. Albans
Bates, Pearl	Huntington

Baumgardner, Maxine Audra	Huntington
Baylous, Gertrude Elva	Salt Rock
Beasley, Virginia A.	Charleston
Bell, Bessie Mae	Ashland, Ky.
Belcher, Frances	Huntington
Beller, Elizabeth I.	Charleston
Beres, Elizabeth	Yukon
Berry, Gertrude	Charleston
Bevins, Anne Rose	Grundy, Va.
Bickel, Florence Louisa	Huntington
Bickel, Hildegard May	Huntington
Bickel, Roberta Alyce	Huntington
Bills, Florence	Williamstown
Bills, Juanita	Williamstown
Billups, Clyde	Huntington
Black, Bess	Rupert
Black, Ruth Catherine	Proctorville, O.
Blackwell, Pocahontas	Bluefield
Blair, Dorothy Mary	St. Albans
Blair, Ruby	St. Albans
Blake, Catherine A.	Huntington
Blake, Marion Elizabeth	Scarbro
Blankenship, Geraldine Evelyn	Matewan
Blankenship, Grace	Baileysville
Board, Nellie	Gay
Bobbitt, Gilmer B.	Huntington
Boggs, Madge	Huntington
Boggs, Mamie Martha	Big Otter
Boggs, Ona Izora	Prociuous
Boettcher, Marguerite	Huntington
Boggess, Sidney Edwin	Letart
Boland, Joseph	Hinton
Bolling, Bessie Everette	Huntington
Bonar, Carl F.	Huntington
Bonar, Levering Clarence	West Liberty
Bonham, Thelma Kathleen	Charleston
Botkins, Gladys K.	Charleston
Botts, Mary Horton	Grayson, Ky.
Bowling, Agnes	Lewisburg
Bowling, Pauline Ann	Hinton
Bowman, Ruth Virginia	Barboursville, Ky.
Boyd, Lorena Eva	Ronceverte
Boyes, Ethel E.	Fort Gay
Boyle, Katherine Elizabeth	Charleston
Bragg, Garnette Estelle	Proctorville, O.
Bragg, Ruby Aileen	Proctorville, O.
Brady, Mary Joe	Huntington
Brammer, Merrill M.	Chesapeake, O.

Brewster, Raymond Eugene	Huntington
Bridgewater, Irwin LeGrange	Huntington
Brill, Beulah Alice	Cass
Brock, Mary Edythe	Portsmouth, O.
Brooks, Mae Frances	Highcoal
Brooks, Onnie Estus	Rockview
Brothers, May	Huntington
Brown, Florence A.	Huntington
Brown, Harlan R.	Ashland, Ky.
Brown, Margaret Mae	Charleston
Brown, Margaret E.	Charleston
Brown, Marion Elizabeth	Nallen
Brown, Myrtle M.	Ashland, Ky.
Brown, Virginia May	Charleston
Brubaker, Harriet Mae	South Point, O.
Bruns, Richard	Ceredo
Burks, Elizabeth Moore	Huntington
Burns, Carl Rardin	Huntington
Burns, Constance Myrle	Seaman, O.
Burns, Esther Ruth	Huntington
Burns, Mary Lorie	Asbury
Burton, Billie	Huntington
Bush, A. Pansy	Pliny
Bush, C. Jewell	Pliny
Bush, Elizabeth Virginia	Charleston
Butler, Madge Leah	Ashland, Ky.
Byus, Madge Priddy	Henderson
Cain, Clyde Alvin	Huntington
Cain, Vera	Williamstown
Calhoun, Velma	Huntington
Callihan, Margaret Rosalee	Huntington
Campbell, Fay T.	Sistersville
Campbell, Harless Roy	Clendenin
Carden, Andrew B.	Zela
Carden, Byrna H.	Zela
Carey, Bessie Opal	Ceredo
Carrall, Mary Frances	Huntington
Carte, Merle	Libow
Cartte, Chauncey H.	Huntington
Carwell, Ruth Virginia	Hendricks
Carey, Elizabeth Macel	St. Albans
Cassaday, Alice L.	Chesapeake, O.
Castle, Gladis Marie	Huntington
Casto, Lucy E.	Dunbar
Caudill, Clara Frances	Huntington
Cavendish, Letha O.	Charleston
Cavendish, Vina M.	Vinton
Chadwick, Pearl Carrie	Kenova
Chambers, Gladys Justene	Westmoreland

Chambers, Lena Mae	Matewan
Chandler, Albert Preston	Frame
Chapman, Clara Elyn	Milton
Chapman, Daisy Virgie	Webster Springs
Chapman, Edith A.	Ashland, Ky.
Chapman, Julia Ault	Barboursville
Chapman, Lucile	Ashland, Ky.
Childers, Goldia Pauline	Willow
Childs, Clara Margaret	Holden
Christian, Laura Young	Barboursville
Christian, Mary Isabel	Barboursville
Christian, Stella M.	Huntington
Clark, Guy B.	Clendenin
Clark, Harlow Thomas	Willow Wood, O.
Clark, Mabel Harriett	Huntington
Clark, Neva Frances	Huntington
Clark, Rosamond	Logan
Clelland, Mary Ellen	Huntington
Clement, Charlotte Alexander	Westmoreland
Clements, Martha Ann	Ronceverte
Cline, Celia Estelle	Williamstown
Clinefelter, Elizabeth	Catlettsburg, Ky.
Cloy, Clifford Clarence	Willow Wood, O.
Cloy, Gertrude	Catlettsburg, Ky.
Cloy, Meredith	Catlettsburg, Ky.
Cochran, Frances C.	Malden
Cochran, Pauline	Charleston
Coffman, Gertrude Ruth	Salt Rock
Cole, Della Lee	Huntington
Cole, Ruth Violet	Ceredo
Collins, Edra	Huntington
Cometti, Mary Elizabeth	Bluefield
Conlon, Katherine Cecelia	New Cumberland
Conrad, Thelma Charline	Cass
Conway, Margaret	Huntington
Cook, Lucile Ellis	Welch
Cooke, Mary Elizabeth	Huntington
Cooper, Fanny Alexander	Milton
Corkrean, Mary Ella	White Sulphur
Corn, Oma Ethel	Willow Wood, O.
Corn, Raymond	Willow Wood, O.
Corron, Adele Howell	Huntington
Couch, Alethea P.	Charleston
Courtney, DeWitt G.	Charleston
Cox, Floy	Seneca, S. C.
Cox, Mary Catherine	Putney
Cox, Pauline Kyle	Huntington
Crabtree, Bonnie Agnes	South Point, O.

Crabtree, Lottie	South Point, O.
Craddock, Tella Fay	Henlawson
Craig, Margaret	Libow
Crawford, Ople	Rupert
Crickmer, Mary Ella	Ronceverte
Crist, Clyde D.	Charleston
Crouse, Ruby E.	Charleston
Crowe, Edgar Garred	Huntington
Crow, Virginia Gail	Glen Easton
Crowder, Mabelle T.	Huntington
Crowder, Rheda Ethel	Huntington
Crowe, Essylt	Man
Crum, Florence	Westmoreland
Crum, Jennie L.	Westmoreland
Cuppy, Helen Irene	New Cumberland
Dalton, George A.	Charleston
Danaher, Mary	Huntington
Danaher, Ursula	Huntington
Daniels, Nellie Lucile	Elkins
Davis, Doris	Clendenin
Dawson, Leta	Huntington
Dean, Ortha Violet	Huntington
Dearman, Austin Ellery	Reedy
Deegans, Mary Frances	Huntington
Delaney, Ratch E.	St. Albans
DeLung, Mary Elva	Bellepoint
Derbyshire, Jane Wallace	Beckley
Derenburger, Carrall F.	Ravenswood
Dewar, Maud Margaret	Parkersburg
Dickerson, Allie	Huntington
Dickerson, Mabelle Ethel	Huntington
Dickerson, Thelma Mae	Huntington
Dickenson, Dorothy	Pratt
Dickinson, Elma J.	Charleston
Diehl, Ruth E.	Huntington
Dillon, Alma	Huntington
Dillon, Harley Ottis	Willow Wood, O.
Dillon, Mildred Maxine	Suiter, O.
Dillon, Oliver	Willow Wood, O.
Doddrill, Hobart W.	Webster Springs
Dolin, Ira	Lory
Donigan, Mary Frances Rita	Huntington
Donnelly, Thomas C.	Charleston
Dooley, Madalene	Glen Morrison
Doolittle, Elizabeth	Huntington
Dority, Helen Breece	Huntington
Dorsey, Eugene Ray	Summersville
Dotson, Thelma	Huntington
Dougherty, Clarence C.	Staffel

Douglas, George Hubert.....	Diamond
Douthat, Lyell Vernon.....	Huntington
Downey, Marguerite	Huntington
Drake, Ella H.....	Plus
Dunlap, Mabel K.....	Charleston
Dudding, Alma Ilene.....	Mason
Dudley, Mary Clare Chaffin.....	Huntington
Duff, Lessie	Charleston
Duma, Golda Anna.....	Huntington
Dunlap, Gladys M.....	Tad
Dunlap, Mabel K.	Charleston
Eagan, Margaret Mary.....	Huntington
Earl, Mary Jane.....	Huntington
Eastwood, Mildred Martin	Charleston
Echols, Amy Alice	Rockbottom
Eckard, John Milton.....	Point Pleasant
Edwards, Clara	Charleston
Eisenmann, Clara	Huntington
Ellis, Pearl Virginia.....	Vulcan
Elkins, Nellie Lee.....	Huntington
Engel, Eulan Maude.....	Gassaway
Engel, Muriel Jeannette.....	Gassaway
Enochs, John	Milton
Epling, Bernice Laird.....	Camp Creek
Estep, Glenna Eloise.....	Griffithsville
Estes, Irene	Huntington
Evans, Earl B.....	Pageton
Evans, Edna Frances.....	Williamstown
Evans, Ethel R.....	Barboursville
Faber, Velva	Ripley
Falls, William Emory.....	Ironton, O.
Fannin, Gladys	Westmoreland
Faulkner, Hattie M.....	Ashland, Ky.
Feamster, Chauncey Chas.	Balker's Mills
Ferguson, Ruby Francis.....	Huntington
Ferrell, Charles William.....	Plus
Fetter, Herman	Huntington
Fetter, Simon	Huntington
Field, Edith Gertrude.....	Reedsville
Fiery, Meta	Kenova
Finney, Mrs. Pearl C.....	Normal, Ky.
Fischbach, Elizabeth B.....	Huntington
Fischbach, Flora C.....	Huntington
Fisher, Beulah	Huntington
Fisher, Mae Beulah.....	Alderson
Fleming, Sherman	Friendly
Fletcher, Anna Louise.....	Middlebourne
Flower, Ruth M.....	Charleston

Floyd, Magdalene	Huntington
Forgey, Blanche Delorous.....	Proctorville, O.
Frist, Alva Julia.....	Charleston
Frist, Jennie Louise.....	Charleston
Forst, Martha	Mount Hope
Foster, Irma Eugenia.....	Racine
Foster, Opal Mae.....	Clifty
Fowble, Dulcie Lena.....	Milton
Fraley, Jean Mitchell.....	Wayne
Frame, Aldine	Sutton
Frame, Dolce Marie.....	Charleston
Frank, Ida M.....	Ashland, Ky.
Frasher, Helene	Huntington
Frazier, Vivian Vaught.....	Ashton
Frank, Minnie B.....	Ashland, Ky.
Frazier, Vernon Elijah.....	Fort Gay
Freeman, Audrea Emma.....	South Point, O.
French, Bernice	Ripley
Freutel, Margaret Eilene.....	Huntington
Friel, Mary Catherine.....	Gary
Fry, Clara Priscilla	Kenova
Fry, Nannie Ellen.....	Kenova
Frye, Leona Pauline.....	Glen White
Fulks, Mary Hester.....	Huntington
Fugitt, William Roush.....	Huntington
Furbee, Clarke Mahon.....	Mannington
Funks, Virginia Lee.....	Charleston
Gaines, Juanita Goe.....	Martins Ferry, O.
Garland, Blanche	Huntington
Garland, Opal	Huntington
Garner, Thomas E.....	Charleston
Gartin, Ethel E.....	Logan
Gartin, Lucy O.....	Logan
Garvin, Margaret Elizabeth.....	Huntington
Gaule, Margaret	St. Albans
Gee, Floris	Grayson, Ky.
George, Lucy Ethel.....	Huntington
Gibbs, Birdie Movie.....	Dana
Gibson, Ernest Willis.....	Ceredo
Gillespie, Constance	Bluefield
Gillette, Daisy B.....	Huntington
Gilmore, Delbert	Parsons
Gilpin, Mildred	Huntington
Glass, Virginia	Hinton
Glick, Ima May.....	Huntington
Godfrey, Virginia	Graham, Va.
Golightly, Mabel	Davis
Goode, Mabel	Maben
Goodno, John Alder.....	Saint Marys

Gordon, Alice Zimmerman.....	Charleston
Gordon, Isabelle Turney.....	Huntington
Gould, Lelia Cooper	Huntington
Grant, Mabel Christine.....	Huntington
Gray, Henrietta.....	Saint Albans
Gregory, Clayton Hendrick.....	Griffithsville
Griffith, Janet Kathleen.....	Ceredo
Griffith, Martha Elizabeth.....	Ceredo
Grimmett, Hallie Mae.....	Hinton
Grose, Jess	Sutton
Grove, Mary Betty.....	Huntington
Guy, Maude Mae.....	Dunbar
Guy, Rachel Elizabeth.....	Dunbar
Hager, Beulah Agnes.....	Milton
Hall, Carrie Elizabeth.....	Crumpler
Hall, Elizabeth Mary.....	Maben
Hall, Kathryn Lee.....	Frametown
Hall, Othniel D.....	Junta
Hambricks, Ada May.....	Huntington
Hammack, Hazel Lenora.....	Charleston
Hammons, Cornelia Helen.....	Plus
Haner, Inez	Huntington
Haney, Mrs. John J.....	Ashland, Ky.
Hannah, Kate Foster.....	Ashland, Ky.
Handlin, Lois Naomi.....	Huntington
Happel, Mabel Verda.....	South Charleston
Hardin, Mary Catherine.....	Dunbar
Hardwick, Merlin Vernon	Huntington
Harless, Helen	Glen Ferris
Harless, Fern Ileda.....	Huntington
Harmon, Estelle	Shoals
Harmon, Gordon	Shoals
Harmon, Inez	Charleston
Harmon, Rosa Lee.....	Shoals
Harp, Lettie	North Fork
Harper, Suelle	Moorefield
Harpold, Anita Dell.....	Ripley
Harris, Arvil Ernest.....	Little Birch
Harris, Carrie	Hartford
Harris, Gay Virginia.....	Charleston
Harwood, Hazel Cathryn	Huntington
Harwood, Elizabeth	Huntington
Haskins, Katharine Ellen	Ashland, Ky.
Hatfield, Doskie Kathern	Logan
Hatfield, Wirt	Gilbert
Hatton, Robert Edwin	Catlettsburg, Ky.
Hawes, Nelle	Huntington
Hawkins, Lillian	Carpenter
Hayes, Alice Velma	Chesapeake, O.

Hayes, Carl Bennett	Chesapeake, O.
Hayes, Marguerite McClure	Hinton
Hay, Shirley Blanche	Huntington
Hayman, Agnes McKay	Mercers Bottom
Heck, Clodene Beatrice	Huntington
Hedrick, Ida	Fort Springs
Hedrick, Ralph Wesley	Fort Springs
Hedrick, Thelma Virginia	Alderson
Heinrich, Matilda	Huntington
Heller, Thelma Jane	Milton
Hemmings, Anne K.	Charleston
Henderson, Clio C.	Tioga
Henderson, Sylvia Florence	Barboursville
Henderson, Rose	Huntington
Henley, Louise	Huntington
Henley, Virginia M.	Huntington
Hensley, Irma Daisy	Huntington
Hengel, Rosa Morrison	Chesapeake, O.
Herndon, Irene M.	Meadow Bluff
Hibbitts, Ollis Katherine	Williamson
Hicks, Rosalind	Huntington
Hiehle, Mildred Hortense	Parkersburg
Higgins, Dorothy	Charleston
Higgins, Maude Julius	Winona
Higgins, Mercedes Olive	Huntington
Hill, Corile	Hookersville
Hill, Orva Earl	Hinton
Hillyard, Elizabeth Dolores	Chester
Hinerman, Mary L.	Huntington
Hinton, Alta	Hinton
Hodge, Okey E.	Huntington
Hodges, Vesta	Hurricane
Hoffman, Lily Macil	Cleenden
Hoke, Nelle Fae	Caldwell
Holland, Dorothy Belle	Chesapeake, O.
Holland, Garnet Marguerite	Chesapeake, O.
Holliday, Maude M.	Huntington
Holliday, Thelma	Huntington
Holst, Wilma E.	Huntington
Hood, Geraldine Mildred	Ravenswood
Hood, Marian Gertrude	Ripley
Houchins, Laura Alice	Alderson
Houck, Florence Emma	McMechen
Howard, Norma C.	McMechen
Howell, Violet Lotus	St. Albans
Huddleston, Marie M.	Fayetteville
Huddleston, Sarah Louise	Huntington
Hudkins, Lucile Lenore	Gassaway

Huffman, Rebecca	Huntington
Hughes, Lois	Pinch
Hume, Chlora Augusta	Williamsburg
Humphreys, Lois Ruth	Huntington
Humphreys, Pearl	Sutton
Hunt, Florence E.	Kettle
Hunter, Berta May	Huntington
Hurt, Lena Fae	Huntington
Hussell, John F.	Huntington
Hutchinson, Agnes Caroline	St. Albans
Hutchinson, Lafayette Holland	St. Albans
Hutchinson, Lorena Margaret	Liverpool
Hypes, Gladys Pearl	Poe
Ireson, Judith Kathleen	Ashland, Ky.
Jackson, Cline Truman	Huntington
Jackson, Elizabeth M.	St. Albans
Jackson, Isabel P.	St. Albans
Jackson, Margaret J.	Lewisburg
Jackson, Perie	Grantsville
Jarrett, Denzell	Sherman
Jemison, Herman B.	Meadville
Jennings, Edith	Clendenin
Jividen, Lula Mayree	Leon
Johnson, Beatrice	Sutton
Johnson, Ruby Oleta	Huntington
Johnson, Lula Mae	Union
Johnson, Ray	Huntington
Johnson, Salome Elizabeth	Alderson
Johnston, Cornelia May	Charleston
Johnston, Jennie Elizabeth	Bluefield
Jones, Beulah	Walton
Jones, Gertrude	Moundsville
Jones, Golda Esther	Walton
Jordan, Alma Gladys	Huntington
Jordan, Madeliene	Sutton
Junkin, Dorothy Montague	Kyle
Kash, Gustava G.	Clendenin
Kessel, Velma	Ripley
Keener, Macel Ellen	Curtis
Keeney, Madge	Huntington
Keightley, Roberta	Charleston
Keith, Clara Edna	Iaeger
Keller, Mrs. Hedwig R.	Huntington
Keller, Inez Gertrude	Cameron
Keller, Verna	Quinnwood
Kelley, Mae Kathryn	Williamstown
Kenney, Wilda B.	Matewan
Kennedy, Mattie	Clendenin

Kerns, Edith Lyda	Charleston
Kessler, Opal Alice.....	Richwood
Kidwell, Nevada E.....	Chesapeake, O.
Killgore, Brenda Layne.....	Huntington
Killgore, Effie Belle.....	Huntington
Kirk, Nellie K.....	St. Albans
Kress, Alvina Elizabeth.....	Huntington
Kuhn, Erma Josephine.....	Huntington
Kincaid, Ruth Elinor.....	Alderson
King, Ray W.....	Diamond
Kirby, Mabel Katherine.....	Milton
Kiser, Ruby Fayne.....	Guyandotte
Knight, Crystal Elizabeth.....	Saint Marys
Knight, Iris M.....	Charleston
Knight, Mildred Lake.....	Williamsburg
Lacy, Oma Lucile.....	Alderson
Lambert, Estelle M.....	Barboursville
Laroh, Opal Lilly	Elkview
LaRue, Gwenn M.	Dunbar
Lawson, Eily Hilda.....	Huntington
Leach, Dorothea	Aid, O.
LeMaster, Kathleen S.....	Huntington
Leckie, Margaret Elizabeth.....	Huntington
Lee, Nellie Frances.....	Holden
Leeds, Helen Wheeler.....	McMechen
Leonard, Mary Gertrude.....	Gallipolis, O.
LeRoy, Julia	Huntington
Lester, Madge	Fort Gay
Lewis, Frances Hoyt.....	Charleston
Lewis, Lucie G.....	Huntington
Lewis, Irene Erma.....	Alderson
Lindamood, Bess Bell.....	Mount Hope
Link, Carrie Virginia.....	Ronceverte
Linkous, Abram Hoge.....	Princeton
Littreal, Lelia M.....	Ceredo
Lipps, Grace Hannah.....	Lewisburg
Litman, Ethelbert	Catlettsburg, Ky.
Litsinger, Cora Lena.....	Hinton
Lively, Melissa Mary.....	Mt. Hope
Locke, Grace E.....	St. Marys
Locke, William	Huntington
Lohan, Blanche O.....	Charleston
Lookabill, Sybil Cathleen.....	Huntington
Londerce, Helen C.....	S. Charleston
Long, Josie	Frametown
Looney, Ruby G.....	Newton
Lowther, Alma	Cairo
Lowther, Elizabeth	Cairo
Lynch, Josephine Mary.....	Blue Jay

Lynch, Virginia Gwynn.....	Union
McAllister, Mabel Ilene.....	St. Albans
McCallister, Floyd Albert.....	Huntington
McClintic, Laura Byrner.....	Lewisburg
McClintic, Polly Dale.....	Williamsburg
McClung, Virginia	Hinton
McClure, Mary Mildred.....	Crown City, O.
McComas, Gertie M.....	Huntington
McComb, Lena Florence.....	South Side
McClelland, Bertha L.....	Ashland, Ky.
McComb, Loretta Nettie	South Side
McCormick, Carey D.	Alderson
McCowen, Helen Elizabeth	Proctorville, O.
McDermott, Elizabeth Esta	Millwood
McDermott, Mildred L.	Malden
McDivitt, Blanche	Shawnee, O.
McElroy, Frances Louise	Huntington
McFarland, Okla Pearl	Saint Marys
McGinnis, Grace	Williamstown
McGinnis, Ruth	Williamstown
McGrath, Edward Martin	Charleston
McGreen, Emmett Northcott	Ripley
McIntosh, Bessie Lee	Ashland, Ky.
McIntyre, Gail	Aloy
McKain, Florence	
McKee, Louis Merrill	North Kenova, O.
McKinster, Mayo	Glenwood
McLaughlin, Archie Gray	Marlinton
McLaughlin, Mary S.	Huntington
McLaughlin, Elizabeth Price	Hillsboro
McMillion, Eva	Trout
McNerny, Virginia Hess	South Charleston
McNulty, Ruth Rachael	Huntington
McQuinn, Bernard Downing	Kenova
McVey, Clarice Madalyn	Huntington
McVey, Louise	Alderson
Malcolm, Floyd S.	Kenova
Malcolm, John T.	Kenova
Marsh, Katharine Ella	Wellsburg
Martin, Hallie Mae	Hinton
Martt, Adah Fay	Crown City, O.
Martin, Margaret Frances	Charleston
Martin, Mildred Ruth	Huntington
Martin, Walter Beckett	Huntington
Massay, Marie Aldein	Huntington
Mathews, Norma E.	Charleston
Maupin, Henry Arlie	Huntington
Maxwell, William Hale	Glenville

May, Hazel Ellene	Barboursville
May, Reba	St. Albans
May, Vera Theressa	St. Albans
May, Vera Ethel	Griffithsville
Mayenschein, Carlene	Huntington
Meade, Amanda Frances	Kermil
Meadows, Frances E.	Huntington
Meadows, Vashti	Ashton
Melton, Dorothy Dorcas	Henderson
Melton, Orma Argie	Milton
Meredith, Opal Grace	Webster Springs
Merricks, Blanche	Prichard
Merricks, Nettie	Shoals
Michael, Hazel Irene	Huntington
Miller, Lillian I.	Huntington
Miller, Ella Rule	Minden
Miller, Garnett McDaniel	Huntington
Miller, Hazel Elizabeth	Proctorville, O.
Miller, Leah Maurene	Proctorville, O.
Miller, Mary Margaret	Millwood
Miller, Mildred Virginia	Milton
Mills, Belle	Huntington
Mills, Flossie	Glenhayes
Miser, Jack Allen	Huntington
Miracle, Ethel Carolyn	Catlettsburg, Ky.
Mitchell, Anna Roy	Barboursville
Molsberger, Frieda W.	Huntington
Molten, Clarence Leonard	Kitts Hill, O.
Moore, Ada Lee	Kenova
Moore, Anna Mary	Huntington
Moore, Edith Evelyne	Progress
Moore, Wilcie Lenore	Gassaway
Morgan, Lillian	Charleston
Morgan, Phyllis Harpold	Huntington
Morris, Bernice	Poca
Morris, Edith Coralene	Huntington
Morris, Ida Peryl	Saint Marys
Morris, James Edward	Hamlin
Morris, Mary Margaret	McMechen
Morris, Laura Elizabeth	Huntington
Morrison, Elsie	Huntington
Morrison, Lillian Virginia	Huntington
Morrison, William Byrons	Kenova
Morton, Evelyn	Charleston
Moseley, Martha Katherine	Argentum, Ky.
Mullen, H. Margaret	Huntington
Mullins, Elsie Beatrice	Huntington
Mullins, Mabel Bromley	Cereda

Mullins, Othar Lawrence	Danville
Murdock, Mary Emma	Graham, Va.
Murrey, Gladys Maymei	Sistersville
Nance, Ethel Mildred	Kitts Hill, O.
Nance, Wilburn Curtis	Ironton, O.
Nash, Helen Catherine	Huntington
Nease, Mary Park	Charleston
Neel, Hazel	Gap Mills
Neel, Martha M.	Marfrance
Nelson, Daisy P.	Dana
Newman, Alma Blanche	Portsmouth, O.
Newman, Lizzie Mae	Huntington
Nickell, Ottie Lawrence	Ashland, Ky.
Nixon, Mabel Effie	Shoals
Nobel, Helen Marr	Maybeury
Notter, Elizabeth Jane	Huntington
Nottingham, Dakota Kirk	Hillsboro
Nutter, Cecil Lloyd	Milton
Nutter, Dana Elsie	Milton
O'Brien, Marie Veronica	Mohawk
O'Connor, Lorena	Hinton
O'Dell, Loretta Josephine	Williamsburg
O'Dell, Loris M.	Charleston
O'Dell, Nellie M.	Huntington
O'Dell, Olive Virginia	Canvas
Ollon, Helen Gould	Montgomery
Orth, Ella	Charleston
Osborn, Sylvia Arvilla	Fort Gay
Overbey, Joseph Lee	Huntington
Owens, Mae	McDowell
Pack, Martha P.	Kenova
Parker, Goldie L.	Charleston
Parks, Ruby Margaret	Bluefield
Parks, Ethel Katherine	Marigold
Parsons, Bessie Lee	Huntington
Patrick, Mary E.	Charleston
Patterson Harold	Huntington
Patton, Gilmer C.	Gap Mills
Patton, Gladys Lucile	Gap Mills
Patton, Lucille Hull	Gap Mills
Patton, Lula Margarite	Proctorville, O.
Patton, Margaret E.	Alderson
Pauley, Garcia Douglas	Sod
Peak, Charles Howard	Gilbert
Pedigo, Josephine Martin	Floyd, Va.
Peirce, Grier Hartsel	Huntington
Perdue, Willa	Kenova
Perry, Dorothy Eythl	Huntington

Peters, Garnet Murrel	Proctorville, O.
Peters, Grace	Proctorville, O.
Peters, John B.	Westmoreland
Peters, Louise Clara	Crumpler
Peters, Vivian C.	Proctorville, O.
Pew, Ethel Velda	Cairo
Pennington, Edward Franklin	Crumpler
Perdue, James Orra	Huntington
Perry, Aileen Perry	Huntington
Perry, Vida Lee	Milton
Person, Louise	Sutton
Petit, Edna Thelma	Huntington
Petit, Ouida Marie	Huntington
Phillips, Erskine	Fayetteville
Phillips, Hattie	Matewan
Philpott, Eunice Estelle	Pembroke, Va.
Pierce, Sylvia R.	Charleston
Pinkerman, Freda Marie	Proctorville, O.
Plumley, Mary Page	Hinton
Plymale, Mabel	Huntington
Plymale, Maude	Huntington
Plymale, Pauline Malcolm	Kenova
Plymale, Pauline	Ceredo
Plymale, Rebecca	Kenova
Plymale, Roxie Lorene	Kenova
Poling, Juanita Eloise	Gassaway
Porter, Sara Rigg	Kenova
Potts, R. Virginia	Huntington
Powell, Hunter	Cox's Mills
Pratt, Inez Lillian	South Point, O.
Pratt, Mary	Chesapeake, O.
Pratt, Noco	Catlettsburg, Ky.
Preston, Ernestine	Huntington
Preston, Lillian Louise	Huntington
Price, Freda Blanche	South Charleston
Price, John Roy	South Charleston
Price, Lillian	Blue Creek
Price, Thelma Jane	Huntington
Prichard, Lois Alice	Huntington
Pritchard, Jean Gertrude	Dunmore
Priode, Lyda L.	Charleston
Progler, Julia C.	Ripley
Progler, Margaret	Irononton, O.
Pullen, Elizabeth H.	Charleston
Pyles, Crete Herma	Ceredo
Questel, Benjamin Harrison	Kenova
Rader, Nellie Louise	Milton
Raines, Irene	Huntington

Raine, Margaret	Rainelle
Ramsey, Ethel E.	Huntington
Rand, William W.	Huntington
Remke, Ruth Elizabeth	Huntington
Renick, Earl Clarence	Pinch
Renick, Effie Othelia	Pinch
Reyburn, Virginia	Ravenswood
Reynolds, Calvin Roley	Huntington
Reynolds, Lourella	Huntington
Reynolds, Virginia	Huntington
Rhodes, Norine Hazel	Coopers
Rice, Verna Helen	Huntington
Richardson, Florence B.	Dunbar
Ridenour, Harold H.	Huntington
Ridenour, Constance	Huntington
Rider, Lucy Elizabeth	Huntington
Rife, Dorothy Lee	Kenova
Riffe, Mary Stuart	Charleston
Rigg, Ona	Ceredo
Riggs, Isabelle Emily	Ashland, Ky.
Riley, Josephine Marie	Proctorville, O.
Roberts, Hazel Marie	Griffithsville
Robertson, Arlo D.	Kimball
Robinson, Mabel	Williamson
Roche, Agnes	Williamson
Rodes, Margaret Ware	Huntington
Rodgers, Hazel May	Huntington
Rodgers, Mary M.	Benwood
Rogers, Evalyn B.	Huntington
Rogers, Fawn Gaye	Hinton
Rood, Beulah Gertrude	Huntington
Ross, Edith Lysle	Huntington
Roush, Jeva M.	Huntington
Roush, Sarah Elizabeth	New Haven
Rowland, Ethel	Ashland, Ky.
Rowland, Mabel	Ashland, Ky.
Rowland, Virginia May	Huntington
Russell, Faye Beatrice	Aid. O.
Ryder, Nora K.	Charleston
Sammons, Nancy Mae	Louisa, Ky.
Sampson, Walter Webster	Blue Creek
Sansom, Frankie	Huntington
Sansom, Carnie	Huntington
Sansom, Garnie	Huntington
Sansom, Ona	Huntington
Sansom, Sarah Elizabeth	Chillicothe, O.
Saunders, Fannie Leah	Huntington
Sauer, Margaret Mary	Welch

Saunders, Mary Ann	Ashland, Ky.
Sayre, Charity Ina	Charleston
Sayre, Gretta Iona	Huntington
Sayre, Mary Lou	Huntington
Sayre, William Henry	Huntington
Schafer, Catherine Harriet	Huntington
Scheibelhood, Matilda Kathern	Huntington
Schlossbery, Louis	Huntington
Scott, Hazel Marie	Catlettsburg, Ky.
Scott, Pauline	Talcott
Sebastian, Nora Ann	Jaeger
Selbe, Marian Gladys	Clendenin
Senseney, Nelle Zirkle	Huntington
Shackelford, Wilhelmina	Huntington
Shafer, Mary Winifred	Huntington
Shafer, Berkeley R.	Huntington
Sharer, Marguerite Rose	Huntington
Shein, Anna	Huntington
Shelton, Lovey	Bluefield
Shepard, Mary Rita	Huntington
Shimer, Theodosia Doris	Huntington
Shirkey, Wilma Lena	Charleston
Shoemaker, Dollie Ellen	Blue Jay
Shomo, Lena Pearl	Charleston
Shouse, Verle Renee	Huntington
Shrader, Helen	Charleston
Shriver, Agnes Gertrude	Huntington
Shy, Pearl Alene	Huntington
Siekerman, Nelle Elizabeth	Huntington
Simpson, Grace	Huntington
Siple, Verna Viola	Cass
Skidmore, Virginia Pearl	Sutton
Slack, Kathryn Sweeney	Charleston
Smith, Elizabeth Naomi	Charleston
Smith, Irene	Wayne
Smith, Mabel	Marietta, O.
Smith, Maude Ella	Huntington
Smith, Nellie Artrip	Westmoreland
Smith, L. Florence	White Sulphur Springs
Smith, Mattie Mary	White Sulphur Springs
Smith, Roberta Dice	Hillsboro
Smith, Sallie Ray	Proctorville, O.
Smoot, Oma Alice	Danville
Smoot, Stanley L.	Martinsburg
Snead, Christy	Oxley
Snodgrass, Eleanor Mae	Saint Marys
Snyder, Agnes Patterson	Saint Marys
Sowards, Icantha Elizabeth	Huntington
Sowards, Thelma Elizabeth	Huntington

Sowards, Virginia Bella	Kenova
Spangler, Florence E.	Peterstown
Spangler, V. Adeline	Huntington
Spears, Myrtella Jane	Chattaroy
Spencer, Daisy Elfreeda	Clover Lick
Spencer, Esther A.	Huntington
Sperry, Marguerite Francis	Welch
Spradlin, Alexander Harrison	Prestonburg, Ky.
Sprogg, John Arnold	Huntington
Spurlock, Ollie Fennimore	Ceredo
Staats, William Fay	Ripley
Stafford, Beulah Anna	Huntington
Stafford, Georgia Lee	Huntington
Stafford, Mabel Evelyn	Huntington
Stahlman, Janie Virginia	Red Jacket
Stairs, Julia Winifred	Beckley
Staley, Ione Alice	Chesapeake, O.
Staley, Juanita Wilda	Chesapeake, O.
Stallman, Eulah	Huntington
Stanley, Alethea Putney	Charleston
Stanley, Hattie Ellen	Newell
Stanley, Josephine Margaret	Huntington
Stanley, Mary Katherine	
Stanley, Pansy Arabella	Newell
Starkey, Cora Mae	Huntington
Stephenson, William Paul	Huntington
Stewart, Fay Jean	Ceredo
Stone, Essie Mae	St. Albans
Stone, Daisy Goldie	St. Albans
Stover, Elma Watts	Charleston
Strickling, Nellie	Wellsburg
Sutton, Mary Alice	Huntington
Sturm, Sudie Heck	Huntington
Stutler, Virginia Rebecca	Reedy
Stutler, Gladys M.	St. Albans
Summers, Runa Dyer	Lockwood
Swan, Edith Maude	Middlebourne
Sweeney, Helen	Huntington
Sweeney, Lyda	Ghent
Swiney, Nella Florence	Clendenin
Taylor, Elber Wilson	Hinton
Taylor, Florence Emma	Clendenin
Taylor, Lottie	Huntington
Taylor, Williams	Wayne
Temple, Nan	Huntington
Thacker, Inez Catharine	Chesapeake, O.
Thomas, Berchia Austin	South Charleston
Thomas, Eliazabeth Hodgdon	Logan

Thomas, Ward W.	Poca
Thomason, Betty Goebel	Huntington
Thomasson, Isabelle	Hinton
Thompson, Helen Irene	Huntington
Thomson, Ruth Elizabeth	Kenova
Thornburg, Frank Carlton	Huntington
Thornburg, Martha Ruth	Martinsburg
Thornhill, Gladys Pauline	Belington
Thornton, Ruth E.	Berwind
Thrasher, Helen	Mount Hope
Thuma, Alma Anna	Ironton, O.
Tolley, Gertha	Ripley
Tolliver, Winifred Dae.	South Clinchfield, Va.
Tompkins, Ana Lot	Malden
Topp, Frances Dora	Huntington
Tracey, Jewel Bridget.	Webster Springs
Tressel, Florence	White Sulphur Springs
Triplett, Margaret Alfaretta	Saint Marys
Tucker, Alice Mariam	Moorefield
Tulley, Mary Regina	Orlando
Turner, Nannie Wilson	Barboursville
Van Ness, Lucy Elizabeth	Huntington
Vanstavern, Walter Hudson	Hollywood
Vaughan, Floy Barclay	Charleston
Vermillion, Margaret Toney	Huntington
Vickers, Esther Mullins	St. Albans
Wade, Earl Vernard	Hanging Rock, O.
Walker, Bessie Lee	Beaver
Walker, T. Everett	Frame
Wall, Avice Vesla	Huntington
Wall, Charles Bethel	Scottdown, O.
Wallace, Genevieve Murriel	Huntington
Walters, E. Fay	Ripley
Walters, Hazel Virginia	Saint Marys
Walton, Virgil Wallace	Huntington
Warwick, Eula Hill	Greenbank
Watkins, Fred Ernest	Huntington
Watkins, Catherine L.	Huntington
Watters, Nelle Marguerite	Huntington
Webb, Mildred	St. Albans
Weigand, Helen Elizabeth.	Chillicothe, O.
Wells, Erma Iowa	Westmoreland
Wells, Theo Pauline	Clarksburg
Werkheiser, Kathryn Marjorie	Alderson
West, Fenton Tyree	Spencer
Westfell, Virginia	Charleston
Wharton, Charles Glen	Alma
Wheatley, Lillian Mae	Huntington

White, Gail	Charleston
White, Lenna Arlene	Griffithsville
White, Theresa	Matewan
White, Ruth Parks	Lewisburg
Whitlock, Alta Katherine	Holden
Wiatt, Alma	Huntington
Wicker, Mary	Hinton
Wilkinson, Irene	Westmoreland
Willard, Norah Marjory	Charleston
Williams, Allie Fisher	Omar
Williams, Clarence E.	Loveridge
Williams, Fred Guilford	Huntington
Williams, Glenna Belle	Gassaway
Williams, Grace	Russel, Ky.
Williams, Louise Montgomery	Charleston
Williams, Maxine M.	Plus
Williams, Tyler Aleen	Huntington
Williams, Xenil E.	Tango
Willman, Mary Elizabeth	Clendenin
Wilson, Alice Marie	Ona
Wilson, Dollie Martha	Ceredo
Wilson, Tudelle Magdalene	Ceredo
Wilson, Zenith Irene	Moorefield
Winder, Minnie Crawford	Ashland, Ky.
Wise, Hazel Jewel	Milton
Wiseman, Ferne	Hinton
Withers, Bernice Lucile	Huntington
Wiseman, Neva Mae	Hinton
Woerner, Frank Otto	Logan
Womack, Ernest A.	Rupert
Wood, Mack Espy	Charleston
Wood, Ruby	Huntington
Wood, Vannie P.	Huntington
Woods, Lillian	Unity, Ky.
Woodward, Will Richardson	Huntington
Wooton, Beryl	Huntington
Workman, Janie	Huntington
Wright, Alberta Ouida	Ceredo
Wright, Dorothy Ann	Clarksburg
Wright, Hazel Marie	Ceredo
Wright, Lillian B.	Huntington
York, Pauline	Huntington
Young, Ada Mae	Pickaway
Young, Amelia Carson	Charleston
Young, Mrs. Homer	Clendenin
Young, Nona Lynch	Pickaway
Young, Otho Byron	Clendenin
Zihlman, Carrie Ellen	Huntington

SUMMARY OF REGISTRATION 1924-1925

COLLEGE:

Seniors	76
Juniors	121
Sophomores	219
Freshmen	377
MUSIC	102
EXTENSION	196
SUMMER SCHOOL 1924	965
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Total	2,056*

*Names counted twice 214.

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